



# THE AUSTIN FILM FESTIVAL DAILY

THE LATEST NEWS AND ANNOUNCEMENTS FOR THE 28th AUSTIN FILM FESTIVAL

# THURS. OCT. 21

## UPCOMING CONFERENCE CHANGES

### NEW PANEL ADDITIONS:

- A Conversation with Jeff Nichols | Thursday, October 21 in 800 Congress at 1:00 PM

### THURSDAY, 10/21: VENUE SHIFTS

- Indie Film Track: Doc Storytelling | Now in The Driskill Hotel, Citadel Room at 2:45 PM

### SATURDAY, 10/23: VENUE SHIFTS

- Conversation with David Koepp | Now in the Driskill Hotel, Ballroom Room presented by International Screenwriters' Association at 9:00 AM
- Playwriting Track Stage vs. Screen | Now in the Omni Hotel, Longhorn Room (3rd Floor) at 9:00 AM
- I'll Do it Myself: Producing Podcast | Now in The Omni Hotel, Suite 700 (7th Floor) at 10:45 AM
- Audio Fiction Case Study: 1865 | Now in The Omni Hotel, Suite 700 (7th Floor) at 12:30 PM
- Writing for Video Games: Opportunity Awaits Around Every Corner | Now in The Omni Hotel, Longhorn Room (3rd Floor) at 12:30 PM
- Writing for Video Games: Breaking In & Staking Claim | Now in The Omni Hotel, Longhorn Room (3rd Floor) at 3:00 PM
- Notes on Collaboration | Now in The Omni Hotel, Longhorn Room (3rd Floor) at 4:45 PM
- The Art of Adaptation | Now in The Omni Hotel, Suite 700 (7th Floor) at 4:45 PM

### SUNDAY, 10/24: VENUE SHIFTS

- Setting and its Effect on Story | Now in The Driskill Hotel, Ballroom Room presented by International Screenwriters' Association at 11:30 AM
- Second Rounders and Above Panel - Keeping the Spark Alive | Now in The Driskill Hotel, Ballroom Room presented by International Screenwriters' Association at 1:15 PM
- The Animation Process | Now in The Austin Club at 1:15 PM

**PANELISTS CANCELLATIONS:** Will Berson, Craig Brody, Phil Hay, Brian Helgeland, John Hoberg, Mary Laws, Kat Likkel, Scott Myers, Nick Offerman, Larry Postel, Scott Rosenberg, Kegan Schell, Virgil Williams

**PANELS CANCELLATIONS:** A Conversation with Nick Offerman | Saturday, October 23 in 800 Congress at 3:00 PM; Script-to-Screen: Judas and the Black Messiah; Virtual Conversation with Tracy Oliver (Virtual)

*\*All speakers and events are based on permitting schedules and are subject to change and/or cancellation without notice.*

## ❖ PARTIES ❖

## REGISTRATION

## SPONSOR OF THE DAY

Opening  
Night Reception  
Thursday, October 21  
5:00PM-7:00PM  
Fair Market | 1100 E 5th St

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Late Night Welcome Party  
presented by Vuele  
Thursday, October 21  
11:00-1:00AM  
Fair Market | 1100 E 5th St

**DRISKILL HOTEL:**  
  
604 Brazos St,  
Austin, TX 78701  
  
Thursday, Oct 21,  
8am – 11pm

*The Second City* | FILM SCHOOL

Do you have the next great comedy knocking around your head screaming to get out onto the screen? We want to see it, and we can help.

The Second City Film School is seeking passionate, creative people who are interested in enhancing their storytelling skills with a focus on creating comedic content for film, tv, and social media: recent college grads, creators, storytellers, career-changers, and especially those who want to break out of the woulda-coulda-shoulda's.

To learn more about our amazing program before our Winter 2022 application deadline on November 5, 2021, visit [www.secondcityfilmschool.com](http://www.secondcityfilmschool.com)

## GENERAL INFO

Please remember to wear your mask at any of our indoor events. For the most up-to-date information, please visit our COVID-19 policies at: [www.austinfilmfestival.com/covid-19-policies](http://www.austinfilmfestival.com/covid-19-policies)

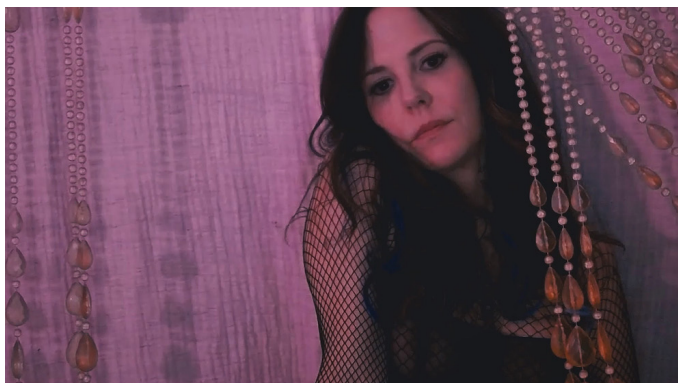


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## OPENING NIGHT FILM



### THE SAME STORM

7PM AT PARAMOUNT THEATER

Writer/director: Peter Hedges

Cast: Sandra Oh, Mary-Louise Parker, Elaine May, Noma Dumezweni, Moses Ingram, Alison Pill, Rosemarie DeWitt, Ron Livingston, Raúl Castillo, Jin Ha

THE SAME STORM is an intimate, emotional glimpse into the lives of twenty-four characters persevering over the spring and summer of 2020. The film focuses on our great ache for human connection and demonstrates our fierce determination to maintain relationships when familiar avenues we've long taken to touch one another are abruptly closed off.

## TODAY'S FILM HIGHLIGHTS

### GHOSTS OF THE OZARKS

7:15PM AT STATE THEATER

In 1866, a young doctor is summoned by his uncle to a remote town in the Ozarks only to discover upon his arrival that the utopian paradise is not all that it seems to be.



### RAGGED HEART

7:15PM AT ST. DAVID'S CHURCH

When his estranged daughter Miranda tragically dies, Wyatt sets out to complete the last song she wrote, hoping to somehow redeem himself and let her rest in peace.



## DONT MISS OUT ON THESE MARQUEE SCREENINGS



### THE FRENCH DISPATCH

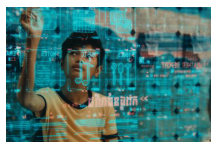
10:30PM AT THE PARAMOUNT THEATRE

Writer/director: Wes Anderson

Cast: Benicio del Toro, Adrien Brody, Tilda Swinton, Léa Seydoux, Frances McDormand, Timothée Chalamet, Lyna Khoudri, Jeffrey Wright, Mathieu Amalric, Stephen Park, Bill Murray and Owen Wilson

THE FRENCH DISPATCH brings to life a collection of stories from the final issue of an American magazine published in a fictional 20th-century French city.

THIS SCREENING HAS LIMITED CAPACITY OF 600.



### KARMALINK

10:45PM AT THE STATE THEATRE

Writer: Jake Wachtel, Christopher Larsen

Director: Jake Wachtel

Cast: Leng Heng Prak, Srey Leak Chhith, Sahajak Boonthanakit, Cindy Sirinya Bishop, Rous Mony, Sveng Socheata

In near-future Phnom Penh, a teenage boy teams up with a street-smart girl from his neighborhood to untangle the mystery of his past-life dreams. What begins as a hunt for a Buddhist treasure soon leads to greater discoveries that will either end in digital enlightenment or a total loss of identity.

## FOREIGN FILM HIGHLIGHT

### IT HATCHED - 10:30 PM AT ST. DAVID'S CHURCH

Writer/Director: Elvar Gunnarsson - Story by: Magnús Ómarsson, Elvar Gunnarsson

Cast: Gunnar Kristinsson, Vjvian Ólafsdóttir, Þór Túlíníus, Björn Jörundur, Halldóra Geirharðsdóttir, Halldór Gylfason, Darren Foreman, Magnús Ómarsson

It Hatched follows the couple Mira & Pétur who journey from Nashville, TN to Iceland, where they're planning to open a guesthouse in a remote fjord. Their plans are soon altered when an ancient Icelandic demon starts harassing them with vivid night terrors. What follows is a chain of events that include Pétur facing dementia, Mira laying an infant-sized egg and the both of them squaring up against the tall task of...parenting.

