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GENERAL INFORMATION

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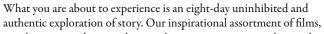




LETTER FROM THE EXECUTIVE DIRECTOR

Welcome to the 29th Annual Austin Film Festival and Writers Conference!

Whether you're joining us for the first time, or a long-time participant, think of this event like a family reunion. Well, maybe not quite like a family reunion, depending on your opinion of those. Think less potato salad and family squabbles, and more the chance to deepen your connection with like-minded creators.



panels, script readings, and networking opportunities are designed not only to motivate, but also to present a toolkit devised to help you tackle, deepen, and develop your story skills. Whether you are working towards the first draft, final cut, or eager to further your career, we are here to support you on your storytelling journey.

Paula Vogel, in her play Indecent, writes, "When one writes a play, one is no longer alone." I believe this applies to all types of stories, as the most beautiful thing about stories is how they are inherently meant to be shared. Never again will I take for granted the ability to engage in a shared experience — to watch a film in a theatre, to converse person to person, to be told a live story. This event is a shared experience unlike any other, providing the space for you to listen, watch, and engage with the storytelling luminaries.

So grab your notebook and don't forget your margarita, as we have a lot to celebrate. Cheers to you, your courage to create, and our ability to gather.

Here's to getting the family back together.

Welcome home.

BARBARA MORGAN

Co-Founder/Executive Director Austin Film Festival



Alyssa Alvarado Screenplay Department Director*

Ana Dragomir Script Competitions Manager*

Davina Works

Kat Sparks Reader Coordinator

GENERAL INFORMATION

FESTIVAL CREDITS

Devin Wilcox,

Linhmarie Smith.

Yazmin Al-Omair-

Nuncio, Bella Harris,

Moffitt, David Mooney,

Lead Film Programmer*

Shorts Programmer &

Film Administrator*

Nick Castronuova

Samuel Garcia

Coordinator

Manager

Kelley Orr

Volunteers

Film Interns &

CONFERENCE:

Creative Director*

Isabella Garcia

Conference

Coordinator*

Whitney Williams,

Jakobi Knox-McQuart,

Taylor Long, Isabella

West, Kendall Crow,

Conference Interns &

Andrea Cardenas

Volunteers

Colin Hyer

Film Marketing

Tatum McDonald

Theater Operations

Brandon Herrera, Mia

Vannoy, Hongji Chu,

Joseph Marks, Sydney

Wells, Rebeca Morales,

Dylan W. Sallee, Kel

Production Manager

Gareth Turner, Lex

Deera Hill, Hannah

Volunteers

Andy Volk

Marissa Padden

FILM:

ADMINISTRATIVE:

Barbara Morgan Executive Director, Co-Founder*

Alex Yndo Executive Administrator*

Carla Click Managing Director*

Grace Donaldson Project Manager*

Atlee Webber Grants Writer

Katya Lopez, Annemarie Teagle Project Management & Executive Interns & Volunteers

SPONSORSHIP/SALES:

Marcey White Development Director*

Emily Hyatt Development Events Coordinator

Allison Kindred Development Administrator

Emily Barrett, Revvin DeLeon, Eva Nobles, Michael Payton Development Interns & Volunteers

SCREENPLAY:

Screenplay Assistant

MARKETING & PUBLIC **RELATIONS:** Travis Broughton

Marketing Director*

Marketing Coordinator* Sigler, Danielle Doyle Screenplay Interns & Kristen O'Brien

Public Relations

Khoi Banks

Tessa Brooks, Miranda Allman, Isabella Moran, Lauren Richardson, **Emily Engelbert** Marketing Interns &

ON STORY TEAM:

Volunteers

Elizabeth Mims, Jamal Knox, Barbara Morgan On Story Team

Cassidy Caulkins, Camille Layen, Avery James On Story Interns & Volunteers

YOUNG FILMMAKERS PROGRAM:

Hannah Mason Young Filmmakers Program Director*

Samantha Maggart,

Em Shapiro, Gustavo

Oliveira, Giselle Malek, Aidan Garrett Summer Camp Coordinator

> Bernal, Jess Wade, Andrew Fischer, Will Brannon, Hannah Mason, Valerie Roman, Abby Trusler, Joan Cheng, Braden Meyer, Rabia Rehman, Colin O'Brien, Maya Dennis, Lydia Acevedo, Avery Watkins, Nathan Medina Young Filmmakers Program Interns &

SUPPORT & TECHNICAL STAFF:

Bill Pashel Website/IT Specialist*

Allison Kindred Bookkeeper*

Jasmine Lopez-Hipolito Registration Director

Annalisa Salazar Registration Coordinator

Alyne Harding Volunteer Manager

Kate Reitman Volunteer Coordinator

Beth White Venue Logistics Coordinator

Joseph Wagar Program Book Designer

Wunderman Festival Artwork & Merchandise Design

Jack Plunkett Staff Photographer

Paul McCreery Poster Designer

*Year Round Staff

BOARD MEMBERS:

Olga Campos Benz, Lidia Agraz, Naila Ahmed, Miguel Alvarez, George Anson, Deepa Donde, Erin Hallagan, Fabienne Harford, Chris Hyams, John Langmore, Allen Odom, Maya Perez, Andrew Shea, Ryan Piers Williams, Ryan P. Hall, Barbara Morgan

BOARD OF INDUSTRY ADVISORS:

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CHAIR OF THE UPLIFTING STORYTELLERS INITIATIVE ADVISORY BOARD:

Casey Baron

2022 VOLUNTEERS:

Carolina Angel, Rachel Baker, Paula Bolender, Juliet Chevelle, Ifeanyichukwu Chukwurah, Megan Cobian, Cason Cornell, Malaysia English, River Foran, Kelly Harris, Ewelina Jankowska, Michael Kollar, Alexander Larramendia, Christina Maroun, Patricia McNew, Ricardo Moreno, William Muscato, Jesse Rosenberg, Stephanie Seiler

Volunteers

FRIENDS OF THE FESTIVAL

FRIENDS OF THE FESTIVAL MEMBERSHIP PROGRAM

SHOWRUNNER: Amy Berg, Nathalie McGrath, Sarah Teres, Anna Hanks, Mary LaViolette

EDITOR: Mariannjely Marval, Alexander Yurevitch, Ken Walker, Marissa Meditz, Will Godwin, Terry Darden, Anne Rapp, Julia Grubbs

EXTRA: Karin Samman, Jennifer Johnson, Davis McLarty, Cherri Rapp, Chris Sibley, Catherine Durickas, Julia Grubbs, John McDermott, Elizabeth Miniet, Richard Lucas, Brett Bowker, Joseph Atkins, Maureen Duffy, Leo Sopicki, Olga Benz, Bob O'Dell, Michelle Mower, Karen Bates, Jessi McVay, Herschel Weingrod, Garrett Ratcliff, Patricia Albright, Christina Martell, Jamee Kennedy, Mike Blizzard, Michael Morucci

FAN: Sarah Lewis, Shannon Schuster, Heather Collier, Kelley Lowes, Tim Carlson, Dianne Donovan, Judith Daiger, Erika Gutierrez, Allisandra Carls, Victoria Brooks, Ted Spalding, Susannah Reilly, Tiffany Hirsh, Jay Boisseau, Roxanne Laczo

STUDENT/SENIOR: Larry Ouellette, Hatti Finlayson, Antonia Spalding, Devin McKinley-Wright, Chakadra Ward, Kathi Koenig, Stanley Lenart, Addie Alexander, James Gould, Jonathan Akkawi, Daniel Norton, Elizabeth Obrien, Trish Avery, Michael William, Jenna Mejia, Jessica Cohen, Dan Eggleston, Joseph Blargan, Joseph Mlodzianowski, Daniel Norton, Stanley Lenart

nickelodeon... WRITING PROGRAM

The Nick Writing Program is a full-time, paid, yearlong development Program for television comedy writers with unique voices and from underrepresented communities.

Visit nickwriting.com for more details.



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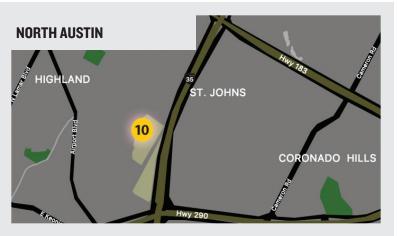
CONFERENCE VENUES

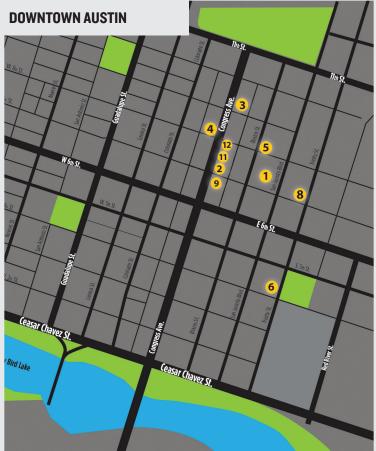
GENERAL INFORMATION

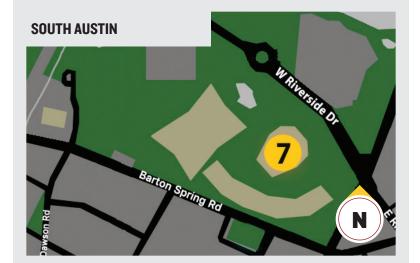
- THE OMNI AUSTIN HOTEL DOWNTOWN
- 700 San Jacinto Street Austin, TX 78701
- THE STEPHEN F AUSTIN ROYAL SONESTA 701 Congress Avenue Austin, TX 78701
- THE AUSTIN CLUB 110 E 9th Street Austin, TX 78701
- 800 CONGRESS 800 Congress Avenue Austin, TX 78701
- **CENTRAL PRESBYTERIAN** 200 E 8th Street Austin, TX 78701
- **COURTYARD RESIDENCE INN** BY MARRIOTT AUSTIN DOWNTOWN / **CONVENTION CENTER** 300 E 4th Street Austin, TX 78701
- ST. DAVID'S EPISCOPAL CHURCH 301 E 8th Street Austin, TX 78701

FILM VENUES

- THE LONG CENTER FOR THE PERFORMING ARTS 701 W Riverside Drive Austin, TX 78704
- THE HIDEOUT THEATRE 617 Congress Avenue Austin, TX 78701
- **GALAXY HIGHLAND THEATRE** 6700 Middle Fiskville Road Austin, TX 78752
- PARAMOUNT THEATRE 713 Congress Avenue Austin, TX 78701
- STATE THEATER 719 Congress Avenue Austin, TX 78701







GENERAL INFORMATION

BADGE GRID INFO

YOU GET	FILM Pass	LONE STAR BADGE	WEEKEND BADGE	CONFERENCE BADGE	PRODUCERS BADGE
ALL 8 DAYS OF FILMS, OCTOBER 27-NOVEMBER 3	•	•	•	•	•
SCRIPT READINGS	•	•	•		•
PRIORITY ACCESS TO ALL FILMS		•	•		•
EXHIBIT HALL		•	•		•
ALL PANELS, THURSDAY OCTOBER 27					•
ALL PANELS, FRIDAY OCTOBER 28					•
ALL PLANELS, SATURDAY OCTOBER 29		•	•		•
ALL PANELS, SUNDAY OCTOBER 30			•		•
ACCESS TO ADVANCE SIGN UP PANELS					•
ALL (GENERAL) FESTIVAL HOSTED PARTIES					•
SELECT (GENERAL) FESTIVAL HOSTED PARTIES	•	•	•	•	

PRODUCERS BADGE: Producers Badges are available at Registration for \$725. A Producers Badge grants admission to the Opening Night Reception, the Late Night Welcome Party, Film Texas BBQ Supper, Filmmakers Happy Hour, Wine Tasting, Pitch Finale Party, Heart of Film Conference Party, "Hair of the Dog" Brunch, Film Pass Party, Closing Night Party, the Exhibit Hall at the Omni Hotel, all open Conference panels, all eight days of films, and Q&As during the 2022 Austin Film Festival.

 $\textbf{CONFERENCE BADGE:} \ Conference \ Badges \ are \ available \ at$ Registration for \$495. A Conference Badge grants admission to the Late Night Welcome Party, Wine Tasting, Pitch Finale Party, Heart of Film Conference Party, Film Pass Party, the Exhibit Hall at the Omni Hotel, all open Conference panels, all eight days of films, and Q&As during the 2022 Austin Film Festival.

WEEKEND BADGE: Weekend Badges are available at Registration for \$375. A Weekend Badge grants admission to the Wine Tasting, Pitch Finale Party, Heart of Film Conference Party, Film Pass Party, the Exhibit Hall at the Omni Hotel, all open Conference panels Saturday and Sunday, all eight days of films, and Q&As during the 2022 Austin Film Festival.

LONE STAR BADGE: Lone Star Badges are available at Registration for \$175. A Lone Star Badge grants admission to the Wine Tasting, Pitch Finale, Film Pass Party, the Exhibit Hall at the Omni Hotel, all open Conference panels Saturday, all eight days of films, and Q&As during the 2022 Austin Film Festival.

FILM PASSES: Film Passes are available at Registration for \$80. A Film Pass grants access to all eight days of films during the 2022 Austin Film Festival. A Film Pass grants admission to the Film Pass Party.

INDIVIDUAL SCREENINGS: Check the AFF website, www.austinfilmfestival.com, for information on admission to individual screenings.

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FESTIVAL POLICIES

IMPORTANT: Special Events may require purchase of separate ticket for entry. If you have questions about the Festival, your membership, Badge, or Film Pass purchase, please contact info@austinfilmfestival.com or call (512) 478-4795. Please refer to www.austinfilmfestival.com/shop/refund-policy/ for full list of policies.

FILM ADMISSION POLICY: Badgeholders and Film Passholders MUST be in line no later than 20 minutes prior to the scheduled start time. Priority admission is given to all Badgeholders. Film Pass holders will be seated after all Badgeholders have entered the theater. General Admission (GA) tickets will go on sale 20-minutes prior to each screening. Once General Admission tickets have gone on sale, Badgeholders and Film Passholders will no longer have priority admittance. Badgeholders and Film Passholders arriving AFTER the 20 minutes mark must go to the back of the General Admission line. ALL theater seating will be on a first come, first served basis. Neither Badgeholders nor Film Passholders are guaranteed a seat, only admission up to capacity. NO ONE will be admitted into the theater 15 minutes after start time. Austin Film Festival Staff will adhere to this policy even in the event of a delayed screening.

GENERAL ADMISSION POLICY: General Admission tickets will go on sale 20 minutes prior to each screening. Once General Admission tickets have gone on sale, Badgeholders and Film Passholders will no longer have priority admittance. Badgeholders and Film Passholders who arrive AFTER the 20-minute mark must go to the back of the General Admission line. All theater seating will be on a first come, first served basis. Neither Badgeholders nor Film Passholders are guaranteed a seat, only admission up to capacity. NO ONE will be admitted into the theater 15 minutes after start time. Austin Film Festival staff will adhere to this policy even in the event of a delayed screening. For further General Admission ticket policy information, please visit: www.austinfilmfestival.com/about/aff-policies/

PARAMOUNT AND STATE THEATRE CLEAR BAG POLICY: Clear bags should not exceed 14" x 12" x 6" in size. Small, non-clear clutch bags will be allowed, and should not exceed 4.5" x 6.5" in size. The following personal items are NOT permitted: food or beverage of any kind, weapons of any shape or size (including firearms, explosives, pocket knives, etc.), cameras or recorders of any kind. Please note: This list is in no way exhaustive, and other items may be prohibited at the discretion of Austin Theatre Alliance management. Visit: https://www.austintheatre.org/health-safety-update/

ADA COMPLIANCE: To ensure that all Austin Film Festival (AFF) & Writers Conference panels, films, and parties are accessible to registrants, AFF offers certain accommodations to patrons with disabilities. Accessible seating will be provided at all Writers Conference & Film venues where seating is provided. All AFF registrants must adhere to the Film Admission Policy below. An accessible shuttle will be available for standard shuttle routes. Service animals are welcome at all events in compliance with venue policies. Please contact info@austinfilmfestival.com or call (512) 478-4795 with any questions or concerns regarding accessibility accommodations.

HEALTH AND SAFETY POLICY: Please be informed of the preventative health measures that may be required to attend AFF events. AFF will be following government-mandated guidelines in effect, at the time of the event. Please note that select partner venues may require additional steps prior to admittance, and attendees of these AFF events should be prepared to adapt to each of AFF venue's specific protocols. This is Austin Film Festival's policy for the foreseeable future, and it is subject to change. For the latest updates, visit: www.austinfilmfestival.com/covid-19-policies/

PITCH COMPETITION: The Pitch Competition sessions run Thursday, October 27 through Saturday, October 29. The Pitch Finale Party is Saturday evening; check the AFF website for more details on pitch slot availability. If tickets are available, they will be on sale at Registration for \$25. You must have a Weekend Badge or higher to purchase a Pitch Competition ticket.

Courtyard Residence Inn Brazos Room 2 Thursday, October 27: 1:00PM-4:00PM Friday, October 28: 9:00AM-4:30PM Saturday, October 29: 9:00AM-6:00PM

SCRIPT LIBRARY: The Script Library is located at St. David's Vestry and available during Thursday, Friday, and Saturday. The Script Library houses scripts by all semifinalists, finalists, and winners from the 2022 Screenplay Competition.

St. David's Vestry Thursday, October 27: 1:00PM-4:00PM Friday, October 28: 9:00AM-5:00PM Saturday, October 29: 9:00AM-5:00PM

AFF INFORMATION CENTER: Additional information and schedule changes will be available in the Trademark Room inside the Omni Downtown Austin Hotel.

ADVANCE REGISTRATION FOR THE 30TH ANNUAL AUSTIN FILM FESTIVAL & WRITERS CONFERENCE

October 26 – November 2, 2023

Specially discounted 2023 Producers and Conference Badges are available in limited numbers at Registration. Register early and save!

REGISTRATION HOURS:

Omni Downtown Austin Hotel, Trademark Room Wednesday, October 26: 12:00PM-11:00PM Thursday, October 27: 8:00AM-11:00PM Friday, October 28: 8:00AM-11:00PM Saturday, October 29: 8:00AM-9:00PM Sunday, October 30: 10:00AM-5:00PM

Tech Center 814 San Jacinto Blvd #300, Austin, TX 78701 Monday, October 31–Wednesday, November 2: 12:00PM–6:00PM Thursday, November 3: 12:00PM–5:00PM

INFORMATION CENTER HOURS:

Omni Downtown Austin Hotel, Trademark Room Thursday, October 27: 8:00AM–6:00PM Friday, October 28: 8:00AM–6:00PM Saturday, October 29: 8:00AM–6:00PM Sunday, October 30: 9:00AM–5:00PM

Tech Center 814 San Jacinto Blvd #300, Austin, TX 78701 Monday, October 31–Wednesday, November 2: 12:00PM–6:00PM Thursday, November 3: 12:00PM–5:00PM

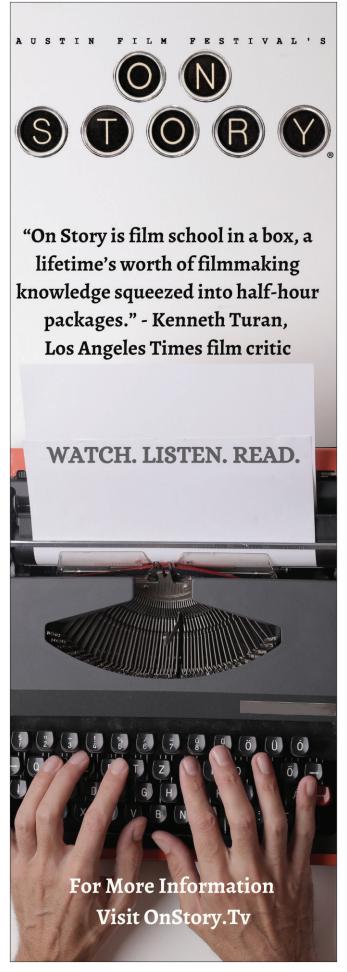
ROUNDTABLE REGISTRATION HOURS:

Omni Downtown Austin Hotel, Trademark Room Wednesday, October 26: 12:00PM–5:00PM Thursday, October 27: 8:30AM–5:00PM Friday, October 28: 8:30AM–5:00PM Saturday, October 29: 8:30AM–3:00PM

*Please note that Roundtable sessions take place at Courtyard Residence Inn and Central Presbyterian Church.

TRANSPORATION INFORMATION

Transportation will be provided for the Film Texas BBQ Supper happening Friday, October 28 at Pease Park.
For information visit:
www.austinfilmfestival.com/festival-and-conference-aff/parties/



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FESTIVAL SPONSORS

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PARTY SCHEDULE

FILM & FOOD FUNDRAISING PARTY

Wednesday, October 26 7:00PM-10:00PM Fair Market, 1100 E 5th Street Austin, TX 78702

OPENING NIGHT RECEPTION

Thursday, October 27 5:00PM-7:00PM Venue TBA

LATE NIGHT WELCOME PARTY

Thursday, October 27 11:00PM-1:00AM Venue TBA

FILM TEXAS BBQ SUPPER PRESENTED BY TEXAS ASSOCIATION OF FILM COMMISSIONS

Friday, October 28 4:45PM-6:45PM Pease Park, 1100 Kingsbury Street Austin, TX 78701

FILMMAKERS HAPPY HOUR PRESENTED BY FINAL DRAFT

Friday, October 28 11:00PM-1:00AM Skybox on 6th, 501 W 6th Street, 4th Floor Austin, TX 78701 Filmmakers only, by INVITE ONLY.

AWARDS LUNCHEON

Saturday, October 29 12:15PM–2:15PM The Austin Club, 110 E 9th Street Austin, TX 78701

WINE RECEPTION PRESENTED BY BOGLE FAMILY VINEYARDS

Saturday, October 29 4:30PM-6:00PM The Austin Club, 110 E 9th Street Austin, TX 78701

SCREENWRITERS HAPPY HOUR PRESENTED BY NICKELODEON WRITING PROGRAM

Saturday, October 29 6:00PM-7:00PM Cooper's BBQ, 217 Congress Avenue Austin, TX 78701 Screenplay Competition entrants only, by INVITE ONLY.

PITCH FINALE PARTY PRESENTED BY UCLA PROFESSIONAL PROGRAMS

Saturday, October 29 8:00PM–10:00PM Skybox on 6th, 501 W 6th Street, 4th Floor Austin, TX 78701

HEART OF FILM CONFERENCE PARTY PRESENTED BY ENDERBY ENTERTAINMENT

Saturday, October 29 11:00PM–1:00AM Skybox on 6th, 501 W 6th Street, 4th Floor Austin, TX 78701

"HAIR OF THE DOG" BRUNCH PRESENTED BY LIVON LABS

Sunday, October 30 10:00AM-11:15AM Ranch 616, 616 Nueces Street Austin, TX 78701

FILM PASS PARTY

Tuesday, November 1 9:00PM-11:00PM Venue TBA

CLOSING NIGHT PARTY

Thursday, November 3 10:00PM-12:00AM San Jac Saloon, 300 E 6th Street Austin, TX 78701

GENERAL INFORMATION

EXHIBIT HALL

We are fortunate to have a wide variety of well-respected businesses and organizations present at this year's Exhibit Hall. The Exhibit Hall is held in the Trademark Room in the Omni Downtown Austin Hotel. Please take advantage of this opportunity to visit with the exhibitors.

Hours

Thursday, October 27: 12:00PM-5:00PM Friday, October 28: 8:30AM-5:30PM Saturday, October 29: 8:30AM-5:30PM









Tom Seabolt & Jack Harary ABSOLUTE ZERO









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GENERAL INFORMATION

PRESS ROOM

The Press Room is located on the 3rd floor of The Austin Club.

Hours:

Thursday, October 27: 10:00AM–6:00PM Friday, October 28: 10:00AM–6:00PM Saturday, October 29: 10:00AM–6:00PM Sunday, October 30: 10:00AM–6:00PM

Press credentials required for entry.

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FESTIVAL AT A GLANCE

WEDNESDAY, OCTOBER 26

REGISTRATION/INFORMATION

12:00PM-11:00PM The Omni Downtown Austin Hotel, Trademark Room

ROUNDTABLE REGISTRATION

12:00PM–5:00PM The Omni Downtown Austin Hotel, Trademark Room

FILM & FOOD FUNDRAISING PARTY

7:00PM-10:00PM Fair Market

THURSDAY, OCTOBER 27 REGISTRATION/INFORMATION

8:00AM-11:00PM The Omni Downtown Austin Hotel, Trademark Room

ROUNDTABLE REGISTRATION

8:30AM-5:00PM The Omni Downtown Austin Hotel, Trademark Room

OPENING REMARKS

11:30AM-12:30PM Austin Club, Medallion Ballroom

EXHIBIT HALL

12:00PM-5:00PM The Omni Downtown Austin Hotel, Trademark Room

SCRIPT LIBRARY

1:00PM-4:00PM St. David's Vestry

CONFERENCE PANELS

1:00PM-4:00PM
The Stephen F Austin Hotel, Omni
Hotel Downtown, Austin Club, St.
David's Episcopal Church, Central
Presbyterian Church, 800 Congress,
Courtyard Residence Inn by Marriott
Austin Downtown/Convention Center

AUSTIN PITCH COMPETITION

1:00PM-4:00PM Courtyard Residence Inn Brazos Room 2

ROUNDTABLES

1:00PM-4:00PM Courtyard Residence Inn Brazos Room 1, Central Presbyterian Church

OPENING NIGHT RECEPTION

5:00PM-7:00PM Venue TBA

FILMS BEGIN

7:00PM Paramount Theatre, State Theatre, Hideout Theatre, Rollins Theatre,

LATE NIGHT WELCOME PARTY

11:00PM-1:00AM Venue TBA

Galaxy Highland 10

FRIDAY, OCTOBER 28

REGISTRATION/INFORMATION

8:00AM–11:00PM The Omni Downtown Austin Hotel, Trademark Room

ROUNDTABLE REGISTRATION

8:30AM–5:00PM The Omni Downtown Austin Hotel, Trademark Room

EXHIBIT HALL

8:30AM-5:30PM The Omni Downtown Austin Hotel, Trademark Room

CONFERENCE PANELS

9:00AM-4:30PM
The Stephen F Austin Hotel, Omni
Hotel Downtown, Austin Club, St.
David's Episcopal Church, Central
Presbyterian Church, 800 Congress,
Courtyard Residence Inn by Marriott
Austin Downtown/Convention Center

SCRIPT LIBRARY

9:00AM-5:00PM St. David's Vestry

PITCH SESSIONS

9:00AM-4:30PM Courtyard Residence Inn Brazos Room 2

ROUNDTABLES

9:00AM-4:30PM Courtyard Residence Inn Brazos Room 1, Central Presbyterian Church

FILMS BEGIN

12:00PM Paramount Theatre, State Theatre, Hideout Theatre, Rollins Theatre, Galaxy Highland 10

FILM TEXAS BBQ SUPPER PRESENTED BY TEXAS ASSOCIATION OF FILM COMMISSIONS

4:45PM-6:45PM Pease Park

FILMMAKERS HAPPY HOUR PRESENTED BY FINAL DRAFT

11:00PM–1:00AM Skybox on 6th Filmmakers only, by INVITE ONLY.

SATURDAY, OCTOBER 29

${\bf REGISTRATION/INFORMATION}$

8:00AM–9:00PM The Omni Downtown Austin Hotel, Trademark Room

ROUNDTABLE REGISTRATION

8:30AM–3:00PM The Omni Downtown Austin Hotel, Trademark Room

EXHIBIT HALL

8:30AM-5:30PM The Omni Downtown Austin Hotel, Trademark Room

CONFERENCE PANELS

9:00AM-6:00PM
The Stephen F Austin Hotel, Omni
Hotel Downtown, Austin Club, St.
David's Episcopal Church, Central
Presbyterian Church, 800 Congress,
Courtyard Residence Inn by Marriott
Austin Downtown/ Convention Center

SCRIPT LIBRARY

9:00AM-5:00PM St. David's Vestry

PITCH SESSIONS

9:00AM-5:45PM Courtyard Residence Inn Brazos Room 2

GENERAL INFORMATION

FESTIVAL AT A GLANCE

ROUNDTABLES

9:00AM-5:45PM Courtyard Residence Inn Brazos Room 1, Central Presbyterian Church

FILMS BEGIN

11:30AM Paramount Theatre, State Theatre, Hideout Theatre, Rollins Theatre, Galaxy Highland 10

AWARDS LUNCHEON

12:15PM-2:15PM The Austin Club, Medallion Ballroom

WINE TASTING PRESENTED BY BOGLE FAMILY VINEYARDS

4:30PM-6:00PM The Austin Club

SCREENWRITERS HAPPY HOUR PRESENTED BY NICKELODEON WRITING PROGRAM

6:00PM-7:00PM Cooper's BBQ Screenplay Competition entrants only, by INVITE ONLY.

PITCH FINALE PARTY PRESENTED BY UCLA PROFESSIONAL PROGRAMS

8PM-10PM Skybox on 6th

HEART OF FILM CONFERENCE PARTY PRESENTED BY ENDERBY ENTERTAINMENT

11:00PM-1:00AM Skybox on 6th

SUNDAY, OCTOBER 30

REGISTRATION/INFORMATION

10:00AM–5:00PM The Omni Downtown Austin Hotel, Trademark Room

"HAIR OF THE DOG" BRUNCH PRESENTED BY LIVON LABS

10:00AM-11:15AM Ranch 616

FILMS BEGIN

11:00AM Paramount Theatre, State Theatre, Hideout Theatre, Rollins Theatre, Galaxy Highland 10

CONFERENCE PANELS

11:30AM-4:15PM The Stephen F Austin Hotel, Omni Hotel Downtown, Austin Club

MONDAY, OCTOBER 31

REGISTRATION/INFORMATION

12:00PM–6:00PM Tech Center, 814 San Jacinto

FILMS BEGIN

12:00PM Paramount Theatre, State Theatre, Hideout Theatre, Rollins Theatre, Galaxy Highland 10

TUESDAY, NOVEMBER 1

REGISTRATION/INFORMATION

12:00PM–6:00PM Tech Center, 814 San Jacinto

FILMS BEGIN

12:00PM Paramount Theatre, State Theatre, Hideout Theatre, Rollins Theatre, Galaxy Highland 10

FILM PASS PARTY

9:00PM—11:00PM Venue TBA

WEDNESDAY, NOVEMBER 2

REGISTRATION/INFORMATION

12:00PM-6:00PM Tech Center, 814 San Jacinto

FILMS BEGIN

12:00PM Paramount Theatre, State Theatre, Hideout Theatre, Rollins Theatre, Galaxy Highland 10

THURSDAY, NOVEMBER 3 REGISTRATION/INFORMATION

12:00PM-5:00PM Tech Center, 814 San Jacinto

FILMS BEGIN

12:00PM
Paramount Theatre, State Theatre,
Hideout Theatre, Rollins Theatre,
Galaxy Highland 10

CLOSING NIGHT PARTY

10:00PM-12:00AM San Jac Saloon





ROGER WALLACE BRITT MORENO DANIEL MARIN

DAVID YEOMANS

WEEKNIGHTS

5PM
6PM
9PM on CAUSTIN
10PM



THE OFFICIAL 2022 AUSTIN FILM FESTIVAL VIDEO PRODUCTION COMPANY

PRODUCTIONS

VIDEO PRODUCTION

COMMERCIAL

DOCUMENTARY

EVENTS

STUDIOSVIDEO PODCAST

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YOUNG FILMMAKERS PROGRAM (YFP)

Austin Film Festival's Young Filmmakers Program (YFP) introduces the arts of screenwriting and filmmaking to children ages 9 to 18, and provides them with venues, instruction, equipment, and mentorship that promotes storytelling abilities. Established in AFF's inaugural year, the program continues to offer students the opportunity to share creative work with peers, the community, and industry professionals. The Young Filmmakers Program consists of four different key initiatives: the in-school Digital Storytelling Program, its Annual Summer Film Camp, the Young Filmmakers Competition, and the Festival and Writers Conference Scholarship Program. Thanks to the support from grants, AFF can offer the bulk of these exceptional quality initiatives free of charge. Through AFF's abundant catalog of screenwriting material, collected and preserved from its 29 years of events, the Festival has worked with English Language Arts teachers and Austin Independent School District (AISD) to develop a comprehensive TEKS-aligned Digital Storytelling Program (DS) to teach screenwriting, fiction podcasting, and film production. The curriculum provides students with a multimedia experience in a blended learning environment, whilst staying true to proven pedagogical practices. Digital Storytelling has served thousands of students across AISD since its launch in 2005 and continues to expand to various school districts in Texas.

Our Summer Film Camp provides an engaging environment where students receive in-depth, personal instruction from accomplished filmmakers, and team up with fellow campers to create animated and live action short films. Furthermore, students have the unique opportunity to watch their films on the big screen at a local theater during the annual Summer Film Camp Showcase. At camp, students also participate in panel discussions with inspiring guest speakers, who in the past have included Pamela Ribon (*Moana, Ralph Breaks the Internet*), Justin Marks (*The Jungle Book*), Wendy Calhoun (*Empire, Nashville, Prodigal Son*), and Amy Talkington (*Little Fires Everywhere*).

The camp recently concluded its 20th year, producing upwards of 50 short films over the course of eight weeks. The Festival and Conference Scholarship Program grants 450 high school students and teachers access to the annual Festival and Conference for free. At the Festival, students have the opportunity to attend panels, participate in pitch sessions, and learn from the world's preeminent screenwriters and filmmakers. Special panels and events are curated specifically for students attending the Festival through the Scholarship Program that are designed to give students exclusive access to industry professionals in a comfortable setting.

Each year, the Young Filmmakers Competition showcases the best animated, documentary, and narrative films created by young filmmakers from around the world. The competition is free to enter and open to all students ages 13 to 18. Selected filmmakers are awarded a Weekend Badge to attend the Festival and Conference, where their films will be projected on the big screen at our Young Filmmakers Showcase. Each Festival, one short film is awarded the Young Filmmakers Program Jury Award, where the filmmaker is awarded a cash prize at the Awards Luncheon alongside AFF's other awardees. These four initiatives allow Austin Film Festival to continuously educate Austin's youth about the transformative power of screenwriting and storytelling. With the support of our donors, sponsors, and local school districts, we hope to expand our program to benefit today's young filmmakers for many years to come.

COMPETITION & AWARDS

YOUNG FILMMAKERS PROGAM (YFP) FESTIVAL SESSIONS

YOUNG FILMMAKERS PITCH SESSION

The Young Filmmakers Program Student Pitch Session gives high school students the opportunity to pitch their best ideas to industry professionals, receive feedback in an encouraging setting, and learn more about the art of the pitch.

JUDGES: JAMES V. HART. CINDY MCCREERY

The Stephen F Austin Royal Sonesta, Assembly Room Friday, October 28: 3:15 PM-4:30 PM

YOUNG FILMMAKERS PANEL: TAKING A STAB AT THE HORROR GENRE

From Nosferatu (1922) to Nope (2022), it's undeniable that the horror genre has vastly evolved throughout the past century. Rather than falling for fake blood and ghoulish jump scares, we've seen a rise in demand from young audiences for deeper-meaning horror films and morally gray antagonists. Does the rise of social media correspond with an increased desire for social horror? In this panel, we will explore the influence that Gen-Z has had on the horror genre and how they are partially responsible for its newfound revival. Students will also leave with insight on how to write horror content for today's modern audience.

SPEAKERS: JUSTIN BOYD, KARA LEE CORTHRON, TONIA RANSOM

The Stephen F Austin Royal Sonesta , Assembly Room Saturday, October 29: 4:45 PM-6:00 PM

YOUNG FILMMAKER ROUNDTABLE SESSION

The YFP Shorts Filmmaker Roundtable Session offers students the opportunity to network and learn from shorts filmmakers among a small group of peers. Students are encouraged to ask specific questions about the creative and business aspects of filmmaking.

Central Presbyterian Church, Cafeteria Friday, October 28: 1:30 PM-2:45 PM

These sessions are open to Festival Scholarship partipants only and require advance sign-up through the Young Filmmakers Program.



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AWARDEES

JAMES GRAY

COMPETITIONS & AWARDS

2022 RECIPIENT OF THE BILL WITTLIFF AWARD FOR **SCREENWRITING**



James Gray (writer/director/producer) made his directorial debut in 1994 at the age of 25 with *Little Odessa*, a widely acclaimed film which received the Critics Award at the Deauville Film Festival as well as the Silver Lion at the Venice Film Festival. That same year, he received nominations from the Independent Spirit Awards for Best First Feature and Best First Screenplay. In 2000, Gray wrote and directed *The Yards*, his second feature and his first with Joaquin Phoenix, who would become a frequent collaborator, going on to star in his next three films. The cast also included Mark Wahlberg, Charlize Theron, Faye Dunaway, Ellen Burstyn and James Caan. The drama premiered In Competition at the Cannes Film Festival in 2000. Gray's New York crime drama We Own The Night (2007) starred Mark Wahlberg, Joaquin Phoenix, Eva Mendes and Robert Duvall. The film received a César nomination in 2008 for Best Foreign Film and screened In Competition at the 2007 Cannes Film Festival. His fourth feature, Two Lovers (2008), received nominations at the Independent Spirit Awards for Best Director and Best Female Lead. The Brooklyn-set drama starred Joaquin Phoenix opposite Gwyneth Paltrow, Vinessa Shaw and Isabella Rossellini. The film premiered In Competition at the 2008 Cannes Film Festival and went on to receive a César nomination for Best Foreign Film in 2009. In May 2013, The Immigrant, which starred frequent collaborator Joaquin Phoenix, Marion Cotillard and Jeremy Renner, became his fourth film to premiere In Competition at the Cannes Film Festival. The film, which was released by The Weinstein Company in May 2014, went on to garner numerous awards including Best Actress (Marion Cotillard) and Best Cinematography (Darius Khondji) prizes from the New York Film Critics Circle. Gray's film *The Lost* City Of Z was based on the best-selling novel by David Grann and starred Charlie Hunnam, Sienna Miller, Robert Pattinson and Tom Holland. It had its world premiere as the closing night selection of the 2016 New York Film Festival and was released in theaters by Amazon Studios/Bleecker Street in April 2017. Gray's film Ad Astra, which he also co-wrote and produced, starred Brad Pitt and was released in theaters in September 2019 after its Venice Film Festival premiere. His latest project, Armageddon Time — which he again wrote, directed and produced — stars Anthony Hopkins, Anne Hathaway and Jeremy Strong and will be released this fall by Focus Features. Born in New York City, Gray grew up in Queens and attended the University of Southern California School of Cinema-Television. He now resides with his family in Los Angeles.

DARREN ARONOFSKY

2022 RECIPIENT OF THE EXTRAORDINARY CONTRIBUTION TO FILMMAKING AWARD



Academy Award®-nominated filmmaker Darren Aronofsky was born and raised in Brooklyn. Aronofsky heads Protozoa Pictures based in Chinatown NYC. His upcoming film The Whale for A24 stars Brendan Fraser, Sadie Sink, Hong Chau, and Samantha Morton.

Aronofsky wrote and directed 2017's mother! starring Jennifer Lawrence and Javier Bardem. Before that, Aronofsky made the 2014 box office hit "Noah" starring Russell Crowe, Jennifer Connelly, and Anthony Hopkins. In 2010, Aronofsky received a Best Director Academy Award® nomination for his indie box office phenomenon Black Swan starring Natalie Portman, who won a Best Actress Academy Award* for her performance. 2008's The Wrestler starring Mickey Rourke won the Golden Lion for the best film at the Venice Film Festival. Previous to that were the acclaimed and award-winning films The Fountain (2006), Requiem for a Dream (2000), and π (1998).

As a producer under his Protozoa label, Aronofsky has been responsible for Jackie which garnered three Academy Awards®, the documentary *Some Kind of Heaven*' which premiered at the 2020 Sundance Film Festival, artist Prune Nourry's documemoir Serendipity which made its world premiere at the 2019 Berlin Film Festival, Pacified which won the Golden Shell top prize at the San Sebastián International Film Festival, Catch the Fair One' which premiered at the 2021 Tribeca Film Festival where it won the Audience Award, and the documentary feature The Territory which premiered at the 2022 Sundance Film Festival and won both the Audience Award and Special Jury Award for Craft in the World Cinema Documentary category.

Up next, he serves as producer on The Good Nurse starring Jessica Chastain and Eddie Redmayne and an adaptation of Octavia Butler's masterpiece Kindred from FX. Aronofsky has executive produced the six-part docu-series Welcome to Earth, the Emmy*nominated series One Strange Rock, and the upcoming Limitless starring Chris Hemsworth for National Geographic. His first book "Monster Club" written for middle school readers will be released September 13.

COMPETITION & AWARDS

AWARDEES

STEPHEN MERCHANT

2022 RECIPIENT OF THE OUTSTANDING TELEVISION WRITER AWARD



Stephen Merchant is an Emmy, BAFTA and Golden Globe winning actor, comedian, writer, director and producer and one of the most versatile talents in TV and film. Merchant currently serves as creator, executive producer, writer, director and star of BBC/Amazon's The Outlaws which premieres it's second season on August 5th. He co-created the series with Elgin James which follows a group of misfit lawbreakers in a community service group.

Merchant also stars in BBC's Four Lives, in which he portrays real life the infamous serial killer Stephen Port. Other recent projects include the Oscar-nominated war satire Jojo Rabbit, voicing Miika the mouse in Netflix's A Boy Called Christmas, BBC One Christmas comedy film Click & Collect, and crime thriller The Girl in the Spider's Web, opposite Claire Foy. Merchant has also made cameo appearances (in roles written specially for him) in hit US sitcoms The Big Bang Theory, Modern Family, The Good Place and The Simpsons.

In 2019, Merchant wrote and directed MGM/Film 4's Fighting With My Family, a movie he co-produced with Dwayne Johnson, based on the true story of WWE Superstar Paige and her family of professional wrestlers. In 2017, Merchant was widely lauded for his role as the mutant "Caliban" in the international blockbuster movie Logan, alongside Hugh Jackman as "Wolverine".

Merchant first shot to prominence as co-creator (alongside Ricky Gervais) of BBC's The Office and Extras, both of which were critically acclaimed, earning multiple comedy series awards, including three BAFTA Awards, two British Comedy Awards, two Golden Globe Awards, a Primetime Emmy Award, and a Peabody Award. Merchant also served as an executive producer on the long-running US adaptation of The Office, which received five Primetime Emmy Awards and 42 nominations during its run on NBC. Merchant also received a British Comedy Award for "Best TV Comedy Actor" for his role in Extras which he also co-created and executive produced alongside Gervais. In 2004, they won "Writers' Guild of Great Britain Award" for the series. In 2013 he served as star, co-creator, co-writer and director of HBO's Hello Ladies, a sitcom based on his live stand-up show of the same name. The series ended with a feature-length HBO special and received two nominations at the 67th Primetime

Emmy Awards. He and Gervais appeared alongside Karl Pilkington in An Idiot Abroad, a highly successful live-action travelogue series which Merchant also co-produced. Merchant and Gervais both appeared in Life's Too Short, a pseudodocumentary on BBC/HBO which they jointly wrote and directed, and in 2010, the two directed their first feature film, a 1970s-set comedy-drama titled Cemetery Junction. Merchant's additional film credits and cameos include Hot Fuzz, Table 19, I Give It A Year, Hall Pass and Tooth Fairy.

Merchant serves as executive producer on Paramount Network's Emmy-nominated hit series *Lip Sync Battle* and Adult Swim's surreal comedy Dream Corp, LLC.

Merchant began his career as a stand-up comedian in 1997 in the UK and shortly thereafter became co-host of XFM London's The Ricky Gervais Show. In 2005, the program was reformatted as a weekly podcast that went on to be consistently ranked as number one in the world, and was certified as the most downloaded podcast of all time by the Guinness Book of World Records. The program was later adapted into an animated version of the same name for HBO and Channel 4.

Aside from his on-screen work, Merchant has also toured the US, UK, Australia, and New Zealand with his stand-up show, Stephen Merchant Live: Hello Ladies. He currently splits his time between Los Angeles and London.

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AWARDEES

DEDE GARDNER

2022 RECIPIENT OF THE POLLY PLATT AWARD FOR PRODUCING



Dede Gardner is an Academy Award-winning producer and co-president of Brad Pitt's production company, Plan B. Throughout her career she has produced many Academy Awardand Golden Globe nominated and winning films, including Lee Isaac Chung's Minari, Barry Jenkins' If Beale Street Could Talk and Moonlight, Adam McKay's The Big Short and Vice, Ava DuVernay's Selma, Steve McQueen's 12 Years a Slave and Terrence Malick's Palme d'Or winner *The Tree of Life*.

Dede's recent features include Gaz Alazraki's Father of the Bride and Miranda July's Kajillionaire, as well as the forthcoming features Blonde, She Said, Women Talking and Landscape With Invisible Hand. Her recent television releases include the HBO/ Sky limited series *The Third Day*, created by Dennis Kelly, the Amazon series The Underground Railroad, created by Barry Jenkins and Outer Range created by Brian Watkins.

Up next on the TV side is the forthcoming Amazon series Paper Girls and High School for FreeVee.

NIKYATU JUSU 2022 RECIPIENT OF THE NEW VOICE AWARD



Writer/Director Nikyatu Jusu's short film Suicide By Sunlight: A Project Funded By Through Her Lens and sponsored by the Tribeca Film Institute and Chanel, made its debut at the 2019 Sundance Film Festival, garnering a prolific festival run. Nanny is Jusu's feature film debut and was selected for the 2019 Sundance Institute Creative Producing Lab, the 2019 IFP Project Forum, the 2020 Sundance Screenwriter's, and Director's Labs. Nanny won the Dramatic Grand Jury Prize at Sundance 2022.

Additionally, Nanny was one of 35 projects selected for the 2020 Creative Capital Awards, and shortlisted for The Black List 2020. In addition to filmmaking, Nikyatu is an Assistant Professor teaching fiction directing and screenwriting.

COMPETITION & AWARDS

2022 AWARDEE SCHEDULE

A CONVERSATION WITH THE 2022 AWARDEES

Saturday, October 29 10:45AM-12:00PM

The Stephen F Austin Royal Sonesta, Ballroom

2022 AWARDS LUNCHEON*

Saturday, October 29 12:15PM-2:15PM The Austin Club, Ballroom

*Separate tickets for entry (available to Conference and Producers Badgeholders only, and are subject to availability).

COMPETITION & AWARDS

PAST AFF AWARD RECIPIENTS

DISTINGUISHED SCREENWIRTER AWARD RECIPIENTS

2021 Scott Frank

2019 Ron Bass

2018 Tony Gilroy

2017 Kenneth Lonergan

2016 Nancy Meyers

2015 Brian Helgeland

2014 Jim Sheridan

2013 Callie Khouri

2012 Eric Roth

2011 Caroline Thompson

2010 David Webb Peoples

2009 Steven Zaillian

2007 John Milius

2006 Shane Black

2005 Harold Ramis •

2004 Barry Levinson

2003 Frank Pierson • 2002 Richard LaGravenese

2001 Lawrence Kasdan

2000 Paul Mazursky •

1999 James L. Brooks

1998 Paul Schrader

1997 Buck Henry •

1995 Horton Foote •

1996 William D. Wittliff •

OUTSTANDING TELEVISION WRITER AWARD RECIPIENTS

2021 Michael Schur

2019 David Benioff & D.B. Weiss

2018 Larry Wilmore

2017 Keenan Ivory Wayans

2016 Marta Kauffman

2015 Norman Lear

2014 Matthew Weiner

2013 Vince Gilligan 2012 Chris Carter

2011 Hart Hanson

2010 David Simon

2009 Mitchell Hurwitz

2008 Greg Daniels

2007 Glenn Gordon Caron

2006 David Milch

2005 Mike Judge 2004 Garry Shanding •

2003 Tom Fontana

2002 Darren Star

2001 Gary David Goldberg •

25

2000 David Chase

EXTRAORDINARY CONTRIBUTION TO FILM AWARD RECIPIENTS

2019 James Ivory

2018 Roger Corman

2017 Walter Hill

2016 Paul Feig

2015 John Singleton • 2014 Edward Zwick

2013 Jonathan Demme •

2012 Frank Darabont

2011 John Lasseter

2010 Robert Rodriguez

2009 Ron Howard

2008 Danny Boyle

2007 Oliver Stone

2006 Sydney Pollack •

NEW VOICE AWARD RECIPIENTS

2021 Channing Godfrey Peoples 2019 Catherine Reitman

POLLY PLATT AWARD FOR PRODUCING RECIPIENTS

2021 Stephanie Allain 2019 Sarah Green

EXTRAORDINARY CONTRIBUTION TO FILMMAKING - ACTOR AWARD RECIPIENTS

2015 Chris Cooper 2013 Susan Sarandon

2011 Johnny Depp

• Deceased

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2022 SCRIPT COMPETITION JUDGES

We would like to extend our sincerest thanks to this year's Script Competition judges:

SEMIFINALIST JUDGES

Aaron Cruze Adam Koser Andrea Dimity Angelina Chen Ansley Martinez Audrey Knox

Beth Bruckner O'Brien Cami Delavigne Craig Brody Conrad Sun

Creston Whittington Daniel Seco

David Binns David Lopera Dustin Alpern Fred Strype

Giselle Contreras Glenn Cockburn Grace Ledding

Isabella Mastrodicasa Jamie Wager

Jason Lubin Jennifer Sorenson

John KD Graham Lee Stobby Lindsay Goffman

Liz Kelly Matt Dy

Maggie Monahan

Meredith Riley Stewart Meta Valentic

Nick Oleksiw Nick Bow

Noreen O'Toole Ray Utarnachitt

Rebecca Ewing Ryan Saul

Samantha Henderson Samantha Shear Sandhya Shardanand

Sean Dubravac Shelby Rachleff

Sonia Gambaro

Rooster Teeth

Troy Miller

FINALIST JUDGES

Oren Uziel Stephanie Allain James V. Hart Hawk Ostby Scott Beck Bryan Woods Nicole Perlman Marc D. Bernardin Alexandra Bovlan Faradav O'koro Bill Collage Jameel Saleem Tripper Clancy Linda Yvette Chavez Iihan Crowther Kelly Edwards VJ Boyd Devon Greggory

Sarah Beckett

Deniese Davis

Brian Siegele

Christine Boylan

Alvaro Rodriguez

SCRIPT COMPETITION SPONSORS

Special thanks to this year's Script Competition sponsors who have provided or participated as judges:

AMC Warner Bros. Discovery **Enderby Entertainment** Josephson Entertainment

Voyage Media

Writers Guild of America, East

COMPETITION & AWARDS

SCRIPT COMPETITION SEMIFINALISTS

COMEDY FEATURE SCREENPLAY

Best. Bargain. Ever. by N.S. Gladstone

Cancer, Drugs, and Rock N' Roll by Todd Naylor & Alex Beall

Coke Bottle Syndrome by Scott Ross & Shoe Schuster

Eternally Yours by Lou Wollin Get the Game by Matthew Sullivan

Here's Lookin' At You by Jeff Burgett

Likeable by Courtney Weaver & Liz Goodwin

MacGuffin by Christopher Wright

Materni-tease by Christopher Backs

Our Huge Auspicious Indian Chinese Wedding by Rachel Hong

Red, White, & Juan by Ross Fischer Sense & Sensibility by Sal Neslusan

THE GREAT DISMAL SWAMP by Ben Samuels & Oliver Samuels

The Man Dance by Jerry Perez Trick by Jeff Ullman

Try Hard by Nick Adams

Where the Fresh Stay Fresh by Patrick Keogh

World Class by Jessica Jiji

Wreak Havoc IV by Steve Irelanda & Sean Hogan

DRAMA FEATURE SCREENPLAY PRESENTED BY WRITERS **GUILD OF AMERICA. EAST**

A More Certain Light by Elizabeth Corbett A War in the Mind of God by Jerry Mayer

ASYLUM by Craig Nobbs

BLADE & BONE by Edward Pannozzo

Blockbuster, Alaska by Callie Bloem & Christopher Ewing

Blowback by Eric Murphy

Burying Brutus by J.K. Zepeda

Calling From Cheboygan by Riley Taggart

Captain Blood by Kate Imy

Ella by Michael Dean

Faith by Naomi Sheridan

Fire and Brimstone by Chad Ashworth FLORA by Don Shroll

From Mud by Dave Pilson & Neil Holland

Grace Canyon Ranch by Jim Lopezzo

Grain by Diane Randle

Grass Snakes by Danny Katz

KING'S HEART by Svilen Kamburov

Madame Ram by Isabelle Davis

Man of Another Age by David Warren

Misinterpreted by Tristan Mercado

Out from Undor by Davern Wright

Parishad by Peter Haig

Rough Point by Louis Lehrman

Rules of Being a Princess by Leigha Marie Daliet

The Fuck-It List by Nick Gambino

The Gold Fish by Barbara Ward Thall

The Last Queen's Painter by Lindsey Galloway

The Newlyweds by John Lawniczak

The Owl and the Hummingbird by David Ciccarelli

The Rowan by Liz Cardenas The Sickness by Joe Marino

The Táin by Luke Hart-Moynihan

The Tigers by Laura Nicole Town

The Valley Rose by Patrick Runi

The Village Doctor by Laura Kenner Turnstile by Raul Sharma UnCut by Neer Shelter Union by Marc Moody Wheelz by Jade Johann WHY THE WILLOW WEEPS by Dwight A. Jolivette WIDE OPEN SPACES by R.L. Hooker

ENDERBY ENTERTAINMENT AWARD

For feature scripts in all genres with an original concept and distinctive voice that can be produced for under \$10 million. The production company was founded by Rick Dugdale and Daniel Petrie, Jr.

A BOY NAMED BOY by Marcela Mariz

All the Livelong Night by Joshua Meyer

Always We Begin Again by Nic Cohen

American Maxim by Jacob Young

CHEAP ASS ASIAN by Roy Hsu

DONNA by Aemilia Scott

Échappé by Allison Mattox

FIVE WITH A BULLET by Christopher Isenegger

FLYINTO THE WIND by Alvin Lau

Glasshouse by JR Rappaport

Helen Would Like a Word by Sandra Fugate

How To Catch a Time Traveler by Graham Parke

In His Image by Kendra Christel

Labor Pain by Jacob R. Dorn

Little Red by Richard H. Moon

My Cousin Numbers by Christos Kardana

My Name Is Carnival by Sarah Mellas

NO GOOD DEED by Heather Farlinger

No Te Olivdes by Nerris Nevarez-Nassiri

She Falls Like Water by Alana Waksman

Snow in July by Sera Barbieri & Heather Barbieri

Sympathy for the Wild by Eamonn Cogan

The Image Makers by Marina Shron

The Living You Make by Austin Hobbs

The Moon Represents My Heart by Jesse Lin The Seventh Rule by Zackary Hill & Matthew Riffle

The Six-Day Detective by Josh Flanagan

Those We Leave Behind by Amanda Keener Three Faces of Hunger and Thirst by HF Crum

Tip Toe by Seth Conley

HORROR FEATURE AWARD

Open to thrillers, dark suspense, sci-fi, and macabre themes.

BLEEDING by Andrew Bell

Blood of the Mob by Johnny Giacalone

Draconis by Alexis Kirke

Em & Toby vs. The Gulches by Steve Holbert

Fire Over the Hills by Alexander Chard

Flesh and Blood by Shannon Pestock

Konbini by Stefan Popov

Moth by Melissa Sweazy

Other by Christopher Backs Serial Killer Supper Club by Paul Rowe

Tahquitz by Harrison Pierce

The Awakening of Emet by Filip Terlecki

The Banana King by Nick Richey

SCRIPT COMPETITION SEMIFINALISTS

The Harbinger by Jerold Wallace The Psycho Killer's Guide to Love by JP LeRoux THE TRESTLE by Justin Giddings & Ryan Patrick Welsh The Virgin by Trysta A. Bissett & Jerry D. Ochoa Trollstigen by Ruben Estremera & Gregory Wolk WE COME FROM THE DARK by Brien Kelly

SCI-FI FEATURE AWARD

Open to science fiction, fantasy, horror, surrealism, myth/legend, and fantastical storytelling. Beyond the Pale by Frankie Whitty DISSONANT ECHOES by Raphael Conte Folding City by Josh Kim & Edward Gunawan Lifelink by Johnny Gilligan Paschar by Jennifer Richelle Burns PROXY L-2 by Heather Ostrove REVELATIONS by Johnny Gilligan SURRENDER! by Shannon Wells The Horse Killers by Josh Flanagan & Ben Hurst Time Wolves by Stian Hafstad

ROOSTER TEETH BIPOC FELLOWSHIP AWARD

All Semifinalists will be reviewed exclusively by Rooster Teeth who will determine the Finalists and eventual Winner. Esperanza by David Christopher Loya First Blooded by Kenya Collins FLY INTO THE WIND by Alvin Lau IN MEMORIAM by Chadd Alciati LA DOÑA by Ana Lydia Monaco Momentous by Ana Maria Defillo No Te Olivdes by Nerris Nevarez-Nassiri Old Maiden's Prayer by Grace Gao OVER YONDER by Jalen Wesley Young Proclamation by Bryce Marrero r.e.g.g.i.N by A. D. Smith THE 40 by M.B. Stevens The Garden by Ruby B. Hernandez The Last of the Son by Cris Blak The Man by Carla Queipo

ROOSTER TEETH WOMEN & AMINATION FELLOWSHIP AWARD

All Semifinalists will be reviewed exclusively by Rooster Teeth who will determine the Finalists and eventual Winner. Allegra Sparkle's Guide to the Great Composers (You Might Not *Have Heard Of*) by Lillie Gardner Helen Would Like a Word by Sandra Fugate The Death of Rasputin by Erin Reinelt The Man by Carla Queipo

AMC ONE-HOUR PILOT AWARD

All Semifinalists will be reviewed exclusively by AMC who will determine the Finalists and eventual Winner. ASOMNIA by Stuart Creque CALL ME MADAM by Marc Blitstein & Brian Rousso Camera Obscura by Ian Baaske Coloma by Brian Duchaney Confidence Woman by Amelie Yeager Darker Than You Can Imagine by Peter Hoffman Kimball

De Brocas by Jenn Fonteyn GREYLORD by Monte Williams & Fred Ellis Half-Hanged Mary by Amanda Young *HEX* by Joey Capuana HIGH CRIMES by Melanie Abrams High School Never Ends by Danny Hogan LOOMING IN THE SWAMPS by Jonathan Samuel Moral High Ground by Cate Devaney Not Your China Doll by Veronica Chavira PHANTOM by Cameron Brent Johnson PROIECT BLANCA: "Pilot" by Teresa Jusino River Rats by Bryce Berkowitz Single Person by Matt Foss SONS OF SOIL by Dhruv Kanungo Souvenir, Alaska by Mac Smullen The Clever Girl by David B. Carren The Devil's Brood: Shipwreck by Saiya Floyd The Found by Noah Miller THE REAL MCCOYS by Elizabeth Tenan *The Spirit of '76* by Jerry Jerome The Valkyrie by Amanda Parham The Watcher by Connor Pannell & Michael Goitanich Vaquero by Matthew Brown Worlds Apart by Thomas C. Gaunt

WARNER BROTHERS PILOT AWARD

Gourmet by Sean Winslow

Mercernary by Louisa Isaacs

Momentous by Ana Maria Defillo

Resurrection Men by Ben Fickes

The Daily by M. Brennan

The Displaced by Matt Ford

The Found by Noah Miller

The Policy by Sal Ragonese

Jackie Zabel & Bryce Zabel

The Tutors by Mallory Baysek

Tin Can Alley by Thomas Schoch

To Kill a Pope by Gianmarco Giacomelli

Treasure Humpers by Kathryn Q. Wright

Wish You Were Here by Keith Hallworth

Out of the Woodwork by Ryan Dellaquila

Ranger by Allen Baldwin & Jane Ackermann

He Had It Coming: Princess Marguerite by Mady Dever

LOOMING IN THE SWAMPS by Jonathan Samuel

The Curious Case of Agatha Christie by Ashley Kreeb

Troman: Welcome to the Jungle by Robert Pietzsch & Adam Rocke

UAP (Unidentified Aerial Phenomena) The Incident by

Here for the Wrong Reasons by Sabrina Batchler

IN MEMORIAM by Chadd Alciati

All Semifinalists will be reviewed exclusively by Warner Brothers **COMEDY TELEPLAY PILOT** who will determine the Finalists and eventual Winner. Adolescent by Samuel Holladay AT LEAST I'M TRYING by Chandler Smidt Chad + Trixie 4eva by C.W. Madsen Book of Jeb by Gilda Porcari *I-CON-IC* by Daisy Hobbs Chosen Families by Jack MacCarthy KYLIE CAN'T QUIT by Meg Ryan & Sean McBride Dragon's Den by Jon Comulada Old Habits by Brittani Harris End Days by David Silverstein Outside the Garden by Benjamin Lewis Esperanza by David Christopher Loya The Piece by Maria Carolan & Claire Woolner Father, Forgive Me by Taryn O'Connor UNTETHERED by Charlie Frazier & Chris Frazier FRENCH CLUB by Andrea Shawcross

DRAMA TELEPLAY SPEC

COMPETITION & AWARDS

DRAMA TELEPLAY PILOT

Channel School by Robert Rue

Choose Your Parents by Kayla Sun

ELLIES by Mahlena-Rae Johnson

Fall From Grace by Paul Pinsdorf

Genesis Incorporated by Aaron Edwards

HELLO, NEWS by Janet J. Lawler

Lost Prophet by Anna Sophia Vecellio

Sovereign by Arielle Waldman & Jordan Henry

Sugarchain: "Without a Word" by Alva Moore

The Assassination of a President by Gary Chafetz

Mansa by Veronica Jordan-Davis

Push It! by Mirella Christou

The Masterworks by Jill Hoppe

The Nazirite by Jesse A Chapman

Wayward by Christopher Cramer

THREE STRIKES by Raphie Cantor

Outsourced by Katherine Chrisman

EXALT by Richard Young

Hirado by Jennifer Wilton

Jungle by Tavish Gudgeon

BABY MAYBE by Andrea O'Malley

Churchfolk: Welcome, Stranger by Aaron S. Moncivaiz

Halfway Crooks (Legend of the Suffolk County Crew) by Jeru Berry

DOUBLE DOWN by Cory Joseph Marciel

Bridgerton: "Beyond the Pale" by Lauren Bonett Shadow and Bone: "Trust Me" by Hannah Clifton The Boys: "Every Body Needs Some Body" by Cheryl Puente The Crown: "Last Looks" by Claire Winters The Umbrella Academy: "Rumor Me" by Matteo Mascanzoni Tom Clancy's Jack Ryan: "Salt" by Rolando Gomez

COMEDY TELEPLAY SPEC

Barry: "The Ghost of Janice Moss" by Nadeen Currie Barry: "The Resort" by Ken Yovanovic Bob's Burgers: "Bob's Books, Beach Mice, and Body Scrubs" by Bryant A. Loney Brooklyn Nine-Nine: "The Woke Bandit" by Michael Streight Curb Your Enthusiasm: "Jeffrey" by Clayton Jordan Hacks: "Terminated" by Michelle Askew It's Always Sunny in Philadelphia: "The Gang Sees a Ghost" by Tyler Gibbons It's Always Sunny in Philadelphia: "The Gang Gets FriSkee" by Michael Rosenfeld Mr. Mayor: "Share The Road" by Catherine Holahan Only Murders in the Building: "Plus Two" by Ellen Tremiti

SCRIPT COMPETITION SEMIFINALISTS

Pen15: "Hot Date" by Ben Rosen South Park: "The Great Plush" by Sean Schroeder

The Other Two: "Chase Gets a Reality Show" by Bailey Moore & Wyatt Marks

What We Do in the Shadows: "Curse of The Blood Moon" by

Jeremy Wadzinski

What We Do in the Shadows: "Re-Lent-Less" by Stephen K. Krespel What We Do in the Shadows: "Screamers" by Phoebe Zimmerer & Ken Viteri-Lynn

SHORT SCREENPLAY

A Father's Day by Sam Li & Greg Woodland Andrew by Luke Roberts Blighted by Sheba Karim Favors by Michael Kaplan Getaway by Steven Rodriguez Hitchhiker by Samantha Walker Jimmy Dean by Nicholas Sennott One Who Knows by Shiloh Nyce Residual by Cristi Rumpza Slayfest by Mark Renshaw Starlight by April Rouveyrol The Australian Girl by Elise Lamb The Isle of Shelly by Kevin Sterling The Weight of You by Hunter Rodgers Wanle by Alison Week & Zoe Eisenberg Where to? by Brian Thompson

"The Merchant of Venice" by William Shakespeare (or at least our best approximation) by D.A. Mindell A Driving Beat by Jordan Ramirez Puckett Everything All at Once by John Ryan Martine Midnight Showing by Libby Heily TALK OF THE TOWN by Mike Bencivenga Unimaginable by Jill Remez Walter Under the Bridge by Jacob Wesley Gordner

FICTION PODCAST PRESENTED BY VOYAGE MEDIA

Celeritas by Alexander Adell Choi's Choice by Wei Liu Damsel is a Dirty Word by Caitlin Trimble Grace and Grammy Solve a Mystery by Ellen Haun KLAM Radio by Anna Kryczka & Lenae Day Land Yacht Radio by Anthony Wood Lilith by Mark London Williams The Life and Times of a Chosen One by Christopher Dole What Happened to Dottie McCline? by Ana Worrel & Amy Frances Wright

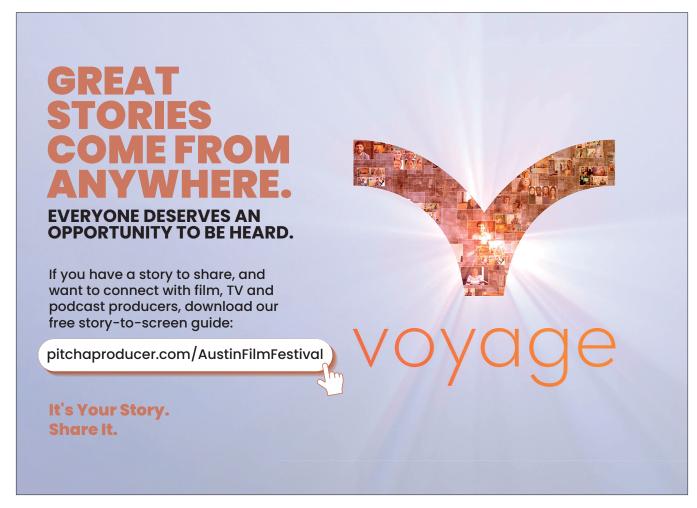
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SCRIPT COMPETITION SEMIFINALISTS

SCRIPTED DIGITAL SERIES

Back To Normal by Vincent Nelson & Josh Covitt
Behind The Scale by Alex Otis
MAN OF ACTION by Mitchell McLean
Related: The "Incident" That Went Too Far by Ariel Sinelnikoff &
Ariana Sinelnikoff
Walk Into a Bar by Cassandra Rose



COMPETITION & AWARDS

SCRIPT COMPETITION PANELS

PANEL: A DAY IN THE LIFE

Everyone is waiting for their big break, but what happens after you've "made it"? Hear from working writers as they discuss the realities of life as a professional. From closing your first deal to ensuring you find and secure your second.

HENRY JONES, KARA LEE CORTHRON, ROBIA RASHID

This panel is open to Second Rounders and above.

Thursday, October 27: 2:45 PM-4:00 PM

PANEL: LEVERAGING COMPETITION SUCCESS

Placing in the AFF Competition can open the door to endless opportunities. Join a panel of past AFF competition alum as they discuss the various ways they've leveraged their success at AFF to boost their careers post-festival.

KEVIN HAMEDANI, BRIAN SIEGELE, TATE HANYOK

This panel is open to Semifinalists and above.

Friday, October 28: 9:00 AM-10:15 AM

PANEL: MAKING A PRODUCTION OUT OF IT

You have a great story, but is it a "movie"? Join producers from studios and independent production companies for a conversation on what it takes to get their attention and experience dealing with past script-to-production challenges.

MÊTA VALENTIC, AUGUSTÎNE CALDERON, TAI DUNCAN

This panel is open to Second Rounders and above.

Friday, October 28: 9:00 AM-10:15 AM

PANEL: HOW TO MAKE A FICTION PODCAST

Join the creative team behind the *Mission: Rejected* podcast for a discussion on the nuts and bolts of developing a podcast, from the starting point of an idea to writing and producing a script to growing an audience.

This panel is open to Second Rounders and above.

Friday, October 28: 5:00 PM-6:00 PM

PANEL: AMA - ASK MANAGER'S ANYTHING

Literary managers will share their advice on how to start finding representation, what agencies are looking for in a new writer, some of the most common problems they've encountered, and what a writer should expect from the relationship. Join this "Ask Me Anything" styled discussion for an inside look at the blood and guts of the business, and come prepared with questions on what you can do to best position yourself to transition from an aspiring writer to a working writer.

ADESUWA MCCALLA, RYAN CUNNINGHAM, GLENN COCKBURN

This panel is open to Semifinalists and above.

Saturday, October 29: 10:45 AM-12:00 PM

PANEL: THE PROTAGONIST PASS

The Protagonist is almost always your story's single most important character. Their wants, needs, backstory, and psychological journey drive the plot and shape relationships with other key characters. In this session, learn how to make the most of your rewrites by doing a Protagonist Pass. You'll uncover new insights about your Protagonist and sharpen the focus of your story.

SCOTT MYERS

This panel is open to Second Rounders and above

Sunday, October 30: 1:15 PM-2:30 PM

ROUNDTABLE: THE ART, CRAFT, AND BUSINESS OF FILM & TELEVISION

Get in-depth answers to your questions about the art, craft, and business of writing for film and television. This roundtable session offers registrants exclusive access to screenwriters, directors, producers, executives, and studio reps in an informal setting. Come prepared with questions that focus on the importance of both the creative and business sides of breaking into and writing for film.

Friday, October 28: 10:45 AM-12:00 PM | 3:15 PM-4:30 PM

Saturday, October 29:

10:45 AM-12:00 PM | 12:30 PM-1:45 PM | 3:00 PM-4:15 PM

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AFTERNOON DELIGHT

AN ENDLESS BRUNCH PARTY SATURDAYS AND SUNDAYS 11A-3P

\$60 PER PERSON - ALL YOU CAN EAT - BOOK VIA RESY

PASTRIES SIGNATURE SPREADS AND DIPS CHARCUTERIE A SEAFOOD BAR HOT BREAKFAST AND BRUNCH DISHES FRESH, SEASONAL FRUIT AND SALADS PLUS LIVE DJ, DRINK SPECIALS AND MORE

















A look inside the creative process from today's leading writers and filmmakers.

WATCH. LISTEN. READ.

CONFERNECE

ON STORY PROJECT

Austin Film Festival's On Story Project is a multi-platform initiative that umbrellas an award-winning television show, series of screenwriting books, podcast, public radio show, and comprehensive archive hosted at The Wittliff Collections at Texas State University. The Project shares treasured in-depth conversations on the art and craft of storytelling with the public, gleaned from over 29 years of archived footage from the annual Austin Film Festival & Writers Conference and year-round events.

WATCH: Catch industry luminaries like Michael Schur, Stephanie Allain, and David Koepp through On Story, AFF's half-hour PBS-affiliated TV series that features an inside look at the creative process behind some of the most popular and critically acclaimed films and television shows. Explore season after season of inspirational and powerful insight from writers, directors, and producers at the top of their game. See full episodes for free at www.onstory.tv or check your local PBS listings for air dates.

LISTEN: Subscribe to the *On Story* podcast on Apple Podcasts, Spotify, or Stitcher to hear conversations with David Chase, Catherine Reitman, Kevin Willmott, Akiva Goldsman, and many more. On Story is also available as a weekly radio program distributed to public radio stations nationwide through Public Radio Exchange (PRX). On Story's one-hour series provides a front row seat to the elusive world of storytellers in film and television, exploring the stories behind the stories, and the journey from script-to-screen.

READ: The On Story book series, published by The University of Texas Press, offers firsthand experience from some of the industry's most respected creators, writers, and filmmakers. The first installment, On Story — Screenwriters and Their Craft, was released at the Festival's 20th anniversary in 2013. The second book, On Story — Screenwriters and Filmmakers on Their Iconic Films, was published in October 2016. The last of the companion series, On Story — The Golden Ages of Television, was released during the 25th annual Festival in 2018. The book series is available to purchase at Registration, the Austin Film Festival website,

On Story is supported by the Alice Kleberg Reynolds Foundation, Bogle Family Vineyards, Final Draft, TooFar Media, Texas Commission on the Arts, National Endowment for the Arts.











ATTEND: See On Story LIVE at this year's Festival & Writers Conference!

Take a seat in one of our four sponsored On Story rooms for an up-closeand-personal experience with this year's remarkable Panelists, Filmmakers, and Awardees.

On Story will be filming content in the Stephen F Austin Hotel, Austin Club Medallion Ballroom, 800 Congress, and Central Presbyterian Church.

For more On Story visit: onstory.tv.

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NATIONAL BRAND REACH

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For some, work is more than just a job. At The Business Journals, we recognize that success is powered by information and inspiration. As a unique editorial voice for the business community, we write for and about the companies that drive local economies across the country.



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ROUNDTABLE SESSIONS

Austin Film Festival's roundtable sessions offer registrants exclusive access to writers, producers, and executives. The atmosphere is casual and registrants are encouraged to ask specific questions about the creative and business aspects of writing for film, television, and other forms of media. Each session provides an opportunity for registrants to speak with three professionals among a small group of peers.

ROUNDTABLES TAKE PLACE AT THE BRAZOS BALLROOM AT THE COURTYARD RESIDENCE INN BY MARRIOTT AUSTIN DOWNTOWN/ CONECTION CENTER AND CENTRAL PRESBYTERIAN CHURCH. PLEASE VISIT OUR ONLINE SCHEDULE FOR PANELIST INFORMATION AND LOCATION.

ROUNDTABLE SIGN-UP HOURS:

Registrants must sign up in advance for roundtable sessions in the Registration Room at the Omni Hotel!

Wednesday, October 26: 12:00 PM-5:00 PM

Thursday, October 27: 8:30 AM-5:00 PM

Friday, October 28: 8:30 AM-5:00 PM

Saturday, October 29: 8:30 AM-3:00 PM

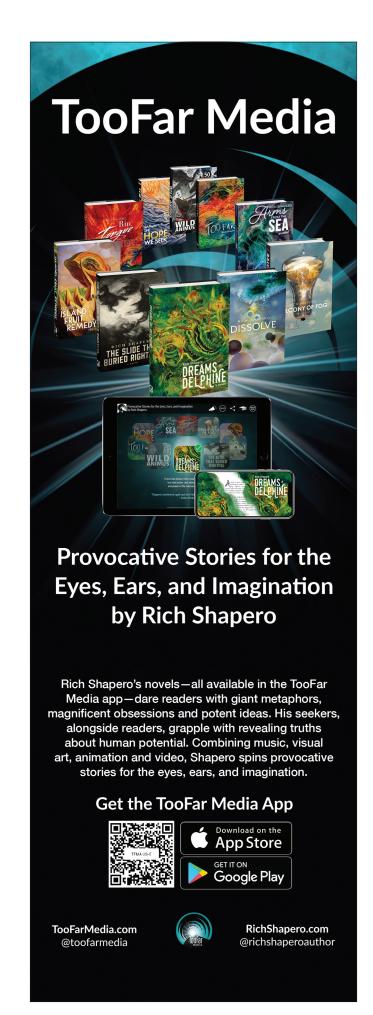
FEATURED ROUNDTABLE: THE ART, CRAFT, AND BUSINESS OF FILM & TELEVISION

Get in-depth answers to your questions about the art, craft, and business of writing for film and television. This roundtable session offers registrants exclusive access to screenwriters, directors, producers, executives, and studio reps in an informal setting. Come prepared with questions that focus on the importance of both the creative and business sides of writing for film.

Thursday, October 27: 2:45 PM-4:00 PM

Friday, October 28: 9:00 AM-10:15 AM | 1:30 PM-2:45 PM | 3:15 PM-4:30 PM

Saturday, October 29: 10:45 AM-12:00 PM | 12:30 PM-1:45 PM | 4:45 PM-6:00 PM



CONFERENCE

PITCH COMPETITION

Austin Film Festival's popular Pitch Competition is now in its 20th year and is an AFF fixture you won't want to miss. This exhilarating and unique event allows contestants to pitch their own original ideas to a panel of judges made up of agents, producers, managers, and screenwriters in a constructive and friendly environment.

How it works: You'll have 90 seconds to deliver your best pitch to a panel of judges who critique and score your overall performance. The top two finalists from each Pitch Session (11 in total) will go on to participate in the Pitch Finale Party on Saturday, October 29. The overall winner will receive a prize package including a Producers Badge for the 2023 Festival!

Tickets sell out before the Festival each year but you can check at the Registration Room at the Omni Downtown Austin Hotel for any last minute cancellations and available spots.

2022 PITCH FINALE PARTY JUDGES: VJ BOYD, NICOLE PERLMAN

SCHEDULED DATES & TIMES:

All Pitch Sessions take place in Brazos Ballroom 2 at Courtyard Residence Inn by Marriott Austin Downtown/Convention Center, located at 300 E 4th Street

Thursday, October 27: 1:00 PM-2:15 PM | Pitch Session 1 2:45 PM-4:00 PM | Pitch Session 2

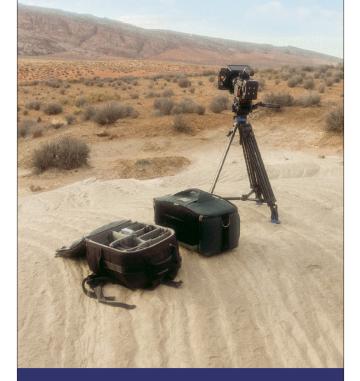
Friday, October 28: 9:00 AM-10:15 AM | Pitch Session 3 10:45 AM-12:00 PM | Pitch Session 4 1:30 PM-2:45 PM | Pitch Session 5 3:15 PM-4:30 PM | Pitch Session 6

Saturday, October 29:
9:00 AM-10:15 AM | Pitch Session 7
10:45 AM-12:00 PM | Pitch Session 8
12:30 PM-1:45 PM | Pitch Session 9
3:00 PM-4:15 PM | Pitch Session 10
4:45 PM-6:00 PM | Pitch Session 11
7:30 PM-9:30 PM | Pitch Finale Party (Venue TBA)



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PANEL DETAILS

THURSDAY, OCTOBER 27 11:30 AM-12:30 PM

Must have an AFF Producers or Conference Badge to attend Thursday Conference sessions.

OPENING REMARKS

The Austin Club, Ballroom

Austin Film Festival (AFF) welcomes you to its 29th annual celebration of storytelling through film, television, and new media. Bringing together industry icons, independent filmmakers, aspiring storytellers, and everyone in between, this year's Festival features intimate discussions, workshops, film premieres, retrospectives, parties, and limitless networking opportunities. Join AFF staff and special guests for Opening Remarks to learn more about the week ahead, last-minute additions and changes, and new special guests.

THURSDAY, OCTOBER 27 1:00 PM-2:15 PM

Must have an AFF Producers or Conference Badge to attend Thursday Conference sessions.

A CONVERSATION WITH EDWARD NEUMEIER

The Stephen F Austin Royal Sonesta, Ballroom Sci-fi enthusiasts should show up for this mind-bending conversation with **EDWARD NEUMEIER**, the writer behind *RoboCop* and *Starship Troopers*. Neumeier will discuss his classic films, writing science fiction, and his knack for disguising deep issues within palatable media.

HOW TO WORK THE WRITERS CONFERENCE

The Austin Club, Ballroom

Join panelists who have attended the Writers Conference over the years and made the most of their time here — from networking and mingling to navigating the screenplay competition and the robust schedule. They were once in your shoes and have made countless industry contacts to further their careers. Find out how to maximize your Badge and your time here at the Conference.

GETTING IT RIGHT THE NEXT TIME

800 Congress

After completing your first draft, all that's left to do is revise, revise, revise. Many folks have a love-hate relationship with rewrites, and although it can be long and tedious, there is no denying that revisions will ultimately improve your script and can help you. Rewrites are a meticulous affair, so we've gathered these panelists to let you know the best practices to make your editing process as rewarding as possible. Learn how to take notes and successfully apply them to your script for the second draft and beyond.

BILL COLLAGE, NKECHI OKORO CARROLL, NICOLE PERLMAN, DAVID SELF

AUSTIN PITCH PREP

The Omni Hotel Downtown, Pennybacker

Are you ready to give your best pitch? Get prepped to sell your script—and yourself!—and ensure your first pitch won't be your last. Will you be in the select group that makes it to the Pitch Competition Finale?

PAMELA RIBON

ALTERNATIVE WAYS TO BREAK IN

Courtyard Residence Inn by Marriott Austin Downtown / Convention Center, Rio Grande Ballroom
While the doorways to Hollywood are narrow, with lots of writers trying to squeeze through, the reality is the industry is changing, and the old processes are no longer the only ways to find success. Hear panelists share the creative pathways they found and forged that led to the success they've experienced.

NADIA ABASS-MADDEN, SAEED CRUMPLER, ZACK FORD, LARRY POSTEL

INDIE FILM TRACK: DOCUMENTARY: PORTRAITS IN PROGRESS

St. David's Episcopal Church, Crail Hall

Though documentaries are generally pieces of non-fiction, they still very much employ conventions of storytelling. In fact, there's even a multi-layered writing process involved. From conception to post-production, documentary filmmakers are required to constantly adapt to unforeseeable elements and craft a narrative based off the stories and accounts they are able to capture. Join these filmmakers for a conversation on the importance and techniques of planning, interviews, editing, and storytelling through documentaries.

THURSDAY. OCTOBER 27 2:45 PM-4:00 PM

Must have an AFF Producers or Conference Badge to attend Thursday Conference sessions.

DEVELOPING CHARACTERS FOR THE SMALL SCREEN

The Stephen F Austin Royal Sonesta, Ballroom In a dramatic television series, you have an entire season to create, develop and tell your characters' stories. Television writers share how they create character development over the long term, and discuss the luxuries and liabilities of the format.

VJ BOYD, CONSTANCE BURGE

A CONVERSATION WITH ROOSTER TEETH STUDIOS

The Stephen F Austin Royal Sonesta, Assembly Room Approaching their 20th anniversary, the innovative entertainment company Rooster Teeth has created a multifaceted media empire, delivering memorable and authentic online content to their community of millions. Over the past few years, the company has begun investing in their Rooster Teeth Studios division as the group has become a standout name in the animation space and continues to expand into other mediums by developing original series, features, comic books and podcasts for external outlets, taking their audience to platforms including Netflix, HBO Max, Discovery and Wondery+ to name a few. In this panel, we'll sit down with a few of the company's development executives to discuss their process for curating content and what's next for them in this evolving landscape of entertainment.

CONFERENCE

PANEL DETAILS

THE HARTCHART: SEVERANCE

The Omni Hotel Downtown, Pennybacker

The famous "HartChart" is back! **JAMES V. HART**, known for his work on *Hook, Contact,* and *Bram Stoker's Dracula*, will explore how to develop characters and stories by getting to the "heart" of the script. Hart will be introducing the newly expanded chart for streaming series and charting an entire season of episodes using Dan Erickson's *Severance* as a case study. Follow this breakdown of establishing the main character's desires, charting the progress toward their goals, and creating a successful resolution while keeping the eyes of the audience glued to the screen. Using the HartChart's guidelines for implementing craft, learn how to embrace structure as a friend rather than an enemy and how to flesh out ideas for the screen.

ADAPTING TRUE STORIES: A FRIEND OF THE FAMILY

800 Congr

Television creator **NICK ANTOSCA** and producer **JAN BROBERG** offer a discussion on balancing fact and fiction while adapting true life events. Using their new true crime miniseries, *A Friend of the Family*, which is based on Broberg's childhood, the two will examine how to create compelling television while staying true to the heart of your subject's story.

BUILDING A SUCCESSFUL WRITERS GROUP

Courtyard Residence Inn by Marriott Austin Downtown / Convention Center, Rio Grande Ballroom
Although writing can often be a highly individualistic process, many screenwriters agree that being in a writer's group can be highly beneficial to advancing your craft and career. For instance, this writer's group contains five Nicholl winners and writers who have sold several feature specs and pilots. Sit in on this chat as writers group members share the secrets to their success. If you're curious about how to join or form a writer's group, this is the panel for you!

ALISHA BROPHY, SCOTT MILES, NICK SCOWN, CESAR VITALE

INDIE FILM TRACK: BUILDING THE FILMMAKER'S TEAM

St. David's Episcopal Church, Crail Hall
The script is done and it's time to start putting together your team – the folks who can help with shooting schedules, casting, permits, and resetting the entire film in an apartment. Learn who and what you need in your corner in order to make the journey from pre-production to post as seamless as possible.

FRIDAY, OCTOBER 28 9:00 AM-10:15 AM PRESENTED BY LIVON LABS

Must have an AFF Producers or Conference Badge to attend Friday Conference sessions.

MORNING IMPROV

The Stephen F Austin Royal Sonesta, Assembly Room Back by popular demand, we're offering morning improv workshops during the Conference to help you loosen up before embarking on each day's journey. Learn new techniques for pitching your story ideas and say "yes, and" to new skills that will help you market yourself and your script during the Festival. DAYE BUCKMAN

THE KEY TO ANIMATION STORYTELLING

The Austin Club, Ballroom

Screenwriters know that although writing for an animated feature is somewhat similar to that of a live-action film, certain aspects differ significantly, and being aware of genre conventions and nuances is vital for any aspiring writer. In this panel, a group of writers and executives will break down the specific process for writing animated features. Learn about common themes, concepts, and nuances to write an animated screenplay effectively.

KIMMER BAUGHMAN. DAN HERNANDEZ. BENJI SAMIT

(IMPACT) WRITING BETWEEN THE LINES

Central Presbyterian, Historic Sanctuary
What differentiates a good message movie from a movie that's too preachy? How do you effectively present a point of view

without insulting the intelligence of its audience? We will explore these questions with filmmakers known for writing socially impactful content for screens, large and small.

INDIE FILM TRACK: CRAFTING AN EPISODIC STORY

PIPER HENDRICKS, WILLIAM NIX, ROBERT RIPPBERGER

St. David's Episcopal Church, Crail Hall

Everyone loves a good show, one that has us on the edge of our seats for every episode or has an unexpected twist we never saw coming. Join us for a panel on episodic storytelling with filmmakers screening Digital Series at this year's Festival. We'll discuss writing while keeping a unified story arc, expanding the characters' narratives over time, and developing unique stories every time.

FRIDAY, OCTOBER 28 10:45 AM-12:00 PM

Must have an AFF Producers or Conference Badge to attend Friday Conference sessions.

ON WRITING: THE WHALE

The Austin Club, Ballroom

This is your opportunity to hear playwright and screenwriter **SAMUEL D. HUNTER** discuss his new film, *The Whale* (AFF's 2022 Opening Night Film). Hunter will dissect the evolution of the award-winning play from stage to screen and the difficulties in adapting his own work.

INSIDE THE DEVELOPMENT PROCESS

The Stephen F Austin Royal Sonesta, Assembly Room What do production companies look for when taking on new projects in film and television, and how are scripts selected for development? The Josephson Entertainment team will take a behind-the-scenes look into the development and production process, and what executives look for in the writers they choose to support.

CHRISTIAN BERSANI, KELSI FLEMING

PANEL DETAILS

FRIDAY, OCTOBER 28 10:45 AM-12:00 PM

Must have an AFF Producers or Conference Badge to attend Friday Conference sessions.

PROCEDURAL STORYTELLING: CSI: VEGAS

The Austin Club, Ballroom Join **SAFIA M. DIRIE** (Co-EP), **JORDANA LEWIS JAFFE** (Co-EP), and **JASON TRACEY** (EP/showrunner) for a look inside the writers room of the hit CBS drama *CSI: Vegas*, a sequel to the long-running series. Learn the 'nuts and bolts' of writing a procedural crime drama, and the challenges they faced revamping a beloved franchise for a new generation.

FAIL AGAIN, FAIL BETTER

The Omni Hotel Downtown, Pennybacker This business is obsessed with success even though failures are far more frequent. Join four friends for an honest conversation about how their failures shaped their careers and how they chose to keep going despite it all.

JASON HEADLEY, CHRISTINA HODSON, PAMELA RIBON, OREN UZIEL

WRITING FOR A YOUNGER AUDIENCE: A CONVERSATION WITH LEO CHU & ERIC S. GARCIA

Central Presbyterian, Historic Sanctuary
Conceiving a quality story that engages a young audience can be a challenge, especially in today's world of endless entertainment and distractions. In this panel, Emmy award-winning writing duo LEO CHU and ERIC S. GARCIA, showrunners of Disney's new LatinX-centered superhero show *Ultra Violet & Black Scorpion*, will talk about writing for a younger demographic.

BETTER TOGETHER: WRITERS AND MANAGERS

Courtyard Residence Inn by Marriott Austin Downtown/
Convention Center, Rio Grande Ballroom
So, you've written a script! Now what? Every great professional writer has a great manager behind them. Managers are essential to getting your work (and yourself) out there. Hear Academy Award-nominated writer VIRGIL WILLIAMS and his manager CRAIG BRODY discuss the writer/manager relationship and all the possibilities it can unlock.

INDIE FILM TRACK: SCRIPT TO SCREEN

St. David's Episcopal Church, Crail Hall
All movie magic starts with a first draft and evolves into a
screenplay fit for the silver screen. But, how do you get your
written word to translate to the big screen? Each step of the
filmmaking process adds a layer of interpretation. Come and
learn how to navigate the complex process of visualizing abstract
emotions into visuals and dialogue, and how to combine them
into story beats that contribute to the larger story. Translating
the written word into a visual story can seem scary, but don't
worry, we've got your back!

WORLD BUILDING IN YOUR WRITING

St. David's Episcopal Church, Eden's Center While many stories require a set of guidelines and boundaries to establish the environment they inhabit, some require an entirely new world altogether. With no limits to the imagination, the possibilities are as endless as they are daunting. Here, our panelists will discuss the benefits and challenges of creating an entire universe, and the research, rules, and resonance needed to make the unbelievable believable.

MAX BORENSTEIN, CHARMAINE DEGRATÉ, NICOLE PERLMAN

FRIDAY, OCTOBER 28 1:30 PM-2:45 PM

Must have an AFF Producers or Conference Badge to attend Friday Conference sessions.

ADAPTATIONS: FROM BOOK TO SCREEN

The Stephen F Austin Royal Sonesta, Ballroom
The process of adapting a book into a TV series will always differ based on the source material. Still, a commonality exists in the adaptation process that can help a screenwriter with the perhaps daunting task. This group of great writers will tackle the "ins and outs" of book-to-series adaptation.

CHARMAINE DEGRATÉ, PHIL HAY

BEYOND THE PAGE: EXPRESSING YOUR IDEAS IN PERSON

The Stephen F Austin Royal Sonesta, Assembly Room Selling yourself and your screenplay in person is often as important as being able to write a good script. Learn what you can do to help your chances of seeing your dream project produced.

WEIKO LIN, ASHLEY EDWARD MILLER

WRITING ACTION: AMBULANCE

The Stephen F Austin Royal Sonesta, Ballroom Blockbuster action sequences are a fantastic spectacle to behold. However, when all hell is breaking loose on screen, what does that look like on the page? The writer of Michael Bay's 2022 film *Ambulance*, **CHRIS FEDAK**, joins us to use the film as a case study to discuss writing compelling action that pushes the story forward.

WHAT I'VE LEARNED

The Omni Hotel Downtown, Pennybacker If you believe the phrase, "a wise person learns from their mistakes," then this panel is the wise choice for you. Here, working writers will share their best advice on living life as a writer; and what they wish they knew back when they first started in the industry.

MARK BIANCULLI, KELLY EDWARDS, DANIEL PETRIE, JR., AMY TALKINGTON

A CONVERSATION WITH NIKYATU JUSU: THE 2022 RECIPIENT OF THE NEW VOICE AWARD

Central Presbyterian, Historic Sanctuary
Get inspired by this conversation with the 2022 New Voice
Award winner **NIKYATU JUSU**. Her debut feature, *Nanny*(screening at AFF, Friday, October 28), won the 2022 Sundance
Grand Jury Prize and was quickly acquired by Blumhouse and
Amazon. Jusu will discuss her early short films and the process
behind producing her first feature film.

CONFERENCE

PANEL DETAILS

A CONVERSATION WITH UNIVERSAL STUDIO GROUP'S TV DEVELOPMENT EXECUTIVES

Courtyard Residence Inn by Marriott Austin Downtown/
Convention Center, Rio Grande Ballroom
From assessing pitches to staffing writers' rooms to offering script notes and more, Universal Studio Group's television executives dive deep into their development processes and share what makes for a strong, mutually advantageous relationship between writers and a studio.

VIVIAN CANNON. KELSEY BALANCE. JIM DONNELLY. MONICA RODMAN

INDIE FILM TRACK: SCRIPT TO SCREEN

St. David's Episcopal Church, Crail Hall
Directing for the first time can be daunting. Join recent feature
film directorial debutants fresh off the set as they discuss their
journey from writer to director.

EVERYTHING EVERYONE ELSE IS TELLING YOU IS WRONG

St. David's Episcopal Church, Eden's Center **CRAIG MAZIN** and **ALEC BERG** dispel myths, debunk bad advice, and set you free to write the way you want.

FRIDAY, OCTOBER 28 3:15 PM-4:30 PM

Must have an AFF Producers or Conference Badge to attend Friday Conference sessions.

A CONVERSATION WITH DARREN ARONOFSKY: THE 2022 RECIPIENT OF THE EXTRAORDINARY CONTRIBUTION TO FILMMAKING AWARD

The Stephen F Austin Royal Sonesta, Ballroom Join us for a Conversation with this year's Extraordinary Contribution to Film Award Recipient, the Academy Award* nominated director **DARREN ARONOFSKY**. Don't miss this discussion with Aronofsky as he reveals details about his unique approach to storytelling, and his journey through cinema. This panel will walk you through the director's path: from his 1998 debut, *Pi*, to AFF's 2022 Opening Night Film, *The Whale*.

YOUNG FILMMAKERS PROGRAM: PITCH

The Stephen F Austin Royal Sonesta, Assembly Room Our student pitch sessions give high school students the opportunity to pitch their best ideas to industry professionals and receive feedback in an encouraging setting, while learning more about the art of the pitch.

JAMES V. HART, CINDY MCCREERY

A CONVERSATION WITH ALEC BERG

The Austin Club, Ballroom Join us for a conversation with **ALEC BERG**, director, producer, and writer of hard-hitting comedy shows like *Barry*, *Curb Your Enthusiasm*, and *Silicon Valley*.

LEADING THE ROOM: SHOWRUNNERS RESPONSIBILITIES

The Omni Hotel Downtown, Pennybacker
This panel will explore the role of showrunners and their effect
on the direction of a show. Here you can hear how a show is put
together and what it's like to work with a team of writers.

NKECHI OKORO CARROLL, TERRI KOPP

ON WRITING: NEVER HAVE I EVER

Central Presbyterian, Historic Sanctuary

LANG FISHER has an impressive history of writing and producing hilarious, smart television, and her work as cocreator and showrunner of *Never Have I Ever* is no exception. Gather around to learn about the process and stories behind this fresh, coming-of-age comedy that balances diverse representation, witty dialogue, and relatable themes for teens and adults alike.

STATE OF THE INDUSTRY: FEATURES

Courtyard Residence Inn by Marriott Austin Downtown/ Convention Center, Rio Grande Ballroom With the rise of streaming services, the film industry is facing many changes. We're bringing together a group of veteran entertainment executives and writers to discuss the current state of feature films, including current trends, viewer expectations, and predictions for the future.

CHRISTINA HODSON, ALEX LERNER, DAVID BOXERBAUM, VANESSA TAYLOR

THE ROOM WHERE IT HAPPENS: THE SECRETS OF THE WRITERS ROOM

St. David's Episcopal Church, Crail Hall
This business is obsessed with success even though failures are
far more frequent. Join four friends for an honest conversation
about how their failures shaped their careers and how they chose
to keep going despite of it all.

WAYNE, CONLEY, NICEOLE LEVY, CHRIS PROVENZANO, JOHN J. STRAUSS

A BREAKDOWN OF CHARACTER DEVELOPMENT

St. David's Episcopal Church, Eden's Center
The key to a powerful screenplay is creating complex characters that act as the viewer's guide through the unknown. As film is a visual medium, it has the potential to extend past verbal limitations and reveal characters' stories by utilizing just actions and emotions. Is this the reason why we've seen a boost in character-based narratives? This panel will explore the characteristics of a well-rounded protagonist, and writers will leave with insight into creating clear-cut characters, stories, and objectives.

FRIDAY, OCTOBER 28 7:00 PM-9:00 PM

Must have an AFF Producers or Conference Badge to attend Friday Conference sessions.

A NIGHT OF GHOST STORIES PRESENTED BY PHANTOM WINES

The Austin Club, Ballroom

Come pitch your three-minute (or less) spooky story idea directly to **JODY AND RYAN BOGLE** and the team at Phantom Wines on Friday October 28th at the Austin Club...or, just come hear some scary stories and enjoy some delicious wines The team's favorite story will win a special prize, a \$500 Hotels. com gift card. All stories remain eligible for entry into Phantom Wines' Ghost Story Writing Contest, which has a Grand Prize of \$5,000 cash.

PANEL DETAILS

FRIDAY, OCTOBER 28 10:00 AM-10:00 PM

Must have an AFF Producers or Conference Badge to attend Friday Conference sessions.

SCRIPTNOTES, LIVE!

The Stephen F Austin Royal Sonesta, Ballroom Grab a drink from the bar and join JOHN AUGUST and CRAIG **MAZIN** for a special late-night recording of the incredibly informative screenwriting podcast Scriptnotes. August, Mazin, and special guests will discuss craft and career, complete with audience questions and other surprises.

SATURDAY, OCTOBER 29 9:00 AM - 10:15 AM PRESENTED BY LIVON LABS

Must have an AFF Producers, Conference, Weekend, or Lone Star Badge to attend Saturday Conference sessions.

SCI-FI STORYTELLING

The Stephen F Austin Royal Sonesta, Ballroom Writers of Star Trek: Strange New Worlds and Picard gather to discuss science fiction writing, world-building, and their passionate endeavor to breathe new ideas into the classic 57-yearold franchise.

MARC D. BERNARDIN. BEAU DEMAYO

MORNING IMPROV

The Stephen F Austin Royal Sonesta, Assembly Room Back by popular demand, we're offering morning improv workshops during the Conference to help you loosen up before embarking on each day's journey. Learn new techniques for pitching your story ideas and say "yes, and" to new skills that will help you market yourself and your script during the Festival. **DAVE BUCKMAN**

PATH TO PRODUCTION

The Omni Hotel Downtown, Pennybacker Everyone's journey to success is different. In this panel, feature writers will discuss their journeys in writing, and the paths they took to get their feature scripts produced and distributed. ANN MARIE ALLISON. TATE HÂNYÔK. JENNA MILLY

TOON IN: ANIMATED TELEVISION

800 Congress

Animation is a world of limitless possibilities, so naturally, it requires a mastery of visual language to write entire worlds into existence. Learn about the writing process for animated TV shows and how it differs from writing for live-action.

LEO CHU, ERIC S. GARCIA, JAMEEL SALEEM

A CONVERSATION WITH JAMES GRAY: THE 2022 RECIPIENT OF THE BILL WITTLIFF AWARD FOR SCREENWRITING

Central Presbyterian, Historic Sanctuary **JAMES GRAY** has undoubtedly established himself as a talented writer-director, with eight features, five Palme d'Or nominations, and a Silver Lion Award under his belt. Hear Gray discuss his incredible career, from his first feature Little Odessa to his newest film inspired by his childhood, Armageddon Time (screening at AFF, Friday, October 28).

STATE OF THE INDUSTRY: TELEVISION

Courtyard Residence Inn by Marriott Austin Downtown/ Convention Center, Rio Grande Ballroom We're bringing together a group of seasoned writers and entertainment executives to discuss the current state of television. Get behind-the-scenes insight into current trends, popular series, and future predictions of where the business is

NKECHI OKORO CARROLL, KELLY EDWARDS, SHANE ELROD

PODCAST TRACK: AUDIO FICTION 101

FAITH MCQUINN, JACKSON MUSKER

St. David's Episcopal Church, Crail Hall How do you tell a story when the visual component is completely erased? Writing audio fiction isn't without its challenges, but our seasoned panelists are here to help. Catch them as they discuss how to best utilize the audio format, and what writing for audio fiction can teach screenwriters and vice versa.

DESPERATELY SEEKING INSPIRATION: A LIVE WORKSHOP WITH MEG LAFAUVE AND JOE FORTE

St. David's Episcopal Church, Eden's Center Feeling stuck in your story? Come workshop it "in the room" with screenwriters **MEG LEFAUVE** and **JOE FORTE**. Tell us your story in 5 minutes, then we will ask questions and churn up some ideas and inspiration. We'll take four to six projects based on random draws of those who want to go up. Or just listen for ideas to apply to your own work.

SATURDAY. OCTOBER 29 10:45 AM-12:00 PM

Must have an AFF Producers, Conference, Weekend, or Lone Star Badge to attend Saturday Conference sessions.

A CONVERSATION WITH THE 2022 AWARDEES

The Stephen F Austin Royal Sonesta, Ballroom Join this highly anticipated conversation with the 2022 awardees as they discuss their approaches to the art, craft, and business of storytelling throughout their film and television careers. DARREN ARONOFSKY, DEDE GARDNER, JAMES GRAY, NIKYATU JUSU, STEPHEN MERCHANT

HUMAN FIRST, WRITER SECOND

The Stephen F Austin Royal Sonesta, Assembly Room Although always a hard pill to swallow, rejection is an inevitable reality for writers in the film and television industry—even the most seasoned writers are affected by it. This panel discussion covers managing the anger, sadness, or disappointment that frequently accompanies rejection, and how to fuel it into future projects and opportunities.

JENNA BOND, LIZ HANNAH, JEFFERY LIEBER

RE-LIVING PALM SPRINGS WITH ANDY SIARA

800 Congress

Writer ANDY SIARA'S breakout science fiction romantic comedy Palm Springs is an irreverent tale of two lovers trapped inside a mysterious time warp. Join Siara for a breakdown of the story's time-bending structure.

CONFERENCE

PANEL DETAILS

BREAKING INTO THE WRITERS ROOM

Central Presbyterian, Historic Sanctuary Join this panel for a talk with television writers about how they made it to the coveted writers room. Find out clever ways to make your writing stand out amongst the rest, and you may emerge with the secret of how to get staffed on your first TV show. MATTHEW BROWN, MICHAEL STARRBURY, MICHAEL JONES-MORALES

WRITING AND CREATIVE DEVELOPMENT AT PIXAR

Courtyard Residence Inn by Marriott Austin Downtown/ Convention Center, Rio Grande Ballroom Pixar Animation Studios has a story development process that is unique in the industry. In this panel, Pixar writers **JASON HEADLEY** and **MIKE JONES** will discuss the intensely collaborative way writers work with directors and story artists. Development executive **MEGAN ALDERSON** will walk through how Pixar scouts writers, matches them with directors, then supports them in creating engaging characters, believable worlds, and compelling stories.

SONIC DOCUMENTARY STORYTELLING

St. David's Episcopal Church, Crail Hall Documentaries are windows into real-life situations, and sound has the power to strengthen the authenticity of your story. Discover brilliant and novel ways to use sound in the making of your documentary podcast. You'll come away with tips on strengthening your podcast-writing process, and how to grow vour audio audience.

JOHN FECILE. CARLY ROLAND **MAKING FIRST CONTACT**

St. David's Episcopal Church, Eden's Center Gaining representation can be a significant factor in the connections necessary for success. But new writers can often find themselves feeling lost when it comes to starting their network. Join us for a conversation with manager about all things connection; start learning how to build your network now! JASON LUBIN, ISABELLA MASTRODICASA

SATURDAY, OCTOBER 29 11:00AM-12:00 PM AFF IN SIX SQUARE

George Washington Carver Museum and Cultural Center Both in partnership with the Historic Six Square Cultural District, The George Washington Carver Museum, and Austin Film Festival's Uplifting Storytellers Initiative, AFF presents a full day of FREE Festival programming aimed at helping emerging creatives of color get a foot in the entertainment industry door. Open to all storytellers wanting to learn more about the processor translating their creative talents into careers, these events include a panel conversation and a short film showcase completely open to both our Festival audience and the public with NO Badge needed to attend!

REPRESENTATION ON AND OFF SCREEN

George Washington Carver Museum and Cultural Center In today's climate writers and their identities are more central to the conversation than ever before. Join panelists for a discussion on writing ethnicity, race, and culture in film and television, and the importance of increasing diversity in the media landscape. Writers will discuss tone, breaking stereotypes, using setting as a character, and the responsibility a writer has to their work and

SATURDAY. OCTOBER 29 12:30 PM-1:45 PM

Must have an AFF Producers, Conference, Weekend, or Lone Star Badge to attend Saturday Conference sessions.

THE AGENT'S IMPACT

The Stephen F Austin Royal Sonesta, Ballroom A literary agent can make all the difference in a screenwriter's career by deftly marketing and selling your script. Join us for a conversation as we discuss the invaluable role of a literary agent and share advice on how to get representation today!

SAVE THE CAT!® WRITES FOR TV: TOOLS TO CRACK YOUR

The Stephen F Austin Royal Sonesta, Assembly Room If you want to work in TV, you need to write a great pilot. But to write a great pilot, you need a great series idea. **JAMIE NASH**, best-selling author of *Save the Cat! Writes for TV*, will guide you through the essentials, including:

- The 5 Key Questions to creating your show
 The 8 Save the Cat! TV Franchise Types that will improve your story and your pitch
- The Save the Cat! World Types for finding fresh new worlds for your series
- The Pilot Checklist—everything you need to put in your compelling pilot

This panel is sponsored by Save the Cat!

FROM STAGE TO SCREEN: PLAYWRIGHTS WHO HAVE MADE THE MOVE

The Omni Hotel Downtown, Pennybacker Making the jump from Broadway to Hollywood may not be as difficult as one may think. Listen to the tales of those who have successfully taken the leap.

KARA LEE CORTHRON, KEMP POWERS

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PANEL DETAILS

SATURDAY, OCTOBER 29 12:30 PM-1:45 PM

Must have an AFF Producers, Conference, Weekend, or Lone Star Badge to attend Saturday Conference sessions.

WRITING A AUTOBIOGRAPHICAL SCRIPT: A CONVERSATION WITH ELEGANCE BRATTON

800 Congress

Emerging writer-director **ELEGANCE BRATTON** knows what a challenge it can be to transcribe your life onto a page. His new film, The Inspection (screening at AFF, Saturday, October 29) is based on his own captivating true story. Learn about the unique obstacles faced in autobiographical writing and how Bratton overcame them.

A CONVERSATION WITH NOAH HARPSTER & MICAH FITZERMAN-BLUE

Central Presbyterian, Historic Sanctuary

NOAH HARPSTER and MICAH FITZERMAN-BLUE have written numerous projects together, including the award-winning film based on Mr. Roger's life, A Beautiful Day in the Neighborhood, and the upcoming Netflix series Painkiller. Listen to them discuss writing stories based on true events, telling stories across the various genres of film and television, and working with a partner.

THE THREE PAGE CHALLENGE

Courtyard Residence Inn by Marriott Austin Downtown/ Convention Center, Rio Grande Ballroom In a live version of the popular Scriptnotes podcast segment, JOHN AUGUST, CRAIG MAZIN and special guests will read three pages of pre-selected registrant scripts, and review them as only they can.

PODCAST TRACK: ALL ABOUT CROWDFUNDING

St. David's Episcopal Church, Crail Hall You've written a fantastic podcast script that will change the world...until you ask yourself: "How will I pay to produce this?" Fear not! Join podcasters with a history of raising funds for a demystifying conversation on getting your project off the ground. FAITH MCQUINN, TONIA RANSOM

THE NEW ERA OF ROMANTIC COMEDIES

St. David's Episcopal Church, Eden's Center Meet-cutes. Misunderstandings. Confessions of love after running through the airport. The rom-com has withstood the test of time and captivated audiences with compelling characters and rich screenplays. In this panel, a group of writers will discuss how to master the genre, from subverting old tropes to breathing new life into the formula and much more! REBECCA EWING, HOLLY HESTER

SATURDAY, OCTOBER 29 3:00 PM - 4:15 PM

Must have an AFF Producers, Conference, Weekend, or Lone Star Badge to attend Saturday Conference sessions.

A CONVERSATION WITH DEDE GARDNER: THE 2022 RECIPIENT OF THE POLLY PLATT AWARD FOR PRODUCING

The Stephen F Austin Royal Sonesta, Ballroom **DEDE GARDNER**, producer and President of Plan B Entertainment, is AFF's 2022 recipient of the Polly Platt Award for Producing. The two-time Oscar winner, behind films like 12 Years a Slave, Moonlight, and Sarah Polley's new film Women Talking, joins us to discuss her extraordinary achievements and success as one of Hollywood's most lauded and in-demand producers.

BEFORE PEN HITS THE PAPER

The Stephen F Austin Royal Sonesta, Assembly Room Whatever you're writing, preparation is key to pulling off a convincing, accurate, and compelling story. In this session, writers offer tips on preparation practices, writing habits, and time organization.

TRIPPER CLANCY, BRENDA HSUEH, ALVARO RODRIGUEZ, SCOTT ROSENBERG

HOW TO GET A SHOW OFF THE GROUND

The Omni Hotel Downtown, Pennybacker Our panel of showrunners is here to walk you through the process of developing, pitching, and selling a series. Each showrunner offers unique, critical insight into how they built a strong foundation from day one.

MIKE FLYNN, STEPHEN SCAIA, NOELLE STEHMAN, BETSY VAN STONE

COMEDY WRITING & SHOWRUNNING

800 Congress

Take part in a conversation with comedy showrunners from Universal Studio Group for a discussion on what it takes to create layered serialized stories that are also funny. From the pratfalls and one-liners to the more subtle, character-driven laughs, creators will discuss the process behind creating their series and what makes a comedy script work.

LANG FISHER. PHIL AUGUSTA JACKSON, VANESSA RAMOS. LUKE DEL TREDICI

FROM FACT TO FICTION: TURNING A TRUE STORY INTO A SERIES

Central Presbyterian, Historic Sanctuary The demand for entertainment based on true stories has skyrocketed in recent years and is now one of the most popular genres in the television industry. Join this group of TV writers and producers who have found their niche in true-story storytelling. They'll share advice on the delicate process of adapting a real-life story into scripted TV. MAX BORENSTEIN, LIZ HANNAH, MICHAEL STARRBURY

SPARKING THE READER'S INTEREST

Courtyard Residence Inn by Marriott Austin Downtown/ Convention Center, Rio Grande Ballroom It's easy to forget that a screenwriter's first audience is not the viewer but the reader. The act of watching a film or TV show can

CONFERENCE

PANEL DETAILS

be a passive encounter, whereas reading a screenplay or teleplay requires a different level of engagement. To this end, writers should know how to craft a "reader-friendly" script. Whether it is a spec script or submission to a competition or a studio, there are crucial elements writers must embrace to maintain the reader's attention. Hear from these industry "gatekeepers" on what to avoid and how to engage, entertain, and encourage readers to keep turning the page!
REBECCA WINDSOR, MATT DY, DAN ROSEN

INTERACTIVE STORYTELLING: THE NEW FRONTIER

St. David's Episcopal Church, Crail Hall Video games have developed from small, linear play-through adventures to massive multiplayer games with open worlds and branching narratives. So how has this evolution led to a growing commitment to story and how has this interactive medium affected the way we tell and consume stories? Join this conversation on the challenges and opportunities that come with interactive storytelling.

INSPIRATION AT LARGE

St. David's Episcopal Church, Eden's Center Explore where inspiration comes from with this panel of creative writers. Here you can discover how intangible ideas grow to become impactful pieces of media. If you're looking for something to spur your motivation, look no further. PAMELA RIBON. VANESSA TAYLOR

SATURDAY, OCTOBER 29 4:45 PM - 6:00 PM

Must have an AFF Producers, Conference, Weekend, or Lone Star Badge to attend Saturday Conference sessions.

A CONVERSATION WITH STEPHEN MERCHANT: THE 2022 **OUTSTANDING TELEVISION WRITER AWARD**

The Stephen F Austin Royal Sonesta, Ballroom All the way from the UK, join us for an in-depth conversation with entertainment extraordinaire STEPHEN MERCHANT. The recipient of this year's AFF Outstanding Television Writing Award, Merchant's best known for cocreating the original UK series The Office. Hear more about his humorous writing, standup comedy, and experience as a writer, director, producer, and actor on projects like Extras, Hello Ladies, and his new series, The Outlaws.

YOUNG FILMMAKERS PANEL: TAKING A STAB AT THE HORROR GENRE

The Stephen F Austin Royal Sonesta, Assembly Room From Nosferatu (1922) to Nope (2022), we can't deny the horror genre has vastly evolved over this past century. Rather than falling for fake blood or gimmicky jump-scares, a new generation of horror film fans demands deepmeaning ideas and desires to explore the perspective of morally ambiguous characters. In this panel, we'll discuss the influence of Gen Z over the horror genre and how they've helped horror make a comeback in film. Students will leave with invaluable insights on how to write horror for the modern audience.

JUSTIN BOYD. KARA LEE CORTHRON. TONIA RANSOM

THE WOMEN IN THE ROOM

The Omni Hotel Downtown, Pennybacker It's been too long. Join AFF's annual conversation with The Women in the Room for an honest discussion on their stories, viewpoints, and advice.

CHARMAINE DEGRATÉ, BRENDA HSUEH, PAMELA RIBON

FADE OUT: ENDING YOUR SCRIPT

800 Congress

The ending is what people love or hate, remember or forget. During the life of a screenplay, an ending can change several times. Get tips on how best to end what you"ve worked so hard

SHANE BLACK, NICOLE PERLMAN, HERSCHEL WEINGROD, VIRGIL

ON WRITING: DARK WINDS

Central Presbyterian, Historic Sanctuary Creator and showrunner **GRAHAM ROLAND** joins us for a conversation on his newest series, AMC's Dark Winds. Based on a novel series by Tony Hillerman and already renewed for a second season, the show follows two Navajo police officers in the 1970s as they investigate a string of crimes. Roland will discuss the development process and the importance of creating the show through a Native American lens.

ON WRITING: SOUL

Courtyard Residence Inn by Marriott Austin Downtown/ Convention Center, Rio Grande Ballroom Are you interested in writing for animation? **KEMP POWERS** and MIKE JONES, the screenwriters for the Pixar film, Soul, have got you covered. Gain insight into the script writing, character development, and animation process behind the Oscar-winning

WRITING FOR VIDEO GAMES: COHESION AND COLLABORATION

St. David's Episcopal Church, Crail Hall

The writing process for video games is vastly different from other visual mediums, requiring strong collaboration between game developers across departments. In this session, industry experts will explore the process of how interactive stories are created and how they navigate the collective narrative development process through the production cycle.

WRITING DESCRIPTIONS - HOW TO WRITE 'ACTION' ON THE PAGE

St. David's Episcopal Church, Eden's Center What do you mean, "show, don't tell?" Perfecting this particular skill is much easier said than done. In this panel, our group of outstanding action-genre writers will share their favorite methods for showing off their characters' traits.

NICEOLE LEVY, OREN UZIEL, RIC ROMAN WAUGH

PANEL DETAILS

SATURDAY, OCTOBER 29 6:30 PM

SCRIPT READING: TIME MANAGEMENT

2026: The giant ORCA corporation sends an ambitious middle-manager back in time for a top secret mission. But it's not to kill Hitler — they're sending Joe back a measly three years to complete "administrative" work. And while he's in the past shredding documents and purchasing chicken farms, he sees his old life clearly for the first time — including the marriage his old self is about to ruin. Joe decides to grab the future he thinks he deserves, even if that means drugging, kidnapping, and taking the place of the other Joe to do it.

TELEPLAY BY: CHRIS PAHLOW AND DAVID SIGNER

SUNDAY, OCTOBER 30 11:30 AM-12:45 PM

Must have an AFF Producers, Conference, or Weekend Bage to attend Sunday Conference sessions.

CREATING EMOTIONAL CHARACTERS THAT AUDIENCES WILL CARE ABOUT

The Stephen F Austin Royal Sonesta, Ballroom Join Oscar-nominated screenwriter **MEG LEFAUVE** (*Inside Out, The Good Dinosaur, Captain Marvel*) for an insight into her process for creating authentic, memorable, rich, and—dare we say—loveable characters.

SCREENWRITERS TO WATCH

The Stephen F Austin Royal Sonesta, Assembly Room Screenwriters are the perennially overworked, underappreciated artists whose heart, soul, and lifeblood fuel the movie world. Since its inception in 1993, Austin Film Festival has worked diligently to erode the "underappreciated" element by championing screenwriters through the Writers Conference, film programs, and screenplay/teleplay competitions. AFF partnered with MovieMaker Magazine to highlight filmmakers with different backgrounds at different stages in their careers: promising creators who possess original voices, keen storytelling sensibilities, and bright and buzzy futures. Join this panel to meet just a few of the "2022 Screenwriters to Watch" as they impart major turning points in their careers and essential lessons learned along the way.

This panel is co-presented by MovieMaker Magazine.

ALL TALK: WRITING DIALOGUE

The Austin Club, Ballroom

Join us for a conversation with AFF favorites **SHANE BLACK** and **SCOTT ROSENBERG** as they discuss their unique processes for writing dialogue. These revered screenwriters have truly mastered the art of dialogue, with all its nuances and quirks. Hang out to hear Shane and Scott's top tips, and advice for finding your voice.

WRITING A GREAT FIRST IMPRESSION

The Omni Hotel Downtown, Pennybacker
Once you have an incredible character, how do you introduce
them to your story in a way that hooks the audience right away?
This panel will discuss the art of introductions, character
descriptions, and bringing a character to life from the very
first scene.

ON WRITING GHOSTS: A CONVERSATION WITH JOE PORT AND JOE WISEMAN

800 Congress

JOE PORT and **JOE WISEMAN** developed the hit CBS comedy *Ghosts*, based on the British series of the same name. Join Port and Wiseman for an exciting conversation about their work adapting the hit series, show running, and comedy writing.

SUNDAY, OCTOBER 30 1:15 PM-2:30 PM

Must have an AFF Producers, Conference, or Weekend Badge to attend Sunday Conference sessions.

HAVE I GOT A DEAL FOR YOU: SELLING YOUR SCREENPLAY TO HOLLYWOOD

The Austin Club, Ballroom

When looking for a buyer, figure out how to make your screenplay as attractive as possible. Our panelists will discuss what works and what doesn't.

CHRISTIAN BERSANI, KELSI FLEMING, PAUL MERRYMAN

HEAR US OUT: THE EVOLUTION FROM FICTION PODCAST TO TELEVISION SUCCESS

The Omni Hotel Downtown, Pennybacker Before television, the world had radio shows, such as Orson Welles' *War of the Worlds*, that entertained the public through storytelling and sound effects of audio only broadcasts. With the vast number of genres and platforms to listen on,- it's undeniable that Fiction Podcasting has once again taken over the entertainment industry. Hollywood has attempted to adapt these successful audio dramas into television series, but how does a podcaster navigate this journey? Although the instruction manual for this podcast-to-television pipeline has yet to be written, in this panel, we'll explore two podcaster's attempts at transforming the audio into visual. Podcasters and filmmakers will leave with valuable lessons on what (and what not) to do when approached by Hollywood to adapt podcasts for the big screen.

BRIAN SIEGELE, SARAH RHEA WERNER

INDIE FILM TRACK: BIG STORIES IN SMALL PACKAGES

The Stephen F Austin Royal Sonesta, Assembly Room It's hard enough to compose a script that has character development, rising action, intelligent dialogue, and a clear beginning, middle, and end while developing a feature film. Creating a film that lasts less than a half-hour, however, can bring forth its own set of challenges. Panelists will share tips on the process of making a short film and how to craft a compelling narrative that demands the same investment from an audience within these condensed parameters.

WRITING YOURSELF INTO THE ROOM

The Stephen F Austin Royal Sonesta, Ballroom Hollywood is notorious for being a difficult-to-break-in industry, but it's even more difficult when you don't usually see people like yourself pursuing a career in film/television. In this panel, POC TV writers who've made it will share advice and support for those also trying to find their voice and opportunities in a field historically made by (and for) the "majority."

SEAN COLLINS-SMITH, SAEED CRUMPLER, HUSSAIN PIRANI

CONFERENCE

PANEL DETAILS

SUNDAY, OCTOBER 30 3:00 PM-4:15 PM

Must have an AFF Producers, Conference, or Weekend Badge to attend Sunday Conference sessions.

CLOSING REMARKS WITH SHANE BLACK

The Stephen F Austin Royal Sonesta, Ballroom So, you've attended panels, made new contacts, met up with old friends, and took notes you'll definitely be studying later. But what do you do next and how do you utilize your new arsenal full of writing resources? Join **SHANE BLACK** for a candid conversation on how to transition back from a writer's retreat to retreating to the blank page.

STAYING MOTIVATED

The Omni Hotel Downtown, Pennybacker
Motivation can sometimes be a hot topic for creative writers. In
an industry where it takes immense patience to succeed, EVERY
WRITER has had a moment where they want to throw in the
towel and quit (or many moments.). Believe it or not, some of
the best screenwriters out there have been in that place before.
If this speaks to you: come to this panel of amazing writers, who
can guide you to the answer of how to stay motivated when you
just want to give up.

DAVID KESSLER, JAMEEL SALEEM, STEPHEN SCAIA

MOVING FORWARD

800 Congress

That's a wrap, folks! It's the end of the Conference, but this end could mean the start of the next act in your career. How do you leverage the skills you've learned and connections you've made to take your next steps, and how do you commit to this craft for the long haul? Join screenwriters and new friends for one last conversation about moving forward and what the life of a screenwriter really entails, with all the heartaches and the happiness.

ASHLEY EDWARD MILLER, ALVARO RODRIGUEZ



CONFERENCE

PANELIST BIOGRAPHIES



NADIA ABASS-MADDEN

MEGAN ALDERSON

Animation Studios

ANN MARIE ALLISON

NICK ANTOSCA

Producer Candy

JOHN AUGUST

Charlie's Angels, Go

KELSEY BALANCE

PETE BARRY

Rejected

Universal International Studios

Former 911 Dispatcher; Executive Story Editor 9-1-1

Creative Development Executive, Pixar

Writer/Executive Producer Golden Arm



KIMMER BAUGHMAN

Creative Development Executive, Walt Disney Feature Animation



ALEC BERG Writer/director/producer Barry, Silicon Valley,



MARC D. BERNARDIN

Curb Your Enthusiasm

Writer/producer Star Trek: Picard, Carnival Row, Castle Rock, Treadstone; Co-host Fatman Beyond Podcast



Showrunner A Friend of the Family; Executive

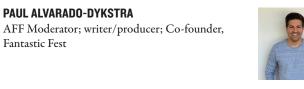
Co-host Scriptnotes; Writer Frankenweenie,

Charlie and the Chocolate Factory, Big Fish,



CHRISTIAN BERSANI

Vice President of Film & TV, Josephson Entertainment





MARK BIANCULLI

Writer/co-creator Lincoln Rhyme: Hunt for the Bone Collector; Writer Hunters, The Good Neighbors



SHANE BLACK

Writer/director The Predator, The Nice Guys, Iron Man 3, Kiss Kiss Bang Bang; Writer Lethal Weapon, Last Action Hero, The Last Boy Scout, The Long Kiss Goodnight



JENNA BOND

Television Writer Run the World; Former WGA, East Representative



MAX BORENSTEIN

Creator/showrunner Winning Time; Creator The Terror: Infamy, Minority Report; Writer Worth, Godzilla vs Kong, Kong: Skull Island, Godzilla (2014)



Writer Marian; co-creator/writer Mission:

Senior Vice President of Scripted Programming,



ANGELA BOURASSA

Writer If You Were the Last, Turn Me On



DAVID BOXERBAUM

Partner, Verve Talent & Literary Agency

CONFERENCE

PANELIST BIOGRAPHIES



JUSTIN BOYD

Writer/producer Fear the Walking Dead, Sweet Tooth, Reprisal, Channel Zero



VJ BOYD

Writer/producer Justified: City Primeval, S.W.A.T., Justified



ELEGANCE BRATTON

Writer/director The Inspection

Jan Broberg Foundation

CRAIG BRODY



JILL CHAMBERLAIN

VIVIAN CANNON

Author "The Nutshell Technique: Crack the Secret of Successful Screenwriting"

Writer/producer Zero Contact; writer/executive

producer USS Indianapolis: Men of Courage; Executive Producer Give 'Em Hell Malone, Rage; Development Executive, The Big Bang, Casino Jack

Executive Vice President of Drama

Development, Universal Television



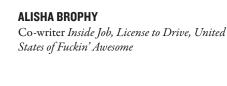
ALEX CHEW

Writer The Unborn, Little Blessing



LEO CHU

Writer/showrunner/executive producer *Ultra* Violet & Black Scorpion, Afro Samurai, Supah Ninjas, Batman Ninja, Alexa & Katie



Principal/Manager, Map Point Management



TRIPPER CLANCY

Writer Stuber, I Am Not Okay With This, Die



MATTHEW BROWN

Writer S.W.A.T.

DAVE BUCKMAN

CONSTANCE BURGE



GLENN COCKBURN

Founder/President, Meridian Artists



BILL COLLAGE

Writer Ransom, New York Minute, Accepted, Tower Heist, Exodus, Transporter: Refueled, Assassin's Creed, Divergent Series: Allegiant, Of Kings and Prophets



SEAN COLLINS-SMITH

Staff writer/story editor Chicago PD; Staff Writer Field of Dreams TV Series; 2018 AFF Winner; 2017 AFF Finalist, 2021 AFF Finalist;



WAYNE CONLEY

Writer/co-executive producer *The Best Man:* Final Chapters; writer/supervising producer Queen Sugar; writer/producer Greenleaf; Writer King's Ransom



AGUSTINE CALDERON Vice President of Features, 3pas Studios;

Charmed (1998), Charmed (2019)

Producer Tetris, Mysteries of the Rimet Trophy

Creator/writer/producer Savannah (1996),

Host, 2022 Awards Luncheon; Host The Second

City, Boom Chicago, American Crime

CONFERENCE

PANELIST BIOGRAPHIES



MATT COOK

Writer/producer Triple 9, The Duel; Writer Patriots Day, Angel Has Fallen, The Informer; Executive Producer The Murder Before the Marathons



KARA LEE CORTHRON

Writer/supervising producer You; writer/coexecutive producer Servant; Writer Survive the Night



SAEED CRUMPLER

Writer Flatbush Misdemeanors



RYAN CUNNINGHAM

Manager/Producer, Anonymous Content



J. MICHAEL DEANGELIS

Co-creator/writer Mission: Rejected



CHARMAINE DEGRATÉ

Executive Producer/writer



LUKE DEL TREDICI

 $\hbox{Co-creator/co-showrunner/writer $Killing It}$



BEAU DEMAYO

Executive Producer X-Men '97; Writer Star Trek: Strange New Worlds, Moon Knight, Witcher, Witcher: Nightmare of the Wolf



SAFIA M. DIRIE

Co-Executive Producer CSI: Vegas, Super Pumped, Power



JIM DONNELLY

Executive Vice President of Comedy Development, Universal Television



JOHN P. DOWGIN

Co-creator/writer Mission: Rejected



RICK DUGDALE

President, Enderby Entertainment; Producer The Intrigo Anthology, Recon, Zero Contact



President of Production, Asbury Park Pictures; producer The Marksman, Cop Shop, How It Ends, Honest Thief, The Air I Breathe



Literary Manager, Lit Entertainment Group; Former Director of Script Competitions, Austin Film Festival



KELLY EDWARDS

Author "The Executive Chair"; Writer Our Kind of People; Recovering Development Executive



SHANE ELROD

Executive Vice President of Development for Film & Television, Cedar Park Studios



REBECCA EWING

Co-writer Love Hard; Former Feature Literary Agent, United Talent Agency, ICM Partners



JOHN FECILE

Producer, Snap Judgment



CHRIS FEDAK

Writer Chuck, Prodigal Son, Ambulance



LIZ FIELDS

Writer/producer Savages, Vampire Facial

CONFERENCE

PANELIST BIOGRAPHIES



LANG FISHER

Co-creator/showrunner/writer Never Have I



MICAH FITZERMAN-BLUE

Writer/executive producer A Beautiful Day in the Neighborhood, Transparent; Creator/showrunner Painkiller, The USA vs. Vince McMahon; Writer Bambi (2023), Maleficent: Mistress of Evil, Beautiful Ruins; Writer/director Bottomless Belly Button



KELSI FLEMING

Director of Development, Josephson Entertainment



MIKE FLYNN

Co-creator/executive producer East New York; writer/producer Big Sky, Power Book III: Raising Kanan, Queen Sugar



ZACK FORD

Writer Watcher, Scar 3D



JOE FORTE

Writer Firewall; Director The Man Who Saved Ben-Hur



MICHAEL FRY

Writer/co-creator Over The Hedge; writer/ illustrator How To Be A Supervillain Series, Ghosted; co-writer/illustrator The Naughty List, Odd Squad Series



ERIC S. GARCIA

Writer/showrunner/executive producer Ultra Violet & Black Scorpion, Afro Samurai, Supah Ninjas, Batman Ninja, Alexa & Katie



HARRISON GLASER

AFF Moderator; Former Film Competitions Director, Austin Film Festival



CARRYE GLAZAR

Executive Producer, ACCTV; Executive Producer Kings of Atlantis; Co-Producer Game



KEVIN HAMEDANI

Writer Darious the Great Is Not Okay; Writer/ showrunner Tether, Stephen King's N.; Writer Infidel; Writer/director The Saviors



LIZ HANNAH

Showrunner/writer/director The Girl From *Plainville*; Writer/executive producer *The* Dropout; Writer/producer Mindhunter; Writer The Post, Long Shot



TATE HANYOK

Writer/executive producer Sex APPeal; Co-Writer/executive producer Love and Baseball



Writer/executive producer A Beautiful Day in the Neighborhood, Transparent; Creator/showrunner Painkiller, The USA vs. Vince McMahon; Writer Bambi (2023), Maleficent: Mistress of Evil, Beautiful Ruins; writer/director Bottomless Belly Button



JAMES V. HART

Creator The Hart Chart Story Mapping Tools; Writer Hook, Bram Stoker's Dracula (1992), Contact, Muppet Treasure Island, August Rush, The Hot Zone



PHIL HAY

Creator/executive producer The Mysterious Benedict Society; writer/producer The Invitation, Destroyer; Writer Crazy/Beautiful, Ride Along, Ride Along 2, Clash of the Titans



CHUCK HAYWARD

Writer Ted Lasso, Flatbush Misdemeanors, Wandavision



JASON HEADLEY

Writer Lightyear, Onward; Writer/director A Bad Idea Gone Wrong



PIPER HENDRICKS

Founder/Executive Director, p.h. balanced films; Co-creator, Reel Women Real Change: Stories, Advocacy, Impact



DAN HERNANDEZ

Writer Pokémon Detective Pikachu, Addams Family 2; Showrunner Koala Man (2023)

CONFERENCE

PANELIST BIOGRAPHIES



HOLLY HESTER

Writer The Royal Treatment, Love. Sit. Stay., For Better or Wurst, Love and Honey, Hope for Christmas



CHRISTINA HODSON

Writer Bumblebee, Harley Quinn: Birds of Prey, The Flash, Batgirl



BRENDA HSUEH

Writer Elemental, Untitled Animated Ghostbusters Project (2025), The Afterparty, How I Met Your Mother



SAMUEL D. HUNTER

Writer The Whale



TODD IRELAND

Writer Circuit Breakers, Sunny, Continuum, Reboot: The Guardian Code



PHIL AUGUSTA JACKSON

Creator/showrunner/writer Grand Crew



ELGIN JAMES

Co-creator/showrunner *Mayans M.C.*; Co-creator *The Outlaws*



HENRY JONES

Writer Arcane, Black Summer, Jupiter's Legacy



IIKE JONES

Writer *Soul, Luca;* Senior Story and Creative Artist, Pixar Animation Studios



MICHAEL JONES-MORALES

Writer/producer *The Punisher, S.W.A.T., Promised Land*



DAVID K. KESSLER

Writer/director Minamata; Writer Adidas V Puma



PAIGE KLANIECKI

Writer Mission: Rejected



TERRI KOPP

Executive Producer *Power Book IV: Force, BMF;* Co-executive Producer *The Chi;* showrunner/creator *In Contempt*



MEG LEFAUVE

Writer My Father's Dragon, Inside Out, The Good Dinosaur, Captain Marvel; Co-host The Screenwriting Life Podcast



ALEX LERNER

Literary Manager, Kaplan/Perrone Entertainment



ADAM LEVINE

Partner, Verve Talent & Literary Agency



NICEOLE LEVY

Writer/producer; Author "The Writers' Room Survival Guide"



JORDANA LEWIS JAFFE

Co-executive Producer CSI: Vegas, NCIS: Los Angeles, The Defenders, The Whole Truth



EFFREY LIEBER

Writer/showrunner Lost, Miami Medical, Charmed (2019), Impulse, Don't Look Deeper



JANENE LIN

Writer *How We Roll "Season 1"*; 2021 Paramount Writers Mentorship Program



PANELIST BIOGRAPHIES



WEIKO LIN

Author "Crazy Screenwriting Secrets: How to Capture a Global Audience"; writer/producer 100 Days



JASON LUBIN

Literary Manager, First Story Entertainment



ISABELLA MASTRODICASA

Manager/Producer/Founder, Never Settle Media



CRAIG MA7

Co-host Scriptnotes; Writer The Last of Us (2023), Chernobyl, The Hangover: Part II, The Hangover: Part III



ADESUWA MCCALLA

Founder, MetaMorphic Entertainment



DEIRDE MCCALLICK

Owner/Publisher, Moviemaker Magazine



CINDY MCCREERY

Writer The Honey Girls, Something in the Water, Haven, Free Willy: Escape From Pirate's Cove; Disney Feature Writing Fellow, Associate Professor/Screenwriting Area Head, UT Austin



FAITH MCQUINN

Founder/Writer/Director, Observer Pictures



JOHN MERRIMAN

AFF Moderator; Actor Mustang Island, I've Got



PAUL MERRYMAN

Producer The Outpost



SCOTT MILES

Co-writer Inside Job, License to Drive, United States of Fuckin' Awesome



ASHLEY EDWARD MILLER

Creator/executive producer *Dota: Dragon's Blood;* Writer *X-Men: First Class, Thor;* Co-host *The 4:30 Movie Podcast, Cartoon Barroom Podcast*



JENNA MILLY

Writer/executive producer *Golden Arm*; Editor-in-Chief, Screenwriting Magazine



TIM MOLLOY

Editor-in-Chief/Owner, MovieMaker Magazine



JACKSON MUSKER

Writer The Sea in the Sky; Producer The Dinner Party Download, Not Lost, MUBI Podcast "Season One"



SCOTT MYERS

Host *Go Into The Story Podcast;* Screenwriter *K-9;* Author "The Protagonist's Journey"



EVAN NARCISSE

Writer Rise of the Black Panther, Black Panther Wakanda Atlas, The New Day: Power of Positivity; Narrative Designer Spider-Man: Miles Morales, Redfall, Gotham Knights, Dot's Home; Story Producer, Milestone Generations



JAMIE NASH

Writer Exists, V/H/S/2, The Night Watchmen, Altered, Lovely Molly, Santa Hunters, Tiny Christmas; Author "Bunk", "The 44 Rules of Amateur Sleuthing", "Nomad", "Save the Cat! Writes for TV", "Save the Cat! Beat Sheet Workbook"



JASON NEULANDER

Writer/director The Intergalactic Nemesis, Buttercup, Hit & Run, Fugitive Dreams



EDWARD NEUMEIERWriter Robo Cop, Starship Troopers

CONFERENCE

PANELIST BIOGRAPHIES



WILLIAM NIX

Executive Producer The Prophet, This Is Ragtime: The Birth of American Music, Power, Return to Afghanistan and An Accidental Cuban, Firedancer; Producer Gibran



SUSAN O'CONNOR

Lead Writer Star Wars 1313, Far Cry 2; Writer Crystal Dynamics' Tomb Raider, BioShock; Story Consultant Batman: The Telltale Series, Dishonored 2, BioShock 2; Interactive Story Consultant, Netflix



NKECHI OKORO CARROLL

Showrunner All American; Showrunner/creator All American: Homecoming, The Fed, Found



JENN PAGE

Director/Producer, *Heart On Fire Productions;* Career Mentor, The Working Director



NICOLE PERLMAN

Writer Guardians of the Galaxy, Captain Marvel, Pokémon Detective Pikachu



DANIEL PETRIE. JR.

Partner, Enderby Entertainment; Writer Beverly Hills Cop, The Big Easy; Director Dawn Patrol, Toy Soldiers; Executive Producer An Ordinary Man, Blackway, Zero Contact; Former President, WGAW



HUSSAIN PIRANI

Writer FBI: International "Season 1", "Season 2"; 2021 NBC Writer On the Verge Program



SARAH POLLEY

Writer/director Women Talking



IOE PORT

Executive producer/showrunner Ghosts



LARRY POSTEL

Writer The Main Event, 5000 Blankets, Flip Turn, The High Holiday



KEMP POWERS

Writer/co-director Soul; Writer One Night in Miami, Star Trek: Discovery



CHRIS PROVENZANO

Executive Producer *Justified: City Primeval;* co-executive producer/writer *Justified;* Writer *Mad Men*



VANESSA RAMOS

Creator/showrunner/writer Blockbuster



ONIA RANSOM

Creator/executive producer Nightlight: The Black Horror Podcast, Afflicted: A Horror Thriller Podcast



ROBIA RASHID

Creator/showrunner/executive producer Atypical; writer/co-executive producer The Goldbergs; writer/co-producer How I Met Your Mother; Writer Will and Grace



PAMELA RIBON

Writer My Year of Dicks, Moana, Ralph Breaks the Internet



ROBERT RIPPBERGER

CEO, SIE Films; Founder/Co-executive Director, SIE Society



MONICA RODMAN

Executive Vice President of Development, Universal Television Alternative Studio



ALVARO RODRIGUEZ

Writer American Rust, Florida Man, Machete



CARLY ROLAND

Writer/host Marginalized Murder: The Case of the 51 Podcast; Actress The Mayfair Witches, Happy!, The Carrie Diaries, Blue Bloods



PANELIST BIOGRAPHIES



GRAHAM ROLAND

Creator Dark Winds; Co-creator Tom Clancy's Jack Ryan



DAN ROSEN

Writer/director *Dead Man's Curve;* Writer *The Last Supper;* Professor, Dramatic Writing: Savannah College of Art and Design, Atlanta



SCOTT ROSENBERG

Writer Jumanji: Welcome To The Jungle, Venom, Con Air, Beautiful Girls



JAMEEL SALEEM

Co-executive producer/writer *Bob's Burgers;* Writer *South Park, Disenchantment*



BENJI SAMIT

Writer Pokémon Detective Pikachu, Addams Family 2; Showrunner Koala Man (2023)



STEPHEN SCAIA



NICK FITURI SCOWN

Director *Too Soon: Comedy After 9/11;* writer/director *Pretty Bad Actress;* Producer *Tim's Dates*



DAVID SELF

Writer Arabia, Thirteen Days, Road to Perdition, Desert Warrior



ANDY SIARA

Creator/showrunner *The Resort; Writer Palm Springs*



BRIAN SIEGELE

Writer/director Black Box Podcast



JUSTIN SLOAN

Narrative lead/game writer *PlanetQuest*, *Game* of *Thrones*, *Rival Peak*



MICHAEL STARRBURY

Writer Colin In Black and White, When They See Us, Legends of Chamberlain Heights, The Inevitable Defeat of Mister & Pete



NOELLE STEHMAN

Co-creator/executive producer/writer/ showrunner *Astrid & Lilly Save the World*



JOHN STRAUSS

Writer/executive producer Mozart in the Jungle, David Makes Man, There's Something About Mary



FRFD STRVP

AFF Moderator; 2022 AFF Winner; Producer *Martin Eden* (2022); Professor, Filmmaking, Screenwriting & Moving Image Arts Program: Sarah Lawrence College; Founder, Screen Story Supply & Manufacturing



AMY TALKINGTON

Writer/co-executive producer *Little Fires Everywhere*; Writer *Valley Girl*; writer/director *The Night of the White Pants*; Author "Liv,



VANESSA TAYLOR

Co-writer *Shape of Water*; writer/producer *Game of Thrones*



JASON TRACEY

Executive Producer CSI: Vegas, Elementary, Burn Notice



UNEN UZIE

Writer The Lost City, 22 Jump Street, Mortal Kombat, Escape Room: Tournament of Champions; Writer/director Shimmer Lake



META VALENTIC

Creative producer/line producer/assistant director 9-1-1, Crazy Ex-Girlfriend, Lost, Bones

PANELIST BIOGRAPHIES



BETSY VAN STONE

Co-creator/executive producer/writer/ showrunner *Astrid & Lilly Save the World*



ASHLAND VISCOSI

AFF Moderator; Founder, Creatives Meet Business



CESAR VITALE

2017 Nicholl Fellow; Writer *B-Loved, The Great Nothing, Feral*



RIC ROMAN WAUGH

Founder, CineMachine Media Works; writer/director/producer *Greenland*, *National Champions*, *Angel Has Fallen*, *Shot Caller*, *Snitch*, *Felon*, *Kandahar* (2022)



HERSCHEL WEINGROD

Writer Trading Places, Brewster's Millions, Twins, Kindergarten Cop, Space Jam; Producer Falling Down



DANA WEISSMAN

Director of Programs, Writers Guild of America, East



SARAH RHEA WERNER

Podcast Creator Girl In Space, Write Now



VIRGIL WILLIAMS

Writer Mudbound, A Journal for Jordan, The Piano Lesson



REBECCA WINDSOR

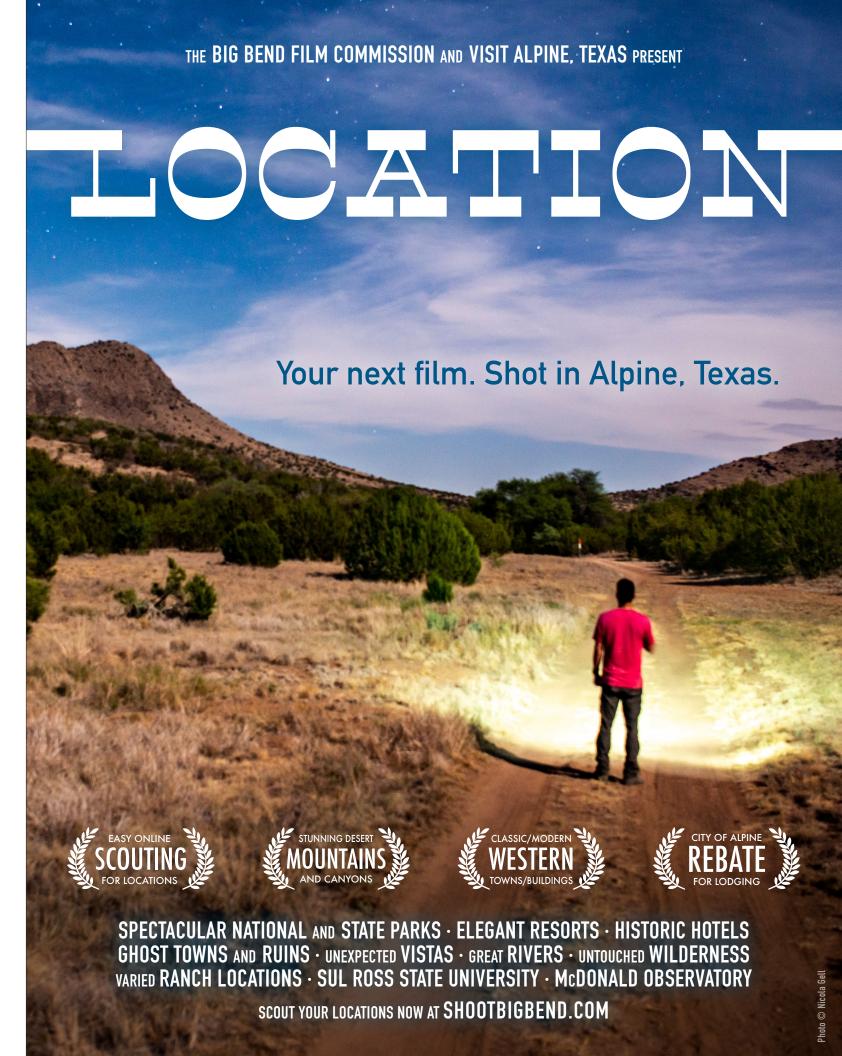
Vice President/Head, Warner Bros. Television Workshop



JOE WISEMAN

Executive producer/showrunner *Ghosts*





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Dr. Will ColeIFMCP. DNM. DC





Coverfly is the industry's largest screenwriter talent-discovery platform, connecting screenwriters with literary managers, agents, producers, and development executives.



writers.coverfly.com industry.coverfly.com



FILM

COMPETITION FILMS

NARRATIVE FEATURE

THE WILD MAN

Writer/director: Riley Cusick

LITTLE JAR

Writers: Kelsey Gunn, Dominic López

Director: Dominic López

ABSENCE

Writer/director: Ali Mosaffa

WELCOME. VIOLETA!

Writers: Fernando Fraiha, Inés Bortagaray

Director: Fernando Fraiha

UNDER WATER

Writers: Simon Weeda, Julia van de Graaff, Kuba Szutkowski,

Edgar Kapp

Directors: Kuba Szutkowski, Edgar Kapp

MEDUSA

Writer/director: Sophie Levy

DOCUMENTARY FEATURE

SONG OF THE CICADA

Writer: Robert Weiss

Directors: Robert Weiss, Aaron Weiss

THE OTHER FELLOW

Writer: Rene van Pannevis Director: Matthew Bauer

AMERICAN: AN ODYSSEY TO 1947 Director: Danny Wu

FENOM

Director: Kayla Johnson

WITH THIS LIGHT

Directors: Nicole Bernardi-Reis, Laura Bermudez

COMEDY VANGUARD

THE BYSTANDERS

Writers: Gabriel Foster Prior, Jack Hughes

Director: Gabriel Foster Prior

WAKE UP. LEONARD

Writers: Nigel DeFriez, Kat Mills Martin, Kira Pearson

Director: Kat Mills Martin

CHECKOUT

Writer/director: Jonathan Dekel

THE LIBRARY BOYS

Writer/director: Zane Borg

DANIEL'S GOTTA DIE

Writer: Matthew Dressel

Director: Jeremy LaLonde

DARK MATTERS

FOLLOW HER

Writer: Dani Barker

Director: Sylvia Caminer

DO NOT DISTURB

Writer/director: John Ainslie

FIXATION

Writer: William Day Frank

Director: Mercedes Bryce Morgan

#BLUE_WHALE

Writers: Evgeniya Bogomyakova, Abba Zaytseva,

Olga Olga Klemesheva

Director: Anna Zaytsev

Writer/director: Brad Katzen

THE DOMESTIC

FILM

COMPETITION FILMS

NARRATIVE SHORT

AN IRISH GOODBYE

Writers/directors: Tom Berkely, Ross White

TEETH

Writer/director: Alma Ganihar

LEAD/FOLLOW

Writer/director: Colby Day

THE ROUND LAKE

Writer: Hira Sheraz Director: Zayan Agha

CHEMISTRY

Writers: Isaac Garza, Sydney Chandler

Director: Isaac Garza

ONE FOR SORROW, TWO FOR JOY

Writer/director: Ana Yang

ROOTED

Writer/director: Sean Addo

STUDENT SHORT

SAMMY, WITHOUT STRINGS

Writers: Will Henderson, III, Ralph Parker, III

Director: Ralph Parker, III

WUSS

Writer/director: Rubing Zhang

LET MY GRANDPA INTO HEAVEN

Writers: Lana Bolycheva, Eugene Orlov

Director: Svetlana Bolycheva

SNAPSHOT

Writer/director: Becki Bouchier

KISSY AND THE SHARK

Writer/director: Lola Blanche

DUST TO DUST

Writer/director: India Opzoomer

DOCUMENTARY SHORT

WORLD WAR RYLAN

Director: Dan Winters

LOST ART

Director: Leif Ramsey

WILD MAGNOLIAS

Director: Alexandra Kearn

GINA

Director: Kathryn Prescott

CHARLES UMLAUF: FLIGHT AND FALL

Writers: Dr. Katie Robinson Edwards, Ian Van Alan Director: Ian Van Alan

ANIMATED SHORT
ROSEMARY A.D. (AFTER DAD)

Director: Ethan Barrett

THE SPRAYER

Writer/director: Farnoosh Abed

SAMIRA'S CAMERA

Writer/director: Paula Kweskin

KAFKA'S DOLL

Writer/director: Bruno Simões

NEW MOON

Writers: Colman Domingo, Raúl Domingo Directors: Jeff Le Bars, Jérémie Balais

LA CALESITA

Writer/director: Augusto Schillaci

PRODUCED DIGITAL SERIES

IMPOSTERS

Creator: Sandie Cheng

Director: Elizabeth Jaeleigh Davis

DAY JOBS

Writer: Stevie Wain

Directors: Stevie Wain, Auri Jackson

HOMESCHOOLED

Writers: Gwenlyn Cumyn, Karen Knox, Marushka Almeida Directors: Gwenlyn Cumyn, Karen Knox

SERJAN BRATAN

Writers: Alisher Utev, Sergei Litovchenko

Director: Alisher Utev

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THE FUTURE OF EVERYTHING

Writer/director: Mike Greaney

FILM

JURY AWARDS

Jury Awards will be given in Narrative Feature, Documentary Feature, Comedy Vanguard Feature, Dark Matters Feature, Narrative Short, Narrative Student Short, Documentary Short, Best Animated Short, and Produced Digital Series categories. Each winner is decided by a team of distinguished jurors.

NARRATIVE FEATURE

Orian Williams

Producer Shadow of the Vampire Control, Big Sur, England is Mine

Robyn Meisinger Producer and Manager Anonymous Content

Hannah Fidell Writer/director *The Long Dumb Road, A Teacher*

DOCUMENTARY FEATURE

Chris Lane VP of Distribution Participant Media

Michael Del Monte Director, *Transformer* (2017 AFF Jury & Audience Award)

COMEDY VANGUARD

Matt Lieberman

Writer Free Guy, Scoob!, The Addams Family (2019), Playing with Fire

Andy Siara Writer *Palm Springs, Lodge 49;* Creator/EP *The Resort*

DARK MATTERS

Stephen Christy President of Development, BOOM! Studios; producer *The Empty Man*; EP *Just Beyond*

Roy Lee Founder, Vertigo Entertainment; Producer *The Ring* (2002), *The Strangers*, *IT* (2017)

NARRATIVE SHORT

Jessica Mendez Siqueiros Writer/director *Pozole*, *The Last of the Chupacabras*

Bill Collage Writer Assassin's Creed, Tower Heist, Divergent Series: Allegiant

Tierney Branda Senior VP, Physical Production MGM

STUDENT SHORT

Felicia D. Henderson Creator *Soul Food;* Showrunner/EP *First Kill;* Writer *Fringe, Gossip Girl, Empire*

Ya'Ke Smith Writer/director *Wolf, Dawn;* Associate Professor of Film University of Texas at Austin

Julia Glausi Head of Film & TV Beck/Woods

PRODUCED DIGITAL SERIES

Chuck Hayward

Co-Executive Producer *Ted Lasso;* Writer *WandaVision, Dear White People, Mixed-ish*

Amy Talkington Co-Executive Producer/writer, Little Fires Everywhere

Missy Laney Director of Development Adult Swim

DOCUMENTARY SHORT

Elpida Nikou

Director *Disparos*; Co-Director *Blood on Our Side* (2020 AFF Jury Award)

Chloe Gbai Manager Netflix Original Documentaries

Danny Abel
Director *The King of North Sudan*Creative Director
Good Motorist

ANIMATED SHORT

Lisa Freberg

Producer *Penguins of Madagascar;* Co-founder & Managing Partner One Good Man Productions

Jameel Saleem Writer/producer *Bob's Burgers*; Writer *Disenchantment*, *South Park Digital*

Kimmer Baughman Creative Development Walt Disney Animation Studios

TEXAS SHORT

Neil Miller Founder/Publisher Film School Rejects; EP *One Perfect Shot*

Macon Blair Writer/director The Toxic Avenger, I Don't Feel at Home in This World Anymore; actor Blue Ruin, Green Room

Yasemin Yilmaz Writer *The Exorcist* (TV), *The Protector, Pantheon, NCIS*

FILM

FELLOWSHIPS & AWARDS

AUDIENCE AWARDS

Audience Awards will be given to the Best Marquee Feature, Best Narrative Feature, Best Documentary Feature, Best Comedy Vanguard Feature, Best Dark Matters Feature, Best Narrative Short, Best Narrative Student Short, Best Documentary Short, Best Animated Short, and Best Digital Series. Directly following each screening, viewers will be asked to fill out a ballot to judge each film on its overall quality. Don't forget to vote!

ENDERBY ENTERTAINMENT FILMMAKING FELLOWSHIP AWARD

The Enderby Entertainment Filmmaking Fellowship Award is awarded to a qualifying Narrative Short or Narrative Student Short. Founded by Daniel Petrie, Jr. and Rick Dugdale, the production company will provide a week-long trip to Enderby's Los Angeles offices, guidance, and the opportunity to shadow executives and filmmakers on-site.

RICK DUGDALE

President & CEO Enderby Entertainment

DANIEL PETRIE. JR.

Writer *Beverly Hills Cop, The Big Easy* Managing Partner Enderby Entertainment

BLACKMAGIC COLLECTIVE EMERGING FILMMAKERS FELLOWSHIP AWARD

Blackmagic Collective's Emerging Fellowship Award Winner will get an automatic spot in the 2023 Emerging Filmmaker Initiative. The year-long initiative provides the selected filmmakers with career guidance and support to help them level up in their careers. Blackmagic Collective, created by filmmakers for filmmakers, has free events, networking, career advancement initiatives, and more. Membership is free. Join at BlackmagicCollective.com.

JENN PAGE

Executive Director, Black Magic Collective

GHETTO FILM SCHOOL FELLOWSHIP AWARD

The winner will receive airfare and hotel accommodation reimbursements up to \$1,000 for the 2022 Festival and be placed in the Ghetto Film School Roster Program. The GFS Roster Program identifies, develops, and connects creative talent through curated resources and programming in New York, Los Angeles, and London. Benefits include access to member-exclusive job opportunities and referrals to leading media production companies, priority admission to GFS-sponsored industry events, and consideration for unique opportunities, including labs, fellowships, and competitions.

RASHEED BAILEY

Director of External Affairs, Ghetto Film School

AMY LAPIDES

Roster Manager, U.S., Ghetto Film School

TEXAS SHORT FILMMAKER AWARD FROM AUSTIN MOVIE GEAR

Winner of the Texas Short Filmmaker award will receive a Gear Grant of up to \$3,000 provided by Austin Movie Gear.

KEITH MULLINS

Founder & Owner, Austin Movie Gear



ROBOCOP (DIRECTOR'S CUT 1987)

USA. 103 MIN

PRESENTED BY EDWARD NEUMEIER

Writer: Edward Neumeier, Michael Miner

Director: Paul Verhoeven

Cast: Peter Weller, Nancy Allen, Ronny Cox, Dan O'Herlihy, Kurtwood Smith, Migeul Ferrer

In this classic sci-fi action-adventure, when a good cop gets blown away by ruthless criminals, innovative doctors are able to piece him back together as an unstoppable crime-fighting cyborg called "Robocop." Equipped with high-tech weaponry, Robocop quickly cleans up the crime-ridden streets of Detroit. But despite his new, hardened exterior, Robocop relives vivid nightmares of his own death at the hands of vicious killers. Now he seeks more than justice... he seeks revenge!

Saturday, October 29: 4:00PM | State Theatre



OUTLAWS: SEASON 1, EPISODE 1

USA, 60 MIN

PRESENTED BY ELGIN JAMES, STEPHEN MERCHANT

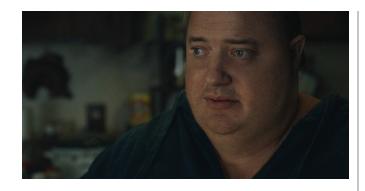
Creators: Elgin James, Stephen Merchant Writers: Elgin James, Stephen Merchant

Cast: Stephen Merchant, Christopher Walken, Rhianne Barreto, Gamba Cole, Darren Boyd

Seven strangers from different walks of life forced together to complete a community payback sentence in Bristol.

Friday, October 28: 9:15PM | Hideout Theatre





OPENING NIGHT FILM:

THE WHALE

USA. 117 MIN

Writer: Samuel D. Hunter Director: Darren Aronofsky

Cast: Brendan Fraser, Sadie Sink, Hong Chau, Ty Simpkins,

Samantha Morton

From Darren Aronofsky comes *The Whale*, the story of a reclusive English teacher living with severe obesity who attempts to reconnect with his estranged teenage daughter for one last chance at redemption. Starring Brendan Fraser and based on the acclaimed play by Samuel D. Hunter.

IN ATTENDANCE: SAMUEL D. HUNTER, DARREN ARONOFSKY

Thursday, October 27: 7:30PM | Paramount Theatre



MYSTERY

USA, 139 MIN

Writer/director: Rian Johnson

Cast: Daniel Craig, Edward Norton, Janelle Monáe, Kathryn Hahn, Leslie Odom Jr., Jessica Henwick, Madelyn Cline with Kate Hudson and Dave Bautista

In the follow up to Rian Johnson's Knives Out, Detective Benoit Blanc travels to Greece to peel back the layers of a mystery involving a new cast of colorful suspects.

Thursday, November 3: 7:30PM | Paramount Theatre



WHO INVITED CHARLIE?

USA. 101 MIN

Writer: Nick Schutt

Director: Xavier Manrique

Cast: Adam Pally, Reid Scott, Jordana Brewster, Peter Dager Follows a New York City family hiding out in the Hamptons whose bubble is popped when a Bloody Mary-swilling, potsmoking 'Charlie' comes to bring a lifetime of hurt that might heal them all.

IN ATTENDANCE: NICK SCHUTT, XAVIER MANRIQUE, ADAM PALLY, **REID SCOTT**

Sunday, October 30: 5:00PM | Paramount Theatre







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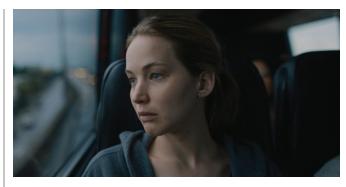
Limited quantity of specially priced Producers & Conference Badges are available at Registration. **Register early and save!**



ASHKAL TUNISIA. 92 MIN

Writer/director: Youssef Chebbi Cast: Fatma Oussaifi, Mohamed Houcine Grayaa, Rami Harrabi, Hichem Riahi, Nabil Trabelsi, Bahri Rahali In this second feature from Tunisian writer-director Youssef Chebbi, a series of mysterious deaths in an abandoned development north of Tunis sends two detectives down an allconsuming rabbit hole.

Thursday, October 27: 8:30PM | State Theatre



CAUSEWAY USA. 92 MIN

Writers: Ottessa Moshfegh, Luke Goebel, Elizabeth Sanders Director: Lila Neugebauer Cast: Jennifer Lawrence, Bryan Tyree Henry An intimate portrait of a soldier struggling to adjust to her life after returning home to New Orleans.

Tuesday, November 1: 9:45PM | State Theatre



THUG ROSE USA, 89 MIN

Director: Marius Markevicius

Thug Rose follows the inspiring journey of professional MMA fighter & two-time world champion Rose Namajunas. After experiencing an abusive childhood, she has become an advocate for mental wellness, an avid environmentalist and a concert level pianist — all while gaining international acclaim as one of the fiercest mixed-martial-arts competitors in the world. The film documents her circuitous path to success and spotlights Namajunas' rare combination of ferocity, artistry, and vulnerability

Sunday, October 30: 6:30PM | State Theatre



FOUR SAMOSAS

USA, 80 MIN

Writer/director: Ravi Kapoor Cast: Venk Potula, Sonal Shah, Sharmita Bhattacharya, Nirvan Patnaik, Karan Soni, Tony Mirrcandani An unmotivated South Asian American rapper, along with three other first time thieves, plans a heist on a grocery store owned by his ex-girlfriend's father, in order to steal her wedding diamonds and disrupt her pending engagement.

IN ATTENDANCE: RAVI KAPOOR

Tuesday, November 1: 7:15PM | State Theatre



1-800-HOT-NITE

USA, 90 MIN

Writer/director: Nick Richey Cast: Dallas Dupree Young, Gerrison Machado, Mylen Bradford, Ali Richey, DaJuan Johnson, Kimleigh Smith, Sean Carrigan, Orli Gottesman and Jayla Walton.

When 13-year-old, Tommy, loses his parents to a drug raid he turns to a phone sex operator (his fairy godmother) for help as he embarks on an urban odyssey to escape foster care with his two best friends, Steve and O'Neill.

IN ATTENDANCE: NICK RICHEY

Thursday, November 3: 8:00PM | State Theatre



ALL THE BEAUTY AND THE BLOODSHED

USA. 117 MIN

Writer/director: Laura Poitras

An epic story about artist and activist Nan Goldin, told through her groundbreaking photography and rare footage of her fight to hold the Sackler family accountable for the opioid crisis.

Monday, October 31: 6:30PM | State Theatre



THE BAKER

USA, 103 MIN

Writers: Thomas Michael, Paolo Mancini Director: Jonathan Sobol

Cast: Ron Perlman, Elias Koteas, Joel David Moore, Samantha Kaine, Harvey Keitel

Fearing his estranged son murdered, an elderly baker with a dangerous past and his 10-year-old granddaughter journey to the crime ridden Big City to uncover clues to his disappearance...

All with a giant loaf of bread filled with high-grade heroin.

Monday, October 31: 9:30PM | State Theatre



TURN EVERY PAGE – THE ADVENTURES OF ROBERT CARO AND ROBERT GOTTLIEB

USA, 114 MIN

69

Writer/director: Lizzie Gottlieb

Cast: Robert A. Caro, Robert Gottlieb, Ethan Hawke, Conan O'Brien, David Remnick, Bill Clinton and Majora Carter *Turn Every Page* explores the remarkable fifty-year relationship between two literary legends, writer Robert Caro and his editor Robert Gottlieb, as they race to complete their life's work.

IN ATTENDANCE: LIZZIE GOTTLIEB

Co-presented by Texas Book Festival Tuesday, November 1: 7:00PM | Paramount Theatre

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AFTERSUN UK. 98 MIN

Writer/director: Charlotte Wells
Cast: Paul Mescal, Frankie Corio, Celia Rowlson-Hall
At a fading vacation resort, 11-year-old Sophie treasures rare time together
with her loving and idealistic father, Calum (Paul Mescal). As a world of
adolescence creeps into view, beyond her eye Calum struggles under the
weight of life outside of fatherhood. Twenty years later, Sophie's tender
recollections of their last holiday become a powerful and heart wrenching
portrait of their relationship, as she tries to reconcile the father she
knew with the man she didn't, in Charlotte Wells' superb and searingly
emotional debut film.

Wednesday, November 2: 9:30PM | State Theatre



THE LOST KING UK. 108 MIN

Writers: Steve Coogan, Jeff Pope Director: Stephen Frears Cast: Sally Hawkins, Steve Coogan, Harry Lloyd An amateur historian defies the stodgy academic establishment in her efforts to find King Richard III's remains, which were lost for over 500 years.

Sunday, October 30: 8:15PM | Paramount Theatre



SAVAGE WATERS

FRANCE, 93 MIN

Director: Mikey Corker
Cast: Charles Dance, Matt Knight, Suzanne Hobbs, Jemima
Knight, Harriet Knight, Taz Knight, Peony Knight
A stunning and intimate portrait of modern adventurers as they
follow clues left in a 19th century treasure-hunter's journal to
find and ride a mythical wave in some of the most dangerous
waters of the Atlantic.

Wednesday, November 2: 6:45PM | State Theatre



WOMEN TALKING

Writer/director: Sarah Polley

USA, 104 MIN

Cast: Rooney Mara, Claire Foy, Jessie Buckley, Frances McDormand
Based on the best-selling novel by Miriam Toews, *Women Talking* follows a group of women in an isolated religious colony as they struggle to reconcile their faith with a series of sexual assaults committed by the colony's men.

IN ATTENDANCE: SARAH POLLEY, DEDE GARDNER

Saturday, October 29: 6:15PM | Paramount Theatre



ARMAGEDDON TIME USA. 114 MIN

OOA, II T WIII

Writer/director: James Gray Cast: Anne Hathaway, Anthony Hopkins, Jeremy Strong, Banks Repeta

From acclaimed filmmaker James Gray, *Armageddon Time* is a deeply personal reflection on the strength of family, the complexity of friendship and the realities of class and privilege, seen through the eyes of a young Jewish boy growing up in 1980s Queens. The film features an all-star cast including Anthony Hopkins, Anne Hathaway and Jeremy Strong.

IN ATTENDANCE: JAMES GRAY

Friday, October 28: 9:45PM | State Theatre



THE INSPECTION USA. 94 MIN

Writer/director: Elegance Bratton

Cast: Jeremy Pope, Raúl Castillo, McCaul Lombardi, Aaron Dominguez, Nicholas Logan, Eman Esfandi, Andrew Kai, Aubrey Joseph with Bokeem Woodbine and Gabrielle Union In Elegance Bratton's deeply moving film inspired by his own story, a young, gay Black man, rejected by his mother and with few options for his future, decides to join the Marines, doing whatever it takes to succeed in a system that would cast him aside. But even as he battles deep-seated prejudice and the grueling routines of basic training, he finds unexpected camaraderie, strength, and support in this new community, giving him a hard-earned sense of belonging that will shape his identity and forever change his life.

IN ATTENDANCE: ELEGANCE BRATTON

Saturday, October 29: 8:45PM | State Theatre



NANNY

USA, 97 MIN

Writer/director: Nikyatu Jusu Cast: Anna Diop, Sinqua Walls, Morgan Spector, Michelle Monaghan

In this psychologically complex fable of displacement tinged with supernatural horror, Aisha (Anna Diop), a woman recently emigrated from Senegal, is hired to care for the adorable daughter of an unbalanced white couple (Michelle Monaghan and Morgan Spector) living in New York's Tribeca neighborhood. Increasingly unsettled by the family's volatile home life, though desperate to make enough money to bring over her young son from Senegal, Aisha begins to unravel, finding her life in America to be more nightmare than dream.

IN ATTENDANCE: NIKYATU JUSU

Friday, October 28: 6:45PM | State Theatre



SAM & KATE

USA, 109 MIN

71

Writer/director: Darren Le Gallo

Cast: Dustin Hoffman, Sissy Spacek, Jake Hoffman, Schuyler Fisk, Henry Thomas

Starring Academy Award®-winners Dustin Hoffman and Sissy Spacek, *Sam & Kate* is an emotional, multi-generational family story bringing together four people who are given a second chance at love and life.

IN ATTENDANCE: DARREN LE GALLO, DUSTIN HOFFMAN, SISSY SPACEK, JAKE HOFFMAN, SCHUYLER FISK, HENRY THOMAS

Friday, October 28: 7:15PM | Paramount Theatre

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GOOD NIGHT OPPY

USA. 105 MIN

Writer/director: Ryan White Tells the inspirational true story of Opportunity, a rover that was sent to Mars for a 90-day mission but ended up surviving for 15 years. The film follows Opportunity's groundbreaking journey on Mars and the remarkable bond forged between a robot and her humans millions of miles away.

Saturday, October 29: 2:45PM | Galaxy Theatre 5



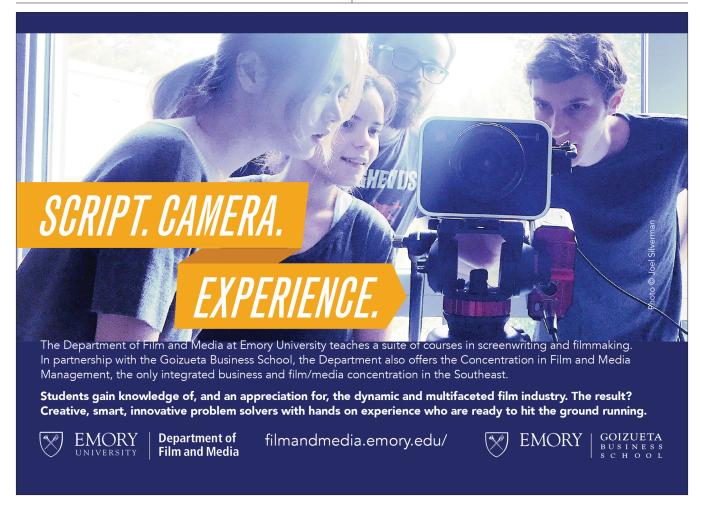
MOON GARDEN

USA. 93 MIN

Writer/director: Ryan Stevens Harris
Following a terrible family accident, a young girl slips into a coma, finding herself thrust into a dark and surreal industrial wonderland. Haunted by a chattering nightmare that feeds off her negative emotions, the little girl must follow her mother's voice on a transistor radio to find her way back to consciousness.

IN ATTENDANCE: RYAN STEVENS HARRIS

Co-presented with Hyperreal Film Club Wednesday, November 2: 7:30PM | Paramount Theatre



THE SECRETIS OUT!

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Foreword by Hal Ackerman
Emeritus Screenwriting Co-Area Head
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WELCOME, VIOLETA! BRAZIL. 107 MIN

Writers: Fernando Fraiha, Inés Bortagaray Director: Fernando Fraiha

Cast: Debora Falabella, Dario Grandinetti, Germano Melo, Maria Ucedo, Pablo Sigal

Eager to write her next novel, "Violeta", Ana joins the "End of the World Residency", a well-known literary lab in the Andes Mountain Range. There she meets Holden, a charismatic leader and creator of a method in which artists abandon their own lives to live as their characters. Captivated by her artistic investigation, Ana dives deep into the method and starts living as Violeta, until her fiction gets out of control.

Co-presented by Cine Las Americas Sunday, October 30: 5:15PM | Galaxy Theatre 6 Tuesday, November 1: 6:00PM | Galaxy Theatre 7



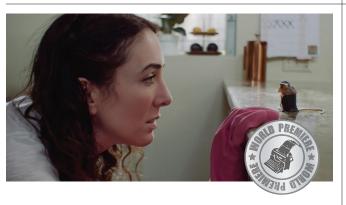
GOLDEN DELICIOUS

CANADA. 120 MIN

Writer: Gorrman Lee Director: Jason Karman Cast: Cardi Wong, Chris Carson, Parmiss Sehat, Ryan Mah, Leeah Wong, Claudia Kai When basketball-obsessed Aleks moves in across the street, Asian-Canadian teen Jake finds himself trying out for the

Asian-Canadian teen Jake finds himself trying out for the basketball team to get his attention in this classic coming-ofage drama set in the digital age.

Friday, October 28: 5:00PM | Galaxy Theatre 5 Tuesday, November 1: 5:30PM | Galaxy Theatre 5





LITTLE JAR USA, 90 MIN

Writers: Kelsey Gunn, Dominic López Director: Dominic López Cast: Kelsey Gunn, Nicholas Anthony Reid, Jon Snow, Anthony Ma, Jennifer DeFilippo, Doug Hurley, Michael Rousselet When a misanthrope's dream of isolation is realized, she learns the true value of connection when she befriends a dead mouse.

Friday, October 28: 8:00PM | Galaxy Theatre 7 Tuesday, November 1: 9:15PM | Galaxy Theatre 6



SALMA'S HOME

JORDAN, 95 MIN

Writer/director: Hanadi Elyan
Cast: Juliet Awad, Sameera Asir, Rania Kurdi
Three Arab women living in Amman must put their
differences aside and work together in order to survive after
a death in the family unravels their lives.

Sunday, October 30: 2:00PM | Galaxy Theatre 6 Tuesday, November 2: 1:30PM | Galaxy Theatre 5





THE WILD MAN USA, 97 MIN

Writer/director: Riley Cusick Cast: Larry Fessenden, Jenna Kanell, Riley Cusick, Kelli Maroney

A son takes care of his father with a deteriorating mental condition where he believes he's a wild animal.

Sunday, October 30: 6:30PM | Rollins Long Center Wednesday, November 2: 7:00PM | Galaxy Theatre 6





UNDER WATER NETHERLANDS. 72 MIN

Writers: Simon Weeda, Julia van de Graaff, Kuba Szutkowski, Edgar Kapp

Directors: Edgar Kapp, Kuba Szutkowski

Cast: Elisa Beuger, Julia van de Graaff, Stijn Westenend, Jack Wouterse Along with her soon-to-be ex-husband, a woman returns to her childhood home to confront her mother, an avid doomsday prepper. A tragicomedy about the survival of the fittest.

Saturday, October 29: 7:30PM | Galaxy Theatre 7 Tuesday, November 1: 1:15PM | Galaxy Theatre 6



BLOW UP MY LIFE

USA, 81 MIN

Writer/director: Abigail Horton, Ryan Dickie Cast: Jason Selvig, Kara Young, Reema Sampat, Ben Horner, Davram Steifier

Jason, a disillusioned pharmaceutical employee (Jason Selvig), is fired after a drug-fueled social media post goes viral, but when he accidentally discovers a deadly opioid conspiracy hidden by his former boss (Davram Steifler) he sets out to redeem himself. In this homage to noir comedy-thrillers set in the age of tech, Jason goes on the run as a reluctant whistleblower trying to expose the crime with the help of his computer wiz cousin Charlie (Kara Young), but the CEO (Ben Horner) at the heart of the scandal has other plans.

Saturday, October 29: 2:00PM | Rollins Long Center Monday, October 31: 9:00PM | Galaxy Theatre 5





75

ABSENCE CZECH REPUBLIC, 100 MIN

Writer/director: Ali Mosaffa

Cast: Ali Mosaffa, Zuzana Stivínová, Magdalena Borová, Petra Nesvačilová

An Iranian man, while investigating into his father's youth in Prague, finds himself in the shoes of a third man who is almost dead and happens to be of Iranian origin.

Saturday, October 29: 12:30PM | Galaxy Theatre 7 Wednesday, November 2: 6:30PM | The Hideout Theatre





Writer/director: Sophie Levy
Cast: Arnaud Valois, Roxane Mesquida, Anamaria Vartolomei
Romane and Clemence are sisters. Clemence had a cerebral
vascular accident that left her unable to speak and to walk.
Guillaume, Romane's boyfriend, will feel invested in a duty:
make Clemence recover her speech and the use of her legs.

Sunday, October 30: 1:00PM | Galaxy Theatre 7 Wednesday, November 2: 9:00PM | Galaxy Theatre 7









CHECKOUT ISRAEL, 100 MIN

Writer/director: Jonathan Dekel Cast: Josh Pais, Dar Zuzuvosky, Norman Issa Inspired by true Mossad stories. *Checkout* follows Dov (Josh Pais), a desperate spy who must convince his peers he is telling the truth about a legendary terrorist.

Co-presented by Austin Jewish Film Festival Sunday, October 30: 3:30PM | Rollins Long Center Wednesday, November 2: 9:15PM | Galaxy Theatre 5



DANCE DADS USA, 84 MIN

Writers: Brock Harris, Jared Bonner
Director: Brock Harris
Cast: Gabrielle Ruiz, Kat McNamara, Charlie Barnett,
Matthew Daddario, Nardeep Khurmi
Reeling from a custody battle after his wife Karen files for
divorce, Marco Mercury forms a single dads' dance team,
"The Marco Polos," to rekindle his marriage and win back his
family. After all, the Mercury motto rings true: depression
can't hit a dancing target!

Saturday, October 29: 4:45PM | Rollins Long Center Thursday, November 3: 2:45PM | Galaxy Theatre 6





Writers: Nigel DeFriez, Kat Mills Martin, Kira Pearson Director: Kat Mills Martin

Cast: Nigel DeFriez, Kira Pearson, Kanoa Goo, Kat Mills Martin, Gavin Turek

Leonard's manifested a date with his ex — now he's just gotta fix his vibration.

Sunday, October 30: 8:15PM | Galaxy Theatre 5 Wednesday, November 2: 6:50PM | Galaxy Theatre 5





THE LIBRARY BOYS AUSTRALIA. 89 MIN

Writer/director: Zane Borg Cast: Jack Kenny, Joe Kenny, Uisce Goriss-Dazeley, Paige Joustra, Mia Barrett, Ella Crotty, Megan Douglas, John McCullough

In their last year of high school, three teenage slackers fight to do as little work as possible before graduation day arrives. But between the parties, hormones and unwanted body hair, these lifelong best friends receive an unexpected lesson in what it really means to grow up. Sex, love and Shakespeare collide in this heartfelt coming-of-age ode to 'hangout' films like *Dazed and Confused* and *American Graffiti*.

Saturday, October 29: 9:30PM | Galaxy Theatre 5 Wednesday, November 2: 3:30PM | Galaxy Theatre 7





THE BYSTANDERS UK, 93 MIN

Writers: Gabriel Foster Prior, Jack Hughes Director: Gabriel Foster Prior

Cast: Seann Walsh, Scott Haran, Georgia Mabel Clarke, Andi Jacey, Lauren Douglin, Nick Helm, David Shall, Frank Harper, Marek Larwood

An off-the-wall, sci-fi comedy set in the dimension of Bystanders; Invisible immortals who watch over their subjects and intervene in their lives, often not for the better.

Thursday, October 27: 9:15PM | Galaxy Theatre 6 Thursday, November 1: 9:00PM | Galaxy Theatre 7





DANIEL'S GOTTA DIE CANADA, 90 MIN

Writer: Matthew Dressel Director: Jeremy LaLonde

Cast: Joel David Moore, Jason Jones, Mary Lynn Rajskub, Carly Chaikin, Chantel Riley, Dax Ravina, Varun Saranga, Iggy Pop, Bob Saget Billionaire Edward Powell has died, leaving his vast estate to his spoiled children, including golden child Daniel, who is given the option to share the inheritance with one catch: spend the weekend with his estranged siblings. Daniel wants to reconnect, but his siblings see this as the perfect opportunity to bump-off Daniel and take his share. As the bodies stack up, one thing becomes painfully clear: Daniel's going to find out what family means, even if it kills him.

Friday, October 28: 10:00PM | Rollins Long Center Monday, October 31: 9:00PM | Galaxxy Theatre 6



LONG FLAT BALLS – BROKEN PROMISES

NORWAY, 103 MIN

Writer: Paul Sparre Enger Director: Harald Johan Zwart

Cast: Petter Andreas Jørgensen, Kai Heige Hansen, Edgar Jan Fjell, Fronde Lie, Anders Fast Fjell, Eirik Stener Tobiassen, Stine Bernitz, Kari Reinertsen, Stella Ruud Zwart

To win back the love of his life, a charming car mechanic and a gang of soccer-mad friends embark on a madcap journey to the lawless East Bloc to correct a mistake of his past, risking life and prison in an ingenious booze smuggling scheme. This is the third movie in the most successful comedy franchise of all time.

Saturday, October 29: 7:15PM | Galaxy Theatre 6 Monday, October 31: 6:00PM | Galaxy Theatre 5



QUICKSAND

USA, 94 MIN

79

Writers: JohnPaul Morris, Jake Burgess, Broderick Steele Director: JohnPaul Morris

Cast: Tanner Presswood, Simon Eliás

After losing their best friend's ring days before the wedding, co-best-men Ray and Paul embark on a secret do-or-die adventure to reclaim it as they're forced to navigate questions about life, love, and how to escape a gang of murderers.

Sunday, October 30: 3:45 PM | Galaxy Theatre 7 Wednesday, November 2: 9:45 PM | Galaxy Theatre 6





DO NOT DISTURB CANADA. 86 MIN

Writer/director: John Ainslie Cast: Kimberly Laferriere, Rogan Christopher Love is all consuming.

Saturday, October 29: 10:10PM | Galaxy Theatre 6 Wednesday, November 2: 6:15PM | Galaxy Theatre 7

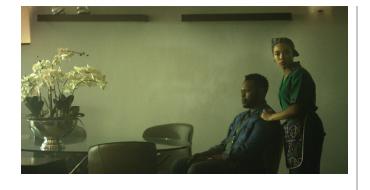




FOLLOW HER USA. 95 MIN

Writer: Dani Barker Director: Sylvia Caminer Cast: Luke Cook, Mark Moses, Dani Barker, Eliana Jones A struggling actress and live streamer responds to a mysterious classified ad and finds herself trapped in her new boss' twisted revenge fantasy.

Co-presented by Women In Film & Television Austin Friday, October 28: 10:15PM | Galaxy Theatre 5 Wednesday, November 2: 9:15PM | Rollins Long Center





THE DOMESTIC SOUTH AFRICA. 112 MIN

Writer/director: Brad Katzen
Cast: Thuli Thabeti, Amanda Du-Pont
Set in South Africa, an upper-class married couple hires the
daughter of their recently deceased housekeeper as their new
helper, only for things to take a dark and macabre turn when she
tries to destroy them from within, with disturbing results...

Saturday, October 29: 6:00PM | Galaxy Theatre 5 Monday, October 31: 5:50PM | Galaxy Theatre 6





#BLUE_WHALERUSSIAN FEDERATION, 91 MIN

Writers: Evgeniya Bogomyakova, Abba Zaytseva, Olga Olga Klemesheva

Director: Anna Zaytseva

Cast: Anna Potebnya, Timofey Eletskiy, Diana Shulmina, Olga Pipchenko, Yekaterina Stulova

Rebellious schoolgirl Dana grieves for her younger sister, a oncehappy kid who suddenly stepped in front of a train. Desperate to learn what happened, she explores her sister's online history, discovering a sinister social media game.

Sunday, October 30: 9:15PM | Galaxy Theatre 7 Tuesday, November 1: 6:30PM | Galaxy Theatre 6





FIXATIONUSA, CANADA, GERMANY, 99 MIN

Writer: William Day Frank Director: Mercedes Bryce Morgan

Cast: Maddie Hasson, Genesis Rodriguez, Atticus Mitchell, Stephen Mchattie

A young woman undergoes a psychiatric evaluation before her sentencing in an unusual murder trial. But as the tests become more personal and frightening, she begins to question the true motives of her doctors.

Saturday, October 29: 7:20PM | Rollins Long Center Tuesday, November 1: 9:00PM | Galaxy Theatre 5



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FOR THE LOVE OF FRIENDS USA. 98 MIN

Writer/director: Cara Consilvo
In 1986, to awaken America to the AIDS crisis and to honor the friends he lost, Brent Nicholson Earle runs the perimeter of the United States. In The American Run for the End of AIDS, Brent runs almost a marathon a day for 20 months straight. After enduring blisters, exhaustion, ignorance and fear, he returns home to his own HIV diagnosis. Though the run finishes, Brent's activism never stops.

Co-presented by aGLIFF Saturday, October 29: 3:30PM | Galaxy Theatre 7 Tuesday, November 1: 4:15PM | Hideout





SONG OF THE CICADA USA. 71 MIN

Writer: Robert Weiss Directors: Robert Weiss, Aaron Weiss A documentary about an eccentric mortician grappling with his legacy while making life a little stranger than death in Galveston, Texas.

Co-presented by Austin Film Society Sunday, October 30: 3:00PM | State Theatre Tuesday, November 1: 4:00PM | Galaxy Theatre 6



THE FIRE THAT TOOK HER USA, 97 MIN

Director: Patricia Gillespie
Mother-of-two Judy Malinowski, was doused in gasoline and set
on fire by her crazed ex-boyfriend — becoming one of the first
people to testify at their own murder trial. *The Fire That Took*Her goes inside the landmark case to ask a timely question: How
much must women suffer in order to be believed?

Sunday, October 30: 4:00PM | Hideout Wednesday, November 2: 4:00PM | Hideout



THE 'VOUS

USA, 82 MIN

Directors: Jack Porter Lofton, Jeffrey Dailey Celebrating its 70th year, the world-famous Memphis BBQ restaurant, The Rendezvous, faces unprecedented change when the legendary waiters retire and the family institution moves into a third generation.

Friday, October 28: 3:00PM | Galaxy Theatre 6 Thursday, November 3: 5:00PM | Galaxy Theatre 7





THE OTHER FELLOW UK, 80 MIN

Writer: Rene van Pannevis
Director: Matthew Bauer
Cast: Gregory Itzin, Charley Palmer Rothwell, James Alexander
Bond, Gunnar Bond, James Schafer, James Bond Jr., James Bond
An energetic exploration of male identity via the lives,
personalities, and adventures of a diverse band of men, real men
across the globe all sharing the same name – James Bond.

Co-presented by KMFA Classical 89.5 Friday, October 28: 5:30PM | Galaxy Theatre 7 Wednesday, November 2: 4:30PM | Galaxy Theatre 6





WITH THIS LIGHT USA. 88 MIN

Directors: Nicole Bernardi-Reis, Laura Bermudez For over 70 years, Sister Maria Rosa Leggol helped over 87,000 Honduran children escape poverty and fortified her legacy as an activist and visionary. Her work continues with Maria and Rosa, two teens in her programs fighting to create their own lives.

Co-presented by Cine Las Americas Sunday, October 30: 6:30PM | Galaxy Theatre 7 Thursday, November 3: 3:30PM | Hideout



THE BABY DADDY

ISRAEL, 88 MIN

Writers: Yair Cymerman, Adi Rabinovici, Tal Shefi, Noam Amit Directors: Yair Cymerman, Adi Rabinovici Ari Nagel is a serial sperm donor and a father to more than 100 children. Ari's actions turn into a concerning addiction, jeopardizing his relationship with his eldest son, Tyler, and his Jewish religious family.

Co-presented by Austin Jewish Film Festival Saturday, October 29: 4:45PM | Galaxy Theatre 6 Monday, October 31: 3:15PM | Galaxy Theatre 6



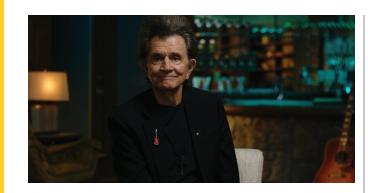
COMPETITION

83

AMERICAN: AN ODYSSEY TO 1947 CANADA. 102 MIN

Director: Danny Wu Cast: Simon Callow, Richard France, Satsuki Ina, Laura Williams, Orson Welles In the early 1940s, director Orson Welles navigates his meteoric Hollywood rise. As WWII begins, an American boy travels abroad, and an American soldier enlists in the army.

Sunday, October 30: 5:30PM | Galaxy Theatre 5 Tuesday, November 1: 3:00PM | Galaxy Theatre 7



SHOWBUSINESS IS MY LIFE, BUT I CAN'T PROVE IT

USA. 90 MIN

Director: GB Shannon

Comedian Gary Mule Deer's career has always taken an oddball path. From his start in "show business" at a South Dakota brothel, performing Johnny Cash covers for the awaiting johns, to his over 350 televised performances, his career has been as strange as his comedy itself. He's odd, he's got crazy hair, and his metronomic timing is legendary. He's a friend to the biggest names in comedy and he may just be the funniest comedian you've never heard of. Featuring David Letterman, Jay Leno, Conan O'Brien. Steve Martin, Alice Cooper and more...

Thursday, October 27: 8:00PM | Hideout Monday, October 31: 6:00PM | Hideout





FENOM USA, 66 MIN

Director: Kayla Johnson

Fenom follows basketball and music's next big star Flau'Jae Johnson while she looks to carry the legacy of her late father, rapper Camouflage. As she closes out her high school career, she awaits one of the biggest moments of her life while in pursuit of stamping her claim as one of Georgia's greats before heading to stardom at LSU. This is a story of legacy, victory, and the pursuit of greatness.

Thursday, October 27: 7:00PM | Galaxy Theatre 6 Wednesday, November 2: 9:00PM | Hideout



WHAT REMAINS USA. 90 MIN

Writer/director: Nathan Scoggins

Cast: Cress Williams, Kellan Lutz, Anne Heche, Marcus Gladney Jr.

A small-town TX pastor who granted forgiveness to the man who murdered his wife reckons with that act of grace when the criminal returns to town, leading to a relationship that infuriates the pastor's estranged son, while a local sheriff investigates a death that may be related.

Friday, October 28: 6:00PM | Galaxy Theatre 6 Thursday, November 3: 6:00PM | Rollins Long Center



PEPE SERNA: LIFE IS ART USA. 61 MIN

Director: Luis Reyes

Groundbreaking Mexican-American character actor Pepe Serna finally takes the spotlight in Luis Reyes' joyous ode to Serna's life and the hundred-plus charismatic scene-stealing roles that paved the way for generations of Chicanx actors in Hollywood and beyond.

Saturday, October 29: 5:30PM | Hideout Thursday, November 3: 1:30PM | Galaxy Theatre 5





BEAUTY OF A BLANK SPACE USA, 97 MIN

Writers: Ryan Love, Laurel Toupal
Director: Ryan Love
Cast: Laurel Toupal, Trevor Person
While on a weekend getavay in Veges an air

While on a weekend getaway in Vegas, an aimless young woman, Haley, and her by-the-book brother, Mac, embark on a spontaneous road trip to Portland to rediscover a time capsule that they buried as kids. Within, holds the bracelet of Haley's biological mother.

Friday, October 28: 7:00PM | Rollins Long Center Monday, October 31: 7:00PM | Galaxy Theatre 7



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85

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"NAVIGATING LIFE." TRT 93 MIN

Saturday, October 29: 2:00PM | Galaxy Theatre 6 Monday, October 31: 4:00PM | Rollins Long Center

SOFT SOUNDS OF PEELING FRUIT - USA. 15

Writer/director: So Young Shelly Yo A coming-of-age story of a rebellious Korean-American teenager named Hayoung who begins to understand the complexities of her mother's love.

ALEX - CANADA, 10

Writer/director: Aisha Evelyna Cast: Aisha Evelyna, Perrie Voss, Carly MacIsaac While shopping at a hip boutique with a friend, a young and unassuming Black woman is forced to reckon with judgement when all-too-familiar oppressive systems kick into gear and things accelerate out of control.

BIRDS, BEES, AND THREES - USA, 12

Writers: Paige Hullett, Gunnar Anderson
Directors: Margaux Calla Susi, Paige Hullett
Julia's trusted triplet support group leader expresses the
importance of teaching their children about sex by the age of
eight. *Birds, Bees, and Threes* comically follows Julia and Andy
Hudson and their triplet daughters as they all attempt to digest
their embarrassment, shock, and confusion after "the talk."

THE HOSTAGE - USA. 8

Writer/director: Natalie Prisco A bored middle-aged woman, desperate for a life change, becomes entangled with a crew of dangerous diamond thieves.

SUNNY SIDE UP - USA, 12

Writer/director: Tanner Jarman

A pair of late-night delivery drivers – hired to dispose of dead bodies all over LA – deal with an unforeseen issue en route and must find a resolution before sunrise.

CLAM SHACK BLUES - USA. 12

Director: Matt Ott Writer: Michael Yocum

Cast: Lenny Clarke, Jimmy Tingle, Bernard Cornwell, Mrs. Zhao Two aging New England clammers bicker about how to live out their twilight years, with only one of the brothers willing to risk life and limb on a dream.

MANEKI - USA. 13

Writer: Maggie Wong Director: Brandon Okumura Cast: Iris Liu, Elsie Wang, Garth Sodetani After being rejected by her favorite customer, a young cashier must grapple with her feelings when the customer continues to visit their ramen shop.

FERNANDA - USA, 12

Writer/director: Mary Angélica Molina Cast: Lorena Russi, Rad Pereira, Portland Thomas, Adam Jepsen Fernanda is an angry Latinx dyke in her twenties who wants to make the world a better place, but can barely keep her own life together.



SHORTS PROGRAM 2

"NEXT STEPS." TRT 92 MIN

Saturday, October 29: 12:00PM | Galaxy Theatre 5 Wednesday, November 2: 3:30PM | Rollins Long Center

KISSY AND THE SHARK - USA. 14

Writer/director: Lola Blanche In a polluted world Kissy (11) attempts to save a beached shark by taking it home.

LET ME RIDE – UK. 8

Writer: Benjamin Wolfin Director: Juliette Joy Anquetil A young boy fixes a broken family bond by accepting the help of

his estranged grandfather when learning to ride his bike.

LENTINI – USA. 12

Writer/director: Alessia Mandanici Mila, a German-Italian girl, travels to Sicily for the first time since childhood to attend her grandfather's funeral. In her attempts to reconnect with her grandmother, she is railroaded by her vibrant Italian family and their traditions.

TEETH - ISRAEL. 18

Writer/director: Alma Ganihar

There's nothing Lily (25) wants more than to replace her rotten teeth, but in order to get the money for the dental care, she must face her traumatic past.

EACH LOVELY THING - USA. 16

Writer/director: Paloma Nozicka

In the midst of setting up for a mysterious party, a woman tries to stop her flighty younger sister from making a devastating choice.

AN IRISH GOODBYE - IRELAND. 24

Writers/directors: Tom Berkeley, Ross White In rural Northern Ireland, a pair of estranged brothers are forced to reunite following the untimely death of their mother.



SHORTS PROGRAM 3

"DATE NIGHT." TRT 76 MIN

Friday, October 28: 9:00PM | Galaxy Theatre 6 Tuesday, November 1: 7:00PM | Rollins Long Center

CHEMISTRY - USA. 11

Writers: Isaac Garza, Sydney Chandler Director: Isaac Garza An intimate night gone wrong because of a jalapeño.

A TINDR TRAP - USA, 10

Writer/director: Alexandria Lane

A woman goes on a tinder date, looking to fill the void, when her date robs a gas station and makes her the unsuspecting getaway driver.

HALF - USA. II

Writer/director: Jacob Roberts

Half-Jewish, bisexual Jonah Dorman comes out to his girlfriend, shaking the foundation of their relationship and launching a tragicomic exploration of love and religion in New York City.

LUMP - USA, 12

Writers: Patrick Babbitt, Jackie Gonzalez-Durruthy Director: Honora Talbott

When a mole check goes south - way south - an immature guy is forced to wake up and take stock in his middling life.

SECOND DATE - USA, 8

Writer/director: Briana Pozner, Josh Duvendeck
Back on the dating scene after a long hiatus, Tim is unexpectedly
anxious at the sight of a breast-adorned pillow, suddenly
considering where the night might lead.

LEAD/FOLLOW – USA, 12

Writer/director: Colby Day

Boy meets girl. Boy and girl fall in love. Boy and girl have baggage. *Lead/Follow* takes us through the archetypal stages of a new relationship - shot in one take and told through dance.

SUCK HARD - USA. 12

Writer/director: Eva Neuwirth

Reeling from an earth-shattering break up, seventeen-year old Zoe must confront all that is left of her first love – a cardboard box of stuff.

As Zoe prepares to meet up with her ex one last time to return his things, Zoe enlists her three best friends to help her execute a questionable plan.

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"ODDBALLS & OBSCURITIES," TRT 82 MIN

Sunday, October 30: 9:30PM | Rollins Long Center Tuesday, November 1: 2:45PM | Galaxy Theatre 5

WE'RE HERE BECAUSE WE LOVE YOU - USA. 13

Writers: Chris Johnson, Colin Ryan

Director: Chris Johnson

When his friends beg him to throw in the towel, a self-described "filmmaker" faces a choice: try, or quit.

TWO CHAIRS. NOT ONE - USA. II

Writer/director: Austin Kolodney

A disgruntled customer (Caitlin Reilly, *Hacks, Loot, Barry*) confronts a furniture dropshipper (George Basil, *Crashing, Flaked, Werewolves Within*) whom she believes should have shipped her two chairs, not one.

COCKTAIL HOUR - USA. 12

Writer/director: Jason Laurtis

Andrew must provide a sperm sample to kick off the surrogacy process with his partner, David. But the pressure to perform spirals Andrew into deeper doubts about being a father.

LOVE ME TENDERIZER - USA, 8

Writer/director: Jorge Corona

While cooking dinner to impress a potential girlfriend (and her mom), self-professed "great" cook Manuel encounters an out-of-hand spice cabinet that turns out to have a fighting spirit.

MANNY AND QUINN - NEW ZEALAND, 11

Writer/director: Siobhan Marshall

Cast: Norelle Scott, Kirk Torrance, Sophie Westenra An introverted shopkeeper forges a new friendship with the mystery man next door through a playful yet competitive game of dress-up with their shop mannequins.

SAINT CITY - USA. 15

Writer/director: Daniel Lafrentz

Cast: Phil Biedron, Kim Collins, Brian Gilleece, Annie Gaia,

A bighearted single-dad and neighborhood PI juggles protecting his overzealous geriatric informant and raising a teen boy while he races across New Orleans to nab the dude-bro strangler who killed his friend.

REVERSE EXORCISM - USA. 6

Writer: Anoop Chaganty

Director: Bennet Silverman

A demon tries to exorcise itself *out* of the person it possessed after realizing that person is far more evil than it could ever be.

W.A.L.L.D. - USA, 6

Writer/director: Johnny Ray Gill

A woman starts a nonprofit organization to tackle the erectile dysfunction crisis plaguing women all over America. Turns out, misinformation is not a vagina's best friend.



SHORTS PROGRAM 5

"IN THIS TOGETHER." TRT 106 MIN

Sunday, October 30: 12:30PM | Rollins Long Center Thursday, November 3: 7:00PM | Galaxy Theatre 5

A KILLER SECRET - USA. 6

Writers: Bettina Bresnan and Julian Burzynski

Director: Bettina Bresnan

Cast: Bettina Bresnan, Julian Burzynski, Nick Martinez Two best friends are enjoying movie night...until the doorbell rings and an unexpected visitor delivers the possibility of death.

MERIT X ZOE - USA, 16

Writers: Jay Blair, Kyle Hausmann-Stokes Director: Kyle Hausmann-Stokes

Cast: Haskiri Velazquez, Morgan Dixon, Tucker Smallwood Merit and Zoe are soldiers on a boring US Army outpost in Afghanistan. A year later, something comes up in their veteran group therapy that will put their once-in-a-lifetime friendship to the test.

NOVENA – USA. 15

Writer/director: Fernando Lopez
Cast: Joseph Mercado, Jonathan de La Torre
Set in South East Los Angeles, two estranged high school bestfriends reunite at the novenario ceremony for one of their deceased
mothers. Over one night in their hometown, feelings resurface and
past dynamics are bent in this slice of life narrative that explores

ONE FOR SORROW, TWO FOR JOY - CHINA, 20

the layers / intersections of machismo, culture and religion.

Writer/director: Ana Yang Cast: Yue Cheng, Mubarez Munajidin

After the Second-Child Policy passes in China, a high school girl struggles to deal with life after her 48-year-old mother is pregnant again to have a boy to pass on the family line.

FISHING WITH BAITED BREATH - CANADA, 6

Writer/director: Nick Schelle Cast: Brendan Taylor, Alex Au-Yeung While trying to relax at the river, an impatient fisherman is upstaged by a laid-back, old man.

THE RED SUITCASE - LUXEMBOURG. 18

Writer: Cyrus Neshvad

Director: Guillaume Levil

A 16-year-old veiled Iranian girl is terrified to get out the Luxembourg airport.

ÑAÑOS - ECUADOR, 16

Writer/director: Emilio Subía

Cast: Isaías Badilla, Sol León, Nabil Tawil, Liliana Serrano-Fernández, Josué Caraballo

In the heart of Corona, Queens, two Ecuadorian siblings are placed at odds with each other when one reveals a sudden urge to leave their home.

THE LOST CRYSTALS OF JESSICA'S ROOM - AUSTRALIA, 10

Writer/director: Gary Hamaguchi

89

Two kids play a game where they use a treasure map to find crystals in their backyard, but the treasure is not what is seems.



"REALITY BENDERS," TRT 96 MIN

Sunday, October 30: 8:30PM | Galaxy Theatre 6 Wednesday, November 2: 12:30PM | Rollins Long Center

PANORAMA – USA. 19

Writer/director: Scott Felix Cast: Shane Paul McGhie, Karimah Westbrook, Thomas Q. Jones

A young man grieving the loss of his mother is catapulted into a near death experience and must learn the meaning of life to escape it.

CROOKED TREES GON GIVE ME WINGS – USA. 15

Writer/director: Cara Lauren Lawson
Savannah's moss-covered forests, with all its whispering winds
and enchanted branches, are alive to Bertie Bee Hooks, the gifted
granddaughter of an experienced midwife. As she absorbs
the wisdom of folk medicine, Bertie Bee will work with her
mystical connection to the spirit world as she becomes exposed
to the tragedies of a wounded American past.

JEFF - CANADA, 6

Writer/director: Walter Joesph Woodman Cast: Walter Joesph Woodman, Patrick Cederberg An Amazon Delivery Drone makes one last drop off in the apocalypse.

YAE: BLIND SAMURAI WOMAN - USA. 19

Writers: Akiko Izumitani, James Doc Mason Director: Akiko Izumitani Cast: Yuwi Kim, Masa Kanome, Nobuaki Shimamoto In the mountains of the Edo Period Japan, when a bline

In the mountains of the Edo Period Japan, when a blind woman's samurai father is killed by a young samurai avenging his own father's death, she agrees to be escorted to the nearest village, but she's not as helpless as she appears.

WHAT IS IN THE OCEAN? - USA. 6

Writer/director: Preston Moss

Cast: Preston Moss, Christopher Wiley, Branson Wiley The interviewee in a 1960's oceanography documentary deserts his post, forcing a bewildered narrator to chase him down and return him to his chair.

THE ROUND LAKE - PAKISTAN. 12

Writer: Hira Sheraz Director: Zayan Agha

Amidst severe water scarcity, a mother and daughter, spend their time desperately trying to locate enough water to survive.

BABY CHRISTINA - DENMARK, 19

Writer/director: Arthur Thorlak Delay Travelling back in time to meet her six-year-old self, Christina is forced to face up to childhood trauma.



SHORTS PROGRAM 7

"DON'T LOOK UNDER THE BED." TRT 104 MIN

Saturday, October 29: 10:10PM | Rollins Long Center Monday, October 31: 9:30PM | Rollins Long Center

ROOTED - USA, 16

Writer/director: Sean Addo

Cast: Riley Dandy, Nican Robinson, Victor Kamwendo, Ukamaka Izuchi

Things take an unexpected turn when a young man's unusual DNA results are accompanied by a mysterious mask allowing him to see into the slave dungeon of his African ancestors.

THEY'VE BEEN WAITING FOR YOU - USA, 15

Writers: Sumner and Sheldon McMurtry

Director: Sumner McMurtry

A realtor is summoned with the irresistible opportunity to sell the biggest mansion of his career, but a sinister secret threatens to make this property his very last.

MY SUMMER VACATION - USA, 9

Writer/director: Kelly O'Sullivan Cast: Isabella Ouellette, Hanna Dworkin Elementary student, Cass, gives an unorthodox presentation on her summer vacation to Pompeii.

NONNO - USA, 12

Writer/director: Connor Martin Cast: Gilly Caulo, Signe Naranjo, Scott Bernard Nelson After inheriting a house from a grandparent he never knew, Peter's dark family past starts to haunt him and his wife.

YOU ARE TRASH! - USA, 7

Writer/director: Andy Koeger, Dan Frantz
Cast: Phillip Garcia, Skarlett Redd
After letting the garbage in his tiny apartment get out of control,
a millennial comes face to face with all of his waste.

THE DEN - USA. 16

Writers: Kelsey Ann Wacker, Nathan Simpson
Director: Jessica Aquila Cymerman
A New York stage actress desperate for greatness is given the opportunity of a lifetime by a capricious and manipulative director. She must struggle to stay in his good graces and keep from being replaced as the boundaries between reality and fiction begin to blur.

FISHWIFE - UK. 17

Writer/director: Beth Park
Cast: Scarlett Brookes, Charlie Beaven, Shango Baku
In wild 18th century Britain a lonely woman discovers that her
menstrual cycle is of interest to a stranger.

LOSE IT - USA, 7

Writer/director: AJ Taylor

Trapped in her home, a woman descends into a disorienting panic.

SPECIAL DELIVERY - USA, 5

Writer/director: Andrew Melzer

Cast: Bryan Duff, Justine Krueger, Jen Ducharme, David Slame, Megan Lewis, Eric Schnizer

A young couple's carefree life is ended by the delivery of a bundle of horror.



"STUDENT SHORTS." TRT 96 MIN

Sunday, October 30: 11:00AM | Galaxy Theatre 5 Thursday, November 3: 4:00PM | Galaxy Theatre 5

GIGGLEBUTT - USA. 20

Writer/director: Kylan Tyng Cast: Alex Shafer, Joshua J. Greene, Adam Patterson, Zoe Gandolfo

When an aging astronomer stumbles across a new inhabitable solar system, he discovers that a six-year-old girl has already dubbed its star 'Gigglebutt' through the Name-A-Star program.

LET MY GRANDPA INTO HEAVEN - USA, 9

Writers: Lana Bolycheva, Eugene Orlov Director: Svetlana Bolycheva

Cast: Beatrice Aguiar Allred, Kevin Loreque, Anton Obeid, John Wiggins

Lucas, a six-year old boy, wants to bring his recently deceased grandfather to Heaven after hearing his father say that Grandpa is burning in Hell.

AVALANCHES - USA, 15

Writer: Evan Hartney Director: Liz Lian

Cast: Ethan Chen, Cole Chisholm, John Charles Martin When his younger brother joins the team, a high school lacrosse player makes the difficult decision to stand up to his coach's abuse.

WUSS – CHINA. 13

Writer/director: Rubing Zhang

Cast: Jinwei Yu, Zixuan Xu, Jingyi Ma, Dongjia Shao, Haoting Xie, James Xu

Nine-year-old tomboy Xiaoyu always wants to hang out with a group of boys in her neighborhood, but when her chance to join the "boys squad" would be at the cost of a girl that she just made friends with, Xiaoyu has a hard decision to make.

SNAPSHOT - USA. 14

Writer/director: Becki Bouchier
Cast: Hannah Ogawa, Jess Lu, Chrissie Leigh
Snapshot follows the relationship between two sisters, Sophie
(18) and Alex (15), at a family BBQ one summer afternoon.
When a video of Sophie is posted online without her consent,
Alex is the only one who jumps to her sister's aid. Snapshot
examines the psychological effects of image-based abuse, as well
as the undeniable power of sisterhood.

RESPECTFULLY - USA, 10

Writers: C.A. Barrow, Keving Johnson Director: Desirae A. Lee

Keisha is eager to start AP Bio and rushes to class but when she arrives she is unfairly questioned by her white teacher. Keisha must make a difficult decision; give her name and accept the injustice or stand up for herself and call out the teacher's inconsistent behavior. However, she can lean on the guidance of her ancestors who are always by her side...literally.

SAMMY, WITHOUT STRINGS - USA, 16

Writers: Will Henderson, III, Ralph Parker, III Director: Ralph Parker, III

When a Black pupper named Sammy, performing at the hands of his malevolent Puppeteer, falls in love with a Woman in his audience, he sets his sights on freedom from his strings to live a life of dignity and humanity with her.



SHORTS PROGRAM 9

"EVERYTHINGS SHORTER IN TEXAS I," TRT 74 MIN PRESENTED BY SHOOTBIGBEND

Friday, October 28: 4:30PM | Rollins Long Center Monday, October 31: 7:00PM | Rollins Long Center

ELEPHANT! - USA, 18

Writer/director: Chinwe Okorie

Cast: Ava Dallesandro, Chloe Van de Graaf, Diane Worman, Kelsey Pribilski, Jonathan Flanders, Jane Schwartz, Alima N'Jie, and Mia Gonzales

A young Black girl befriends a wealthy but troubled classmate. Problems ensue.

CHARETTE – USA, 13

Writers: Sara Pinar Onder, Davey Morrison

Director: Sara Pinar Onder

Cast: Asli Egeli

Ada, an architecture student finds herself in the tiny model house she is building for her thesis project where she travels through some past and surreal memories of a life she left behind and reconciles with her adult self, the aging process and her sense of family, memory and self-identity.

ENCHANTED COVE - USA. 13

Writer/director: Jeff Kardesch Cast: Zoe Graham, Isaac Garza A woman finds a camera on a hike.

BREAK - USA. 9

Writer/director: Sam Henderson

Cast: Wes Cunningham, Bob Hess, Calder Meis, Jackie Whitmill Jr. Shot on Black & White 35mm and set in the 60s, *Break* is the story of a young drummer who is looking to calm his nerves in front of two veteran musicians and fulfill his dream of being a drummer in a jazz trio.

QUILTED EDUCATION - USA, 10

Writer/director: Kayla Robinson

Cast: Karen Robinson, Kayla Robinson, Ellen Smith When my mother, Karen Hinton Robinson, learned I wouldn't be taught Black history in school, she took education into her own hands, bringing Black history to life for over 20 years through quilting.

BLUE DEVILS - USA. 12

93

Writer: James Frank (based on story by James Sallis) Director: James Frank

A father reflects on the unsolved murder of his daughter as he travels in a green Miata across West Texas with a private detective who may have a lead on the killer (based on the short story "Blue Devils" by James Sallis).



"EVERYTHINGS SHORTER IN TEXAS II." TRT 88 MIN PRESENTED BY SHOOTBIGBEND

Friday, October 28: 8:15PM | Galaxy Theatre 5 Wednesday, November 2: 6:30PM | Rollins Long Center

DUST TO DUST - USA, 10

Writer/director: India Opzoomer Cast: Lila Gonzalez, Sofia Gonzalez, Jude Gonzalez, Moses Gonzales, Jack Rankin

Dust to Dust follows four estranged siblings as they process the unexpected death of their mother. After their father locks himself in his room, the siblings find themselves stranded in a state of limbo in their empty family home. With no food, water or emotional support these kids have to decide whether to come together as a family to complete their mother's final wish or go their separate ways.

DON'T YOU GO NOWHERE - USA. 8

Writer/director: Bryan Poyser

A jazz dynamo belts his way through his weekly set until he makes an unexpected connection with a fan.

ACROSS THE TABLE - USA. 13

Writer/director: Nicole Gillette

Cast: Sean Adams, Kirby Schmieding, Danielle Ferroni,

Nevada Grey, Jason Fay

When a guy with a questionable romantic past goes to dinner to meet his girlfriend's parents for the first time, he quickly realizes that he already knows her sister—more than he should.

LAST HAWAIIAN SUGAR - USA. 23

Writer/director: Déjà Cresencia Bernhardt Twelve-year-old Nua makes peace with the mixed emotions she has about the land she lives on when she learns the sugar plantation she calls home will be closed forever.

THE DEVIL INSIDE ME - USA, 9

Writer/director: Sarah Uftring

come...and so does she.

Cast: Lori Kovacevich, Zack Scott, Joseph Paz A young woman's concealed desire haunts her in dreams as voices of her past repeat a sinister warning. "Sins of the flesh let the devil inside." When she chooses pleasure over fear, the devil does

CROSSED - USA. 12

Director: Chris Beier Cast: Jo Schaeffer, Luke Savisky, Holt Boggs, Patrick Soler A woman is forced to smuggle contraband across the Mexico / Texas border.

MONAH - USA. 13

Writers: Georgina Escobar, Kim McKean

Writers: Chris Beier, Daniel Wolfman

Director: Kim McKean

Mud and Esther get more than they bargained for when a smart device meant to rekindle their relationship proves to have a mind of its own.



SHORTS PROGRAM 11

"IMAGINED WORLDS." TRT 98 MIN

Thursday, October 27: 8:15PM | Rollins Long Center Tuesday, November 1: 4:00PM | Rollins Long Center

SAMIRA'S CAMERA - USA. 4

Director: Paula Kweskin

Cast: Leena Alam

Samira is a filmmaker, young mother, and wife who was uprooted from her home following personal threats made by the Taliban. Samira risks life trawling the streets of Kabul, capturing stories most are too frightened to tell.

LAIKA & NEMO - GERMANY, 15

Writer: Jan Gaderman

Directors: Jan Gaderman, Sebastian Gadow Nemo looks different. Nobody else wears a diving suit and such a huge helmet. But then he meets Laika, an astronaut.

ROSEMARY A.D. (AFTER DAD) – USA, 10

Director: Ethan Barrett

Cast: Tiffany Barrett, Rosemary Barrett, Ethan Barrett As a depressed stay-at-home dad, I begin to wonder what my baby's life would look like without me. Completely hand-drawn with crayons.

MIA - JAPAN. 13

Director: Rvoichi Mori

Judy, who is now old and living in an institution, suddenly feels different when she sees her husband Nick, who visits to meet her every day. She tries to remember something. How do people remember what they have forgotten?

KAFKA'S DOLL - PORTUGAL, II

Director: Bruno Simões

After finding a girl crying in the park for having lost her doll, Kafka decides to write her a letter a day to tell her all about her doll's fictional journeys. Despite being sick and weak, Kafka visits the park every day to read a letter to the girl, and it is in this obsession to help her deal with the loss of her doll that he ends up finding himself again.

THE SPRAYER - IRAN. 9

Writer/director: Farnoosh Abedi

In the land occupied by the Sprayers Army, no one has the right to grow any kind of plant, either in public or private. Many of the people and soldiers do not even know what a plant looks like or how it grows, until one day a soldier finds a seed buried deep down in the dust. His curiosity is just the beginning of something extraordinary, big, and revolutionary.

THE FORBIDDEN ZONE - USA. II

Writer/director: Zach Tolchinsky

Dumont, the last man on earth, rescues a wounded nymph and treks across a desolate toxic terrain to return this spark of light back to its habitat. In sacrificing his own life for this innocent creature, he finds the courage to face his own fears.

HOT DOGS! - USA. 8

Writer/director: Frank Volk A hot dog man has a crisis of faith.

SPACE RACE - USA. 6

Writer/director: Shane Dioneda

Two competing astronauts race to claim the moon for themselves.

NEW MOON - USA. II

95

Writer: Colman Domingo, Raúl Domingo Director: Jeff Le Bars, Jérémie Balais An imaginative surrealist journey of young Jay Jay and his mother Edie. Their inner-city dreams are illuminated by the New Moon accompanied by the magic of Aretha Franklin playing on a summer's eve on a transistor radio in a backyard in West Philadelphia.



"DOCUMENTARY SHORTS I." TRT 80 MIN

Friday, October 28: 2:00PM | Rollins Long Center Wednesday, November 2: 2:00PM | Galaxy Theatre 6

WILD MAGNOLIAS - USA, 16

Director: Alexandra Kearn

Barber Bo Dollis teaches his proteges, Corey, Alvon, and JaCorey, the virtues of a centuries-old subculture in New Orleans that shapes the minds of the youth community through mentorship, artistic expression, and cultural practice.

DAVIS OUT OF THE UNKNOWN - USA, 12

Directors: Alexander Casimir, Claire Gostin Seven-year-old Davis Point grapples with a rare genetic disorder called Koolen-de Vries Syndrome. One seizure could change Davis forever, so his family pushes hard for a cure and a new kind of normal.

GINA - USA. 9

Director: Kathryn Prescott

A brief glimpse into the life of Gina, the dog whisperer of Skid Row. An avid animal lover and activist, Gina takes us through a day in her life on Skid Row, where she lives with her rescue pitbull and foster animals.

RUN FREE - USA. 6

Writer/director: Ethan DeLorenzo

Brandon Dugi takes us deep into his homeland of Page, Arizona. He shares with us the importance of running within his Navajo heritage and how he is never alone in anything he sets his goal on.

GREY HORSE - USA. 12

Director: Emil Lozada

Cast: Samuel Grev Horse

Samuel Grey Horse, an Indigenous equestrian from Austin, Texas, is known for rescuing horses from being put down. After a riding accident lands him in a coma, Grey Horse experiences an afterlife vision that changes his perspective on the world and his place in it.

AVOESIS - USA, 10

Director: Mykhailo Bogdanov

A thought-provoking exploration of natural silence and human existence within it.

LOST ART - USA. 16

Director: Leif Ramsey

When the Soviet Union collapses, an enterprising art teacher imports thousands of Russian paintings to rural Tennessee. After years of collecting, his own mortality comes to the forefront and he must decide how to handle the unknown value and future of his expansive collection.



SHORTS PROGRAM 13

"DOCUMENTARY SHORTS II." TRT 78 MIN

Sunday, October 30: 2:00PM | Galaxy Theatre 5 Tuesday, November 1: 1:00PM | Rollins Long Center

WORLD WAR RYLAN - USA. II

Director: Dan Winters

A documentary about a 12-year-old boy whose obsession with WWII isolates him from his friends and family.

THREE SECONDS LATER - USA, 12

Writer: Christopher Shepherd

Directors: Justin Sweidel, Christopher Shepherd On December 5th, 2017 four men were working on a corn farm when they hit a natural gas pipeline. The resulting explosion took the lives of two farmers, a father and son. This tragedy had a devastating impact on the farmers families and the entire community around them.

FREE TO CARE - USA, 12

Directors: Chris Temple, Owen Dubeck

Over 30 years ago, Lisa Creason attempted to rob a Subway cash register. She had no plan, no weapon, and no get-away car. It was an act of desperation to feed her infant daughter, and resulted in a criminal record she couldn't escape. Denied her dream of becoming a nurse, Lisa must fight an unjust law to provide for her family and create opportunities for thousands of others across the state of Illinois.

CHARLES UMLAUF: FLIGHT AND FALL -USA. 17

Director: Ian Van Alan

Writers: Dr. Katie Robinson Edwards, Ian Van Alan Two art historians explore the dualities within works of famed sculptor Charles Umlauf — light and dark, love and hate, sacred and profane — ultimately discovering his fundamental message of empathy, acceptance, and justice for all of humanity.

CHULITA VINYL CLUB - GERMANY, 10

Director: Hugo Heimpel

Chulita Vinyl Club is a group of record collectors and DJs dedicated to their love of cumbia, salsa, Tejano, and every other sub-genre of music from within (and outside of) the Spanish speaking diaspora. The club is run by and for women, non-binary people, members of the LGBTQ+ community, and people of color throughout the southwestern United States.

CON SU PLUMA EN SU MANO: THE BALLAD OF GUSTAVO ARELLANO - USA, 10

Writer/director: Brendan Bubion

One of the most prolific Latino journalists in America, Gustavo Arellano, faces the challenges of a changing landscape in journalism while trying to stay true to his principles and unique voice.

NUNA - USA. 6

97

Writer: Jenay Shannon

Director: Thomas Shannon

A native woman shows the process of making a sacred piece of the Inuit culture, the Traditional Parka.



"ORIGINAL SERIES I." TRT 94 MIN

Saturday, October 29: 8:45PM | Hideout Tuesday, November 1: 7:00PM | Hideout

IMPOSTERS - USA. 26

Creator: Sandie Cheng

Director: Elizabeth Jaeleigh Davis

Cast: Candace Maxwell, Barton Cowperthwaite, Manny Galan, Robert Barnes, Sandie Cheng, Mike Blaney, Patrick Jones, Steven Allen, Michael Bobenhausen, Max Riffel, Khalfani Louis *Imposters* is a searing comedy that follows students at an elite university who find their college dreams in jeopardy when, in the wake of a frat hazing gone wrong, they are thrust into the center of a national scandal. As the ivory towers crumble, the students must juggle friendships, burgeoning romances, and term papers, while navigating the warring agendas of the powers that be.

DAY JOBS - USA, 30

Writer: Stevie Wain

Directors: Stevie Wain, Auri Jackson

Cast: Stevie Wain, Jared Kassebaum, Becca Buckalew A late 20s aspiring stand-up comedian living in Los Angeles struggles to chase her dreams and make rent to her ex-boyfriendturned-best-friend after she comes out as gay and enters the lesbian dating scene.

SERJAN BRATAN - KAZAKHSTAN, 24

Writers: Alisher Utev, Sergei Litovchenko

Director: Alisher Utev

Cast: Dulyga Akmolda, Rustem Zhanyamov, Madiyar Uldahan,

Gulmira Zhakilina

Established racketeer from Almaty wakes up from a 23-year-long coma. He is shocked to learn that the year is 2021, his children have grown up, he himself has grown old, and the world has changed completely. He is now forced to adapt to the modern world and to fix the relationship with his family.

MACLOCHLAN & LEAF – UK, 14

Writer: Charlie Fay

Directors: Zack Arch, Charlie Fay

Cast: Charlie Fav

A British crime procedural about a wide-eyed recruit and his grizzled partner: a talking houseplant.

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SHORTS PROGRAM 15

"ORIGINAL SERIES II." TRT 92 MIN

Friday, October 28: 6:15PM | Hideout Monday, October 31: 9:00PM | Hideout

HOMESCHOOLED - CANADA. 12

Writers: Gwenlyn Cumyn, Karen Knox, Marushka Almeida Directors: Gwenlyn Cumyn, Karen Knox
Cast: Eman Ayaz, Veronika Slowikowska, Siddharth Sharma, Kevin Healey, Anand Rajaram, Precious Chong
Two homeschooled 16-year-old intellectuals, Farzanah and Greta, set out to make a documentary showcasing what home education is really like. The documentary, and their friendship, take an unexpected turn when Farzanah suddenly enrolls in a "real" high school.

A QUESTION OF SERVICE - USA, 25

Creator/writer: Hans Obma

Director: Erin Brown Thomas

Cast: Hans Obma, Zina Badran, Marco Da Silva, Kojo Attah, Yessica Sanchez Thurnherr, Roshni Rathore

A failed missionary jilts his fiancee and unwittingly lands an interpreting job for the agents of MI6. Joseph Gard must grapple with personal conflicts amid a web of espionage that draws himever deeper.

PLANT MOMS - USA, 13

Writers: Erin Bradford, Liv Amundsen

Director: Amy DePaola

Cast: Regina Carregha, Chelsea London Lloyd, Erin Bradford, Catherine Curtin, DeShawn White, Cat Cimino, Nancy Pop Following a public meltdown, Carly, a lost millennial, is adopted by a motley crew raising house plants in the concrete jungle.

MT. MYSTIC RANGERS - USA, 27

Writers: Jeremiah Dunlap, Cory Quintard

Director: Jeremiah Dunlap

Cast: Beta Angarole, Sally Harvey Anderson, Joshua Black, Jeremiah Dunlap, Mindy Lopez Dunlap, Haven Greene, Tenea Intriago, Moiba Mustapha, Alex Perez

Mt. Mystic's Interim Lieutenant, Joshua McMahon is finally leaving his five-year post at Mt. Mystic for a dream job at Yosemite National Park, and his permanent replacement arrives at the end of the week. Maintenance Ranger Hutch Van Zant procrastinates the removal of a snake pit in the parking lot. Ranger Ed Durst develops a crush on the incoming Ranger in Training, Gale Marsh. The junior rangers attempt to earn their water safety badges.

THE FUTURE OF EVERYTHING - AUSTRALIA, 20

Writer/director: Mike Greaney

99

Cast: Jack Charles, Celia Pacquola, Maria Angelico, Luke McGregor In an anthology of five short episodes, a cast of dynamic weirdos challenge toxic masculinity, housing affordability, online radicalization and internet dependency through a deliciously satirical lens. It's like *Black Mirror*, if *Black Mirror* was animated and featured rock-climbing aliens, super-mutant love scenes, fascist ducks, and a dude who wanted to fist-fight God.



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SHORTS PROGRAM 16

"FAMILY SHORTS." TRT 81 MIN

Saturday, October 29: 11:30AM | Galaxy Theatre 6 Wednesday, November 2: 4:15PM | Galaxy Theatre 5

THE NEW KNIGHT - USA. 14

Writer: Steven Allerick Directors: Carl Reid, Steven Allerick Cast: Aayden William, Deanne Lauvin, Devin Looc, Andy Marques, Steven Allerick

A multi-ethnic child experiences a racial awakening when he learns he is different from his favorite superhero.

LA CALESITA - ARGENTINA, 10

Writer/director: Augusto Schillaci

A heartfelt story of the beloved Argentinian merry-go-round operators who have dedicated their lives to providing fun and happiness to children and their neighborhoods. This is a story of perseverance and community above the individual.

THE FAMILY MEETING - USA, 15

Director: Rebecca Usoro

Cast: Rebecca Usoro, Georgina Elizabeth Okon, Chet Anekwe, Saidah Arrika Ekulona, Okieriete Onaodowan A Christmas family meeting in a Nigerian household forces a grandmother and granddaughter to face their fears about growing old and growing up.

PETE - USA. 6

Writers: Bret Parker, Pete Barma

Director: Bret Parker

Pete is an animated short film based on a true story about gender identity, Little League baseball, the people who inspire change by trying to be themselves, and the superheroes who allow that change to happen.

MY CAT LUCY - USA. 3

Director: Kate Vaillant

A boy tries to prove that his pet cat is possessed by a demon.

LET'S GO ACTION SQUADRON! - USA, 10

Writer/director: Paris Brown

A group of estranged childhood friends with no fighting experience, must reunite in their thirties to fulfill a promise they made as children to become space ninjas and save the planet Earth.

FLYING IN THE DARK - USA, 14

Writer/director: Annika Horne

Cast: Jeannie Leavitt, Wally Funk, Elena Robson Using lively animation and firsthand accounts, *Flying in the Dark* chronicles the experiences of American women in aviation, from World War II to the present day.

HERMIE - USA, 11

Writers: Ian Battaglia, Jonathan Becker & Anthony Pitsilos Directors: Jonathan Becker, Anthony Pitsilos Cast: Mike Schminke, Ron E. Rains

An ocean scientist encounters his childhood hermit crab friend in a bathroom, minutes before his big speech at an environmental conference. Based on the short story by Nathaniel Rich.



REUNIONNARRATIVE, 10 MIN

Writers/directors: Joaquin Foster, Paddy Martin High school classmates visit their old school for one last trip down memory lane, but the reunion doesn't go as planned.

Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 AM | Galaxy Theatre 6



THE FIRST 280 HONEST WORDS OF MY LIFE

EXPERIMENTAL, 6 MIN

Writer/director: Ella Janes

A 14-year-old writer must write a short composition to get accepted into a summer program. The writing must include a color, a fruit, and the rain. As she begins writing, she slowly begins challenging the ideas of honesty and her truth.

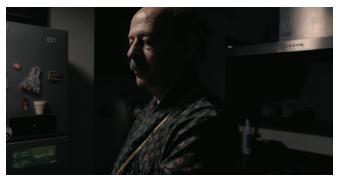
Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 PM | Galaxy Theatre 6



SHOW MUST GO ON ANIMATION. 6 MIN

Directors: Hyun-seo Lee, Su-a Ko, A-ra Cho, Do-hee Kim A strange circus stage. Audiences who did not show much interest in the performance without any problems cheer for the mistakes of the circus members. Can a girl on such a stage end the performance?

Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 AM | Galaxy Theatre 6



LEONARRATIVE, 12 MIN

Writer/director: Karim Samir A man riddled with agoraphobia is surprised when his only friend, his dog for more than nine years, leaves the house. He then goes through an internal struggle with himself, but does he overcome it?

Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 PM | Galaxy Theatre 6



MY SISTERS IN THE STARS: THE STORY OF LEE YONG-SOO

DOCUMENTARY, 10 MIN

Writer/director: Ian Kim

Born in Daegu, Korea in 1928 under Japanese occupation, Lee Yong-soo was taken away from her home at the age of 14 by the Imperial Japanese Army and forced into sexual slavery on the front lines of the Pacific Theater in World War II. She is now one of 11 remaining known "comfort women" survivors in Korea out of a system that claimed more than 200,000 women and girls from Japanese-occupied territories throughout Asia from 1932 to 1945. Lee Yong-soo continues to fight for justice for a crime the Japanese government continues to deny and suppress.

Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 AM | Galaxy Theatre 6



WAITING FOR DIVINE INTERVENTION

NARRATIVE, 6 MIN

Writer/director: Bella Muñoz A struggling professional in New York meets an interesting friend that changes her life forever.

Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 PM | Galaxy Theatre 6



DEVIL BEANNARRATIVE, 10 MIN

Director: Jessica Nipperess After gifting a coffee machine to their father on Christmas, this

picture-perfect family is thrown into the jaws of a horror-comeanti-drug flick as their dad's addiction tears the family apart.

Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 AM | Galaxy Theatre 6



HATCHING A PLAN ANIMATION, 4 MIN

Writer/director: Charlotte Anthony After an egg in a grocery store carton hatches, the baby chick inside goes on a mission to find a friend and discover his place in the world.

Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 PM | Galaxy Theatre 6

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HIGH FIDELITY NARRATIVE, 7 MIN

Writer/director: Ava Fumarolo

A teenage record shop owner navigates her future plans for the night while reminiscing about past heartbreaks and expressing her love for music.

Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 AM | Galaxy Theatre 6



THE EXTRA NARRATIVE, 7 MIN

Writer/director: Tyler Kang An aspiring Asian actress encounters a "woke" casting director in a dramatic audition.

Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 PM | Galaxy Theatre 6



LADDOODOCUMENTARY, 8 MIN

Writer/director: Sanay Saboo Amidst a country teeming with stray dogs, one woman and her community seek to fight back.

Friday, October 28: 11:00 AM | Galaxy Theatre 6 Sunday, October 30: 11:15 AM | Galaxy Theatre 6





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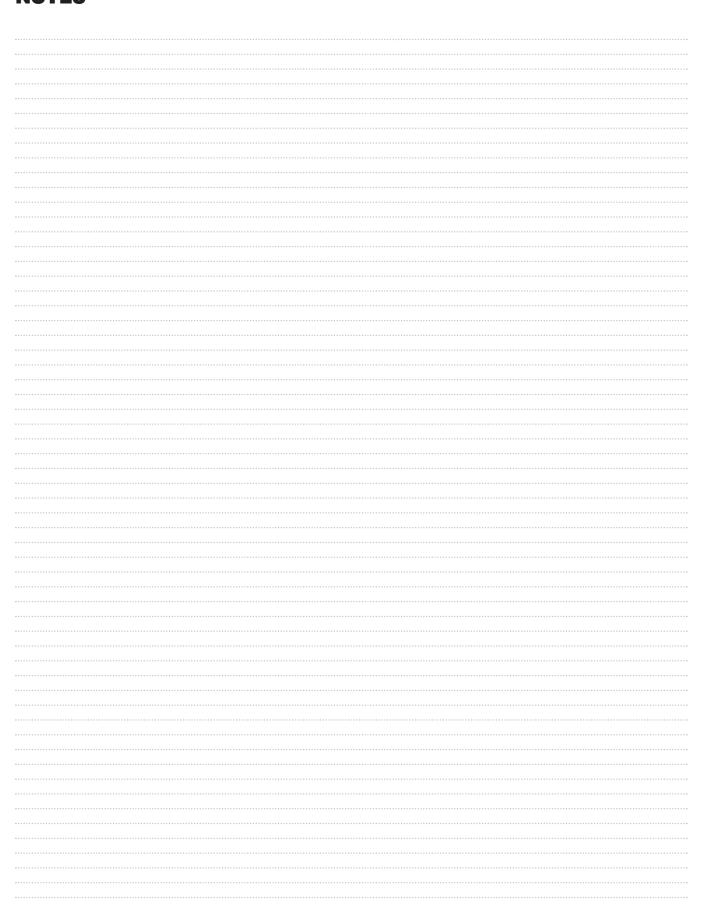
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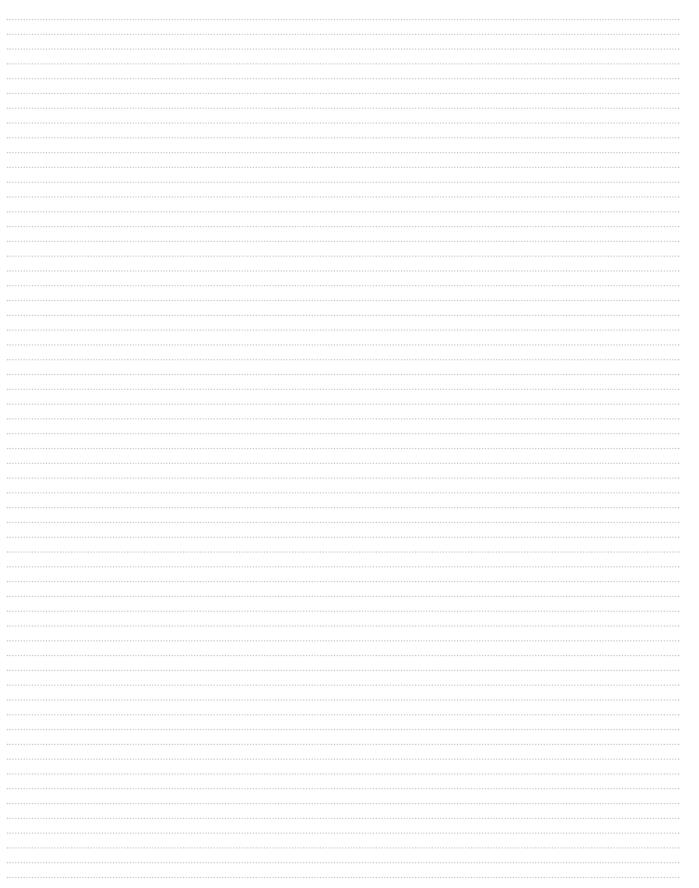
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